



Samuel L. Jackson (l. to r.), John Travolta and Harvey Keitel getting ready for another day on the beaches of Los Angeles in Quentin Tarantino's *Pulp Fiction* opening Friday.

Pulp Fiction is Hard, Real Hard

Let me tell you a little something about my mother.

Pulp Fiction is better than a cheap fiction novel, way better. The dialogue is secure, solid, hard and real. Real. Real hard. Also really funny and also real offensive to all races of this planet. The dialogue will disturb the hell out of some people, if the needles don't.

I'm going to the opening on this Friday night, and count on a number of people walking out of the film when Eric Stoltz hands John Travolta a horse needle filled with adrenaline, and tells him to puncture through Uma Thurman's breast cage into her heart, so she can be saved from an extremely graphic o.d. of heroin and cocaine. Somebody should have had one of those at

Please see *Pulp*—15



BY JOHN QUINLEN

Pulp Fiction
(1994, 120 minutes)

Cast

Samuel L. Jackson
John Travolta
Harvey Keitel

Directed by Quentin Tarantino

(out of 10 possible)

Art Direction/Cinematography: 9

Acting/Character Development: 9

Soundtrack & Sound Effects: 9

Overall Rating (Not Averaged): 9

The Ticket Price: \$7.00

Mintz Dazzles Crowd

BY SCOTT JEFFREY OSBAND
CONTRIBUTING WRITER

Captivating, soothing sound emulated from Artemus W. Ham Concert Hall on Sunday.

The reason: internationally renowned soloist and conductor Shlomo Mintz and the Israeli Chamber Orchestra were giving an outstanding performance.

Mintz, a child prodigy, making his professional debut at 11, also three-time winner of the Grand Prix Du Disque, is now regarded as one of the foremost violinists of our time. When Mintz was 16, he replaced Itzhak Perlman at Carnegie Hall when he fell ill.

Given the Zahn violin made by Stradivarius in 1719 to perform with, valued at \$750,000, Mintz tours the world with the Israeli Chamber Orchestra, which has given performances from Carn-

egie Hall to Japan.

The 40 piece orchestra's program included Concerto's from Paul Hindemith, Franz Schubert, Igor Stravinsky, and Wolfgang Mozart.

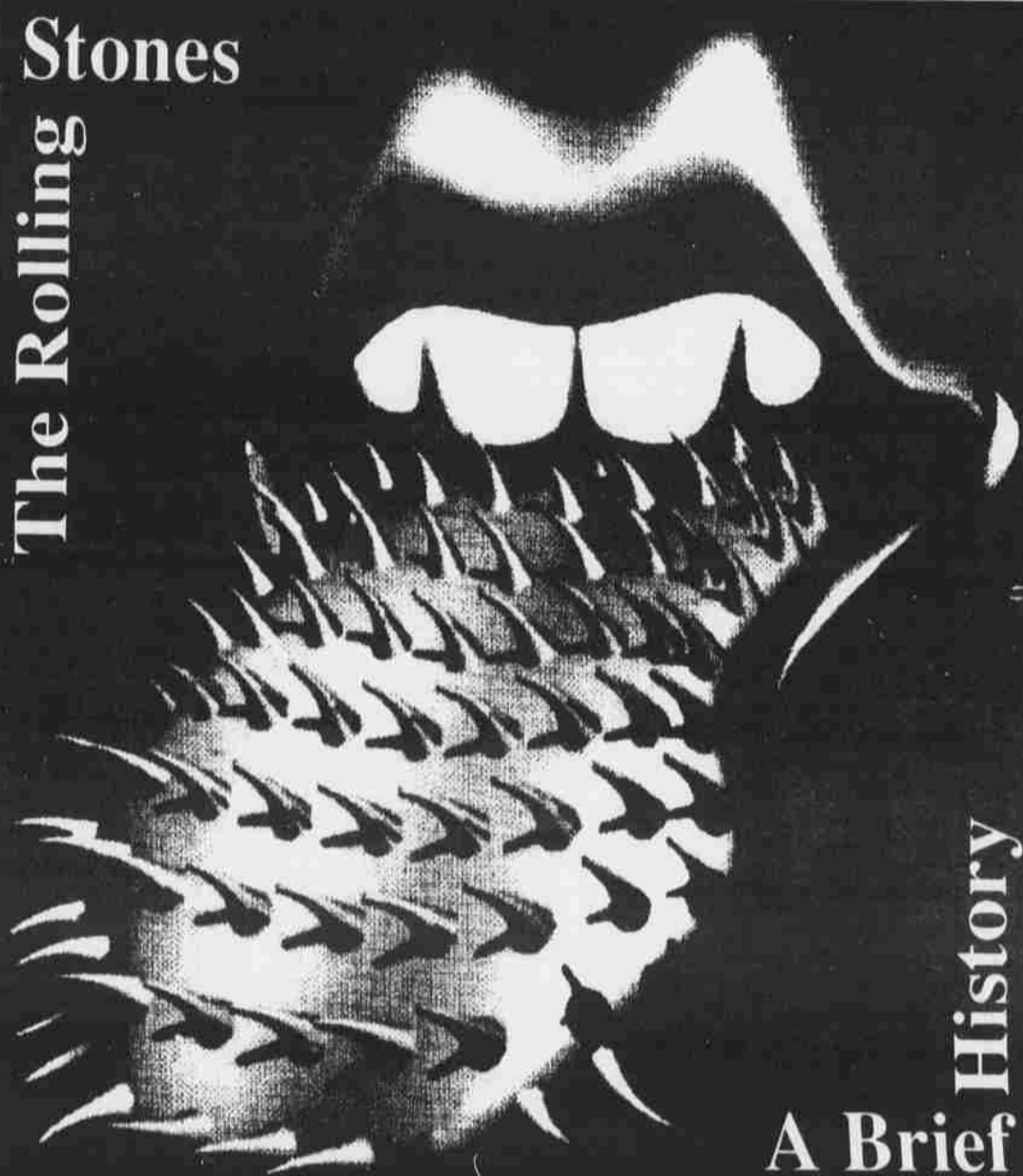
Though the Israeli Chamber Orchestra is based in Israel, 40 percent of the orchestra's members are from the former Soviet Union, giving the company a cultural balance.

The evening began with Paul Hindemith's "Trauermusik" (Music of Mourning), an all-string concerto that Mintz performed as soloist and conductor. The silent audience was moved by the impressive performance.

The series was concluded with Mintz's conduction of Mozart's "Symphony No. 41 in C Major." The more up-beat movement brought a triumphant ending to a delightful concert, which lead to an en-

Stones

The Rolling



History

A Brief

BY TODD RODGERS
CONTRIBUTING WRITER

1963 Apr 28—Andrew Loog Oldham and Eric Easton see Rolling Stones at Richmond and sign a management deal the next day.

May—Stones sign deal with Decca Records.

June 7—Stones make TV debut on *Thank Your Lucky Stars*.

1964 Apr—Release their first LP *The Rolling Stones*.

June 3-20—First American tour. Take a brief break to fly to Magdalen College, Oxford to honor a previous agreement.

Oct 23—Appear on *Ed Sullivan Show*.

1965 Aug 20—Release "Satisfaction"/"Spider And The Fly"

1967 Dec—Release *Their Majesties Request* LP.

1969 June 8—Brian Jones leaves the Rolling Stones. Former Yardbirds guitarist Mick Taylor replaces him.

July 3—Brian Jones dies.

1972 May 29—"Brown Sugar" hits Number One on the U.S. charts.

1975 Nov—Stones records are burned after officials deem their music immoral and "appealing to the flesh."

1978 Dec 12—Keith Richards releases Christmas album "Run Rudolph Run." Wonder what inspired that.

1981 Aug 6—"Start Me Up"/"No Use In Crying" 45 released.

Aug 18—*Tattoo You* album is released.

1983 Feb 11—*Let's Spend The Night Together* opens in New York just in time for the City's heaviest snow storm this century.

Aug—Stones sign four year deal with CBS Records.

1985 Feb 19—Jagger releases first solo single, "Just Another Night"/"Turn The Girl Loose" on CBS.

June 29—Jagger and Bowie record their cover of "Dancing In The Streets."

Dec 12—Ian Stewart, the legendary Sixth Stone, dies of a heart attack.

1986 July 9—Keith produces Aretha Franklin's version of "Jumpin' Jack Flash."

1988 Sep 26—Keith releases first solo album, *Talk Is Cheap*, with Virgin Records.

Nov 24—Keith goes on 12 city 15 show tour with backing band the X-Pensive Winos.

1989 May 31—Keith is presented with the "Living Legend Award" at the International Rock Awards.

July 11—Stones announce *Steel Wheels* tour.

Aug 29—*Steel Wheels* is released.

1990 July 9—Stones miss first concert date in the bands history due to injury to Keith's index finger.

1991 Feb 14—Mick hits the big screen. *Freejack* begins filming in Atlanta.

Nov 19—Stones sign deal with Virgin Records.

1992 Jan 16—Mick attends premiere of *Freejack* and then takes off to post-premiere bash with David Bowie, humm.

Oct 20—Keith releases second solo album, *Main Offender*.

1993 Feb 9—Mick releases third solo album, *Wandering Spirit*.

Nov 24—Virgin releases an 18 song greatest hits album in Europe and Japan.

1994 Mar—Nashville meets Keith Richards. Keith does two duets with George Jones. The songs to appear on Jones's forthcoming CD.

May 3—Stones announce *Voodoo Lounge* tour while floating down the Hudson River.

July 5—"Love Is Strong" released as first single from the *Voodoo Lounge* album.

Aug 1—Stones launch the *Voodoo Lounge* tour at RFK Stadium in Washington, D.C.

Oct 13 and into the future—Only time will tell what the future holds for the Stones.