

Faculty Profile

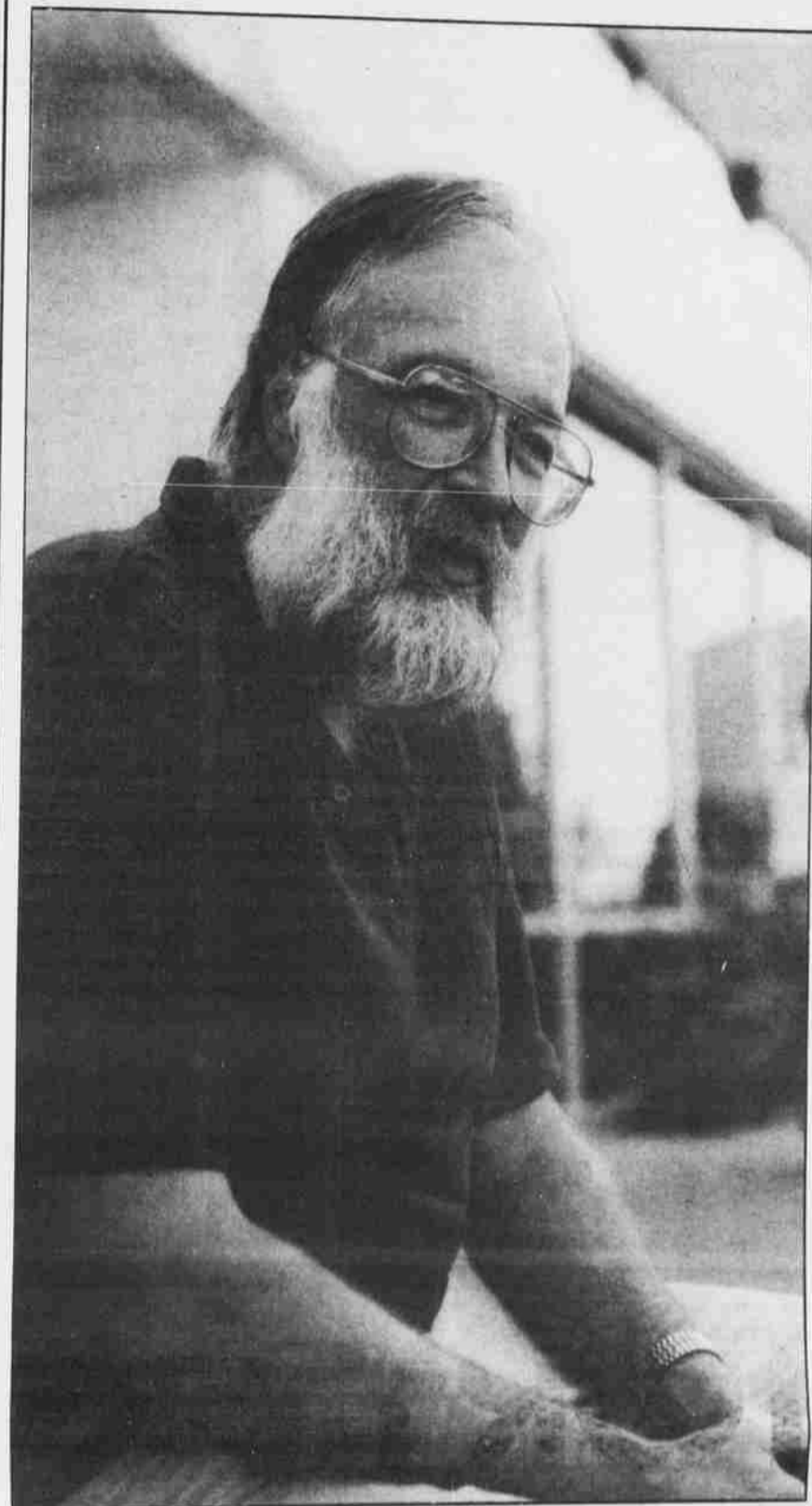


PHOTO BY LESLIE LITCHFIELD

Robert Dodge will present "How to LIKE Poetry" tonight at 7:30 p.m. in Beam Hall Room 242. Dodge continues the University Forum Lecture Series.

English Professor Robert Dodge

This month we profile Robert Dodge of the English department. Dodge is an interesting and lively teacher, his classes, never boring. If you ever find yourself signing up for upper level English courses here at UNLV, we highly recommend Dr. Dodge. Not just because he rewards perfect attendance of his class by letting you opt out of the final, but because he has a deep understanding of great American writers and their social lives.

Tonight, Dodge will continue the University Forum Lecture Series, presenting an irreverent and exciting way of looking at poetry, "How to LIKE Poetry," at Beam Hall, Room 242 at 7:30 p.m. Since "The Simpsons" have moved to Sunday nights, you have no excuse to miss it.

As always, *The Rebel Yell* Entertainment Section rewards its interviewees for the wasting of their valuable time. For Dr. Dodge's strained effort at answering our silly questions, he was rewarded with a CD of *The Jerky Boys 2* and two tickets to the midnight movie, *Barbarella*, showing at the Torrey Pines Cinema.

How long have you been at UNLV?

Since 1970.

If Robert Maxson had made a secret deal with you for hundreds of thousands of dollars, what would you do with the money?

I would retire early and set up a scholarship fund.

What do you like most about UNLV?

There is a lot that I like about UNLV. It is a good place to work and the weather is nice most of the year.

Between Charles Bukowski and Ernest Hemingway, who do you think would win in a drinking contest?

That is a good question. I suspect Hemingway would win in his prime.

What writers and poets have had the most influence on your life?

That is hard to answer. For a while I was really influenced by Hemingway; I thought he had the answers to everything. William Faulkner was also an influence. Now, I think you should be influenced by yourself, and not others.

Why do you think almost all great 20th century American writers have been alcoholics or drug addicts?

I don't know why. It's not universally true. Shakespeare was clean. I think pressure on artists and that they think they could release their artistic capabilities through drugs and alcohol.

Between Hemingway and Edward Abbey, who do you think would win in a fist fight?

I don't know how good a fighter Abbey was, but Hemingway sure thought he was a greater fighter than he was.

Do you have any closing comments?

Everybody come to my Thursday night reading, 7:30 Beam Hall room 242.

King and I Offers a Taste of Thai

The early afternoon wind is crisp and cool on my face as I cross Tropicana Avenue.

I am headed for the King and I, a Thai restaurant that is snuggled between Radio Shack and a pizza joint, across the street at 1107 E. Tropicana, just south east of campus.

Inside it is a narrow restaurant, accented with shiny, dark wood, adorned with hanging murals of glittering elephants and head dresses. The room is also splashed with the colors of flowers and plants throughout it. I am greeted in a timely manner and shown to the first booth.

As I am reading the very captivating "Introduction to Thai Food" that is on the inside page of the cover of the menu, I notice the pop-Thai music that is filling my ears. Shortly, I ordered and received a pot of ordinary black Chinese tea.

I decided on one of the lunch specials, as well as a side dish. The special was the Pad Thai (chicken) which came with soup of the day, an egg roll, fried rice, and a cabbage salad for \$4.75. I must say, straight away, that the quality and quantity of the specials are an awesome value. I also sampled their Kung Pow (beef), and Sauteed Vegetable.

The soup was a gorgeous, Thai vegetable soup. The bright clear broth flavored by crisp and tender cabbage, bok choy, white onions, and carrots. Although the entree was of similar quality, some of it lacked development. The rice was a plain brown rice, rather than fried rice.

The egg roll had fresh cabbage and a couple of other vegetables, but lacked seasoning. The salad consisted of cabbage, and a light, sweet dressing. The Pad Thai, a noodle dish with pieces of chicken throughout it, was also deficient in flavoring. It did have hints of tangerine and peanut oil. Luckily for these dishes, there are some good condiments, including two

Table for Two



BY APRIL LEILANI ALOIAU

sauces, on the table.

The red one is made of sweet and hot peppers crushed into a thick liquid. The other was pale green, oil-base. That was salty and pungent. The Kung Pow was very good. The sauce was savory and had a strong smoky quality.

The beef was in thin tender rectangles. The veggies were crisp but overpowered by the sauce.

And finally, the Sauteed Vegetables. These were prepared adequately, but were in a light sauce that neither complimented or enhanced them.

According to the given grading scale The King and I earn a B in the FOOD CATEGORY. Although the quality was high and price very low, they sacrificed development of taste.

In the AMBIENCE CATEGORY they receive a B. The service was efficient enough, but lacked details. The decorum was interesting and enjoyable, but neither lush or fascinating. Nevertheless, it's convenient, fairly healthy, and inexpensive. I'll go back.

Rating Scale

FOOD CATEGORY—B

The food here is superior in quality and freshness. Though it is some how simpler than an A, and some of the detailed tasks are inconsistent. Tasty, and worth a try.

SERVICE/AMBIENCE CATEGORY—B

Something has interfered with the staff's ability or willingness to have their first concern be providing service for all customers. The atmosphere is consistent with the theme and the mood is pleasant. Decorations are of excellent quality.

Around My Head in Thirty Minutes...

Timothy Leary was seen sulking around the Double Down bar this Friday night with his young assistant. He was in town speaking (or mumbling) at the Whole Life Festival, which turned out to be just another expensive corporate health rip off. Be careful kids, Timothy Leary is walking proof that extensive use of L.S.D. may effect your ability to speak clearly and audibly.

To nobody's shock at all, The Rolling Stones suites at the M.G.M. Grand are reportedly stocked with a case of Chivas Regal, condoms and cases upon cases of beer.

The Beastie Boys filmed their new MTV video release for the song "Sure Shot" at the Las Vegas Hilton. They have no plans to come back to film another video. Apparently the heat was bothering the boys.

Elton John and his toupee were at John Entwistle's (The Who's bass player) birthday party at the Hard Rock Cafe last Sunday night.

Wayne Newton a.k.a. The Wayner will be performing a concert on campus Sunday at 2 p.m. to benefit the UNLV scholarship fund.

Lee Majors a.k.a. The Six Million Dollar Man a.k.a. The Fall Guy now lives in Boulder City.

Atlantic/Interscope Records and Capitol Records are among the major labels reportedly looking into signing local band Catapult, undisputedly the best

talented band in Vegas today. Catapult is comprised of former members of Lady (who holds the title as best ticket sales ever for a local band at The Huntridge). Catapult has also never played a bar, which works in their favor, because record labels rarely sign bar bands. (Stone Temple Pilots are an exception) Catapult may or may not open for Dinosaur, Jr. next month at the Huntridge.

Jimmy Walker is still alive and more obscure than ever.

Power pop and all-girl band Cub from Canada played a packed show at Benway Bop last Sunday. Benway Bop has a history of showcasing up and coming bands who go on to stardom and fame and lots of air-play on mainstream non-rock/pop radio stations like The Edge. Past shows at Benway have included Ween and Eddie Vedder (solo), not to mention the countless number of rock stars (like the bass player of Smashing Pumpkins) who like to hang out there at strange hours of the night.

