

Hopeful Filmmakers Bide Time with 'The Movie Review'

BY DANNY KIM
STAFF WRITER

"Stone...Stallone..."
Amidst the donuts, coffee, and busy production crew, I walked back into the editing room, where Boddy Scallion was emphatically contributing his keen insight for *The Specialist*, as the cameramen worked on making time-ly cuts. After meeting the video editor, I watched him freeze a clip of Sylvester Stallone at a telephone booth, and work on the film clips for this week's show, "The Movie Review."

The video editor explained that each studio sends film clip tapes, which contain about 10 two-minute clips, which viewers have seen seconds of in movie trailers and commercials. Some of the studios involved are Warner Brothers, Universal Pictures, and Disney's Touchstone and Miramax Pictures.

Before the show started, I got a chance to sit down with the two 'stars' of the show, Sean Adam O' Hair (not O' Hare) and Boddy (pronounced 'bo-dee') Scallion.

About 40 minutes after arriving onto the scene, the producer of the show introduced me to Scallion. Running his hand through his long black hair, we



Boddy Scallion

began our conversation.

Scallion is a graduate student in his last year of studies at UNLV, majoring in communications, with a minor in film. The aspiring film writer and director estimates that he has known O' Hair for about 3 1/2 years. He explained that "The Movie Review" has its roots in an old college show called "Rebel Vision." Scallion was asked by executive producer, Frank Barnes, if he wanted to do a film review show earlier this year.

"The Movie Review" debuted on local television on June 1st.

"The Movie Show"				
Tuesday, 7-7:30 p.m.				
The Grades from October 18th				
	Ed Wood	The River Wild	Pulp Fiction	The Specialist
Boddy	C	—	A	D
Sean	B	C	—	C

Please see 12 for a listing of UNLV-TV programs

He thought that people might watch the show "because we're on Channel 4, between 3 and 5. So somebody might be flipping through channels, and they say 'Hey this is a pretty cool show.'" When asked about what he thought viewers would get out of his show, Scallion responded by saying, "Hopefully, nothing. Maybe educate."

He justified his response, by explaining that a movie review show limits what kind of films that can be reviewed. For instance, he cited the independent film *Go Fish* as being a great film; simple, but elegantly made. *Go Fish* would not be reviewed because of its relatively small market status.

Scallion's perception of his involvement in the show is reflected by his statement, "I want to be

a filmmaker, not a film critic. O' Hair and I are going to graduate after this year, and new people will probably take over for us. So I see this show as a temporary thing for me." As the interview began to wind down, Scallion confessed, "I've lived in Las Vegas all my life," as his eyes rolled.

Through Scallion, I've discovered some rather interesting things about this show. The show is run entirely by a television production class for three credits. Scallion and O' Hair use an A-F scale for movie ratings because, according to Scallion, "Students can relate better to a grade."

In closing, Scallion informed me that he and O' Hair have opposing viewpoints on most films. Just take their musical preferences, for example. Scallion

prefers unadulterated grunge, while O' Hair likes country and Christian. Their movie acuties also vary in great degree.

Some 20 minutes after interviewing Scallion, I was introduced to O' Hair. Barring the severe difficulty I had with the spelling of his name, it was a rather fluid interview. The young looking O' Hair is a senior majoring in film studies, with hopes of writing and directing someday.

In a slight contrast to Scallion's response, O' Hair stated that he had to audition for "The Movie Review." He, like Scallion, started out with "Rebel Vision." When asked about what the viewers might get out of watching the show, he said, "Maybe a little bit of humor, and some movie clips."

Asking him how far he'll take take this show, or if it is just a building block for bigger things, O' Hair responded, "I really enjoy the show . . . but yes, it is a building block." Finally, I asked why he thought people might watch the show. "College students might enjoy watching someone in their age group talk about films. They'll be able to relate better." Give the show a look sometime, you'll enjoy it.



PHOTO BY CLINT KARLSON

The aged and obviously tired Aerosmith played at the T&M last Wednesday night.

Tyler, Aerosmith Continue to Captivate Die-hard Fans

by Scott Jeffrey Osband
CONTRIBUTING WRITER

With much anticipation, **Aerosmith** rocked the Thomas & Mack Center last Wednesday.

They performed to a live, excited, and sold-out audience, who were dazzled both by their old stuff, like "Love in an Elevator," and their new hits.

Steven Tyler, the veteran band leader and vocalist, once again captivated Las Vegas with his unique style of performance power.

In a back stage pre-show mixer, faithful groupies and press met the veteran band, who claimed this to be their last tour.

Packed with security, the band happily greeted and signed autographs for fans and 20 lucky call-in radio winners from local rock station 92.3 KOMP, who also sponsored the event.

As always, Tyler was the center of attention, in ripped jeans and the infamous Toxic Twins T-



Steven Tyler

shirt. When a tattoo of the whole band on a female fan's back was offered up for autograph, Tyler proceeded to lick his own likeness after signing his name to his butt.

Collective Soul, who opened for Aerosmith, played to half the of the total attendance. Most fans arrived later to hear Aerosmith

exclusively. Collective Soul got mixed responses to their loud, and often hard to understand music, which is a contrast to the style most Aerosmith fans are accustomed to.

Only after playing their hit single "Shine," did the crowd acknowledged their musical talent. Some even poked fun at the irony of the two bands touring together, saying how one band is ending a career and the other will never have one. Either way, I'm sure this will be both band's last tour.

Though the stage was not elaborate, Tyler had plenty of room to run around and give fans his usual singing style, in which his movements continuously simulates sex. Why any woman would be attracted to a 90 pound, 40 something-year-old is beyond me.

But the one thing fans did seemed to agree on was that, even after countless albums and more than 20 years, **Aerosmith** can still pack-um in!

Rock Climbing: It's No Walk in the Park

BY JOHN QUINLEN
ENTERTAINMENT EDITOR

Rock climbing is one of the most satisfying and difficult sports in the world.

It is a serious sport, where one miscalculation can result in injury and or death. It can and will scare the hell out of you. There are no applauding crowds or trophies awaiting a dedicated climber. Pulling yourself up a solid 400 foot wall of granite has no rewards except for the personal and physical satisfaction.

Students who live in Las Vegas are lucky. Red Rock Canyon National Conservation Area is home to some of the best rock climbing in the world. People from all over come out to play on the canyon's rocks every day.

Rock climbing and sport hiking have gotten so popular in the Red Rock scenic loop, that the National Park Service is considering charging a fee for driving through. That wouldn't solve the problem of overcrowding; all that would do is hinder the local climber, because the tourists, the ones cluttering up our beloved canyon, would pay the fee.

No matter, Red Rock does offer over a 1,000 different climbs and routes of all grades and lengths. Once you get to know the canyon, you can hide yourself from the hordes of the strange German and French climbers who clog up The Gallery and the second pull-out climbs.

To get to Red Rock, take Charleston Boulevard west, until you get to the Scenic Loop, and turn right.

The best place to go, presently, is the Sandstone Quarry Area. It is a little bit of a hike, but well worth it, because you can find secluded climbs with no crowds. The Running Man Wall and Mass Production Wall are two good examples of the variety the different "climbs on the walls" have to offer.



PHOTO BY LESLIE LITCHFIELD
Steven Enger demonstrates the skills needed to enjoy the climbs at Red Rock Canyon.

There are many different facets of climbing. If you want to learn how to climb 300 foot walls you will need to learn bouldering and technical climbing.

The best place to start is bouldering, or climbing without ropes on low rocks and walls. Bouldering will condition your hands and body for technical climbs, teaching you finesse and skill. Rock

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