

Questions and Answers with Weird Al Yankovic

BY STEVE SCHROEDER
CONTRIBUTING WRITER

Weird Al Yankovic is coming to the Aladdin Theater this Saturday night at 8 p.m. in support of his latest album *Alapalooza*.

For those of you who don't know Weird Al Yankovic, which means you probably still have a dial telephone, he's a musician who specializes in rock parody with an accordion.

Famed hits like "Eat It" from Michael Jackson, "Like a Surgeon" from Madonna, and more recently "Might as Well Gump" from Van Halen and *Forest Gump*.

In an interview with Weird Al this week I asked him the following questions. For a more in-depth interview, listen to him live on KUNV's Rock Avenue this Thursday at 8:00 p.m. Listen up and you might learn some of Al's secrets to good clean living.

Where were you born?

Lynnwood, Calif., a Los Angeles suburb.

What were your early ambitions?

Age 4, to be a fireworks maker. Age 11, I wanted to write for *Mad Magazine*, and at age 12, I wanted to be an architect.

Did you go to college?

Yeah at Cal Poly San Luis Obispo, to study architecture.

What inspired you to do rock parody?

The Dr. Demento show and the accordion.

Do you ever come to Las Vegas just to hang out?

Yeah, like Labor day I went to Treasure Island, cruised the strip, did the touristy thing.

Are you married?

No.

Who's the most famous woman you've ever slept with?

Ahh, umm, ahh, no comment.

You have a video out called *The Complete Al* and a feature film called *UHF*. Do you have any new videos or films coming out?

A cable network deal is in the works, but nothing's set.

They say imitation is the highest form of flattery. What makes you choose the artists you imitate?

I pick music from the top of the charts, up-tempo, with a strong beat, something with a funny idea.

If in your next life you couldn't come back as a human, what would you be?

An amoeba or any other one-celled creature, because I want to keep life simple.

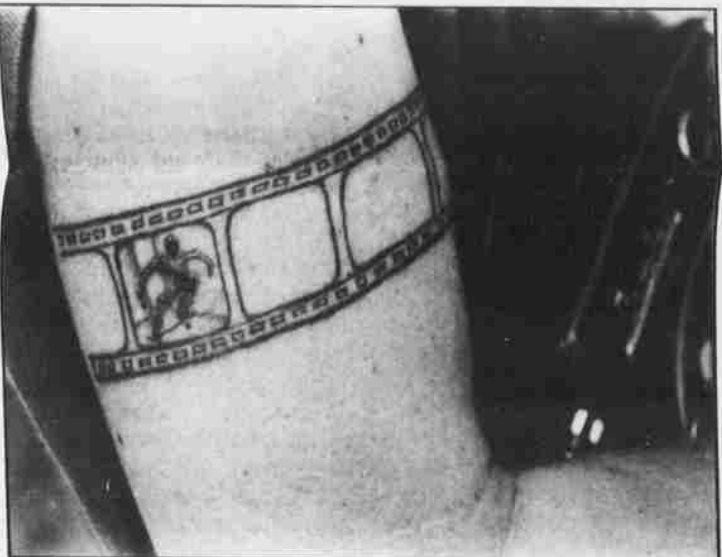


PHOTO BY MIKE HILL

The new tattoo is still going the through healing process.

Tattoo

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it. You're the one that has to live with the tattoo not them! Don't be afraid speak up if it's not what you want.

3) Under the gun. This is the worst part. Don't let anyone tell different, it's painful. Our guinea pig engaged in conversation with his artist Henry R. as he was being subjected to the pain of having a needle inject black ink into four layers of his skin. Henry is an interesting guy, only 20 years old but wordy in his ways. He recently was invited to go shoot guns with William S. Burroughs.

GP: "So how long have you been tattooing?"

Henry: "Since I was fifteen, I grew up in my mom's tattoo parlor in the French Quarter of New Orleans!"

GP: Nervously as the pain increased, "Oh yeah, I was reading Charles Bukowski's stories about

his stay in New Orleans. All he did when he was there was get drunk."

Henry: "Yeah, he captured the atmosphere of New Orleans real well."

GP: "Do you ever get any real drunks who show up here wanting to get tattoos late at night?"

Henry: "Just a while ago I had to take this machine (about 30 pounds) and slam it against the head of a belligerent customer."

GP: "Wow!, hey, I just drank a 40 of Budweiser. You won't hit me will you?"

Henry: "No, you seem to be in control"

Irrelevant conversation like this occurred for another hour, until the tattoo was done.

4) The completed piece of art. For the first week you will have a bleedingscab. Treat it well and keep lots of lotion on it (preferably Aloe Vera) and bactricin. Keep it out of the sun. Be smart and you will have a piece of art to be proud of (even if your parents aren't as proud as you are).

Don't Monkey Around

Read Sports Each & Every Thursday In The Rebel Yell

Calendar of Events

Thursday

Chuck Jones: Animation Art Collection—UNLV Barrick Museum, 8 a.m.-4:45 p.m., free

Widows' Peak (UNLV International Film Series)—UNLV Wright Hall, 7 p.m., free

Sherman Gunn's Big Band (jazz)—Favorites, 9 p.m., free

"Live Music"—Freethrow Lounge, 9 p.m., \$2

Ruffnecks (blues) & Jawge & The U.K.B. (Reggae)—Fremont Street Reggae & Blues, 9:30 p.m., ?\$

Daytripper (Beatles Covers)—Mad Dogs II, 10 p.m., \$3

Joe Majestic Band w/Chocolate—Patricia's, 10 p.m., free

"Live Music"—Rebel Pub, 10 p.m., \$1

Paul Summers' Acoustic Asylum—Shark Club, 10 p.m., free

Friday

King Brothers (Blues) & Sister I-Live (Reggae)—Fremont St. Reggae & Blues, 9:30 p.m., ?\$

Insomnia (Disco-Rave Club Music)—Metropolis, 9 p.m. to ?, \$5 (or more depending on the bouncer)

Joe Majestic Band w/Chocolate—Patricia's, 10 p.m., free

Heads or Tails—Suburban Lounge East, 9 p.m., free

High Roller—Tom & Jerry's, 9 p.m., free

Live Music—Rebel Pub, 10 p.m., free

Acoustic Guitar Evenings—Cafe Espresso Roma, 8:30 p.m. to close, free (tubas ok)

Saturday

KNPR Artworks (Art & Craft sale)—Green Valley Pkwy. & Sunset, 10 a.m. to 5 p.m., \$4

Weird Al Yankovic—Aladdin Theatre, 8 p.m., \$15-\$30 (\$30 are they crazy?)

Barbarella—Torrey Pines Cinema, Midnight Movie, \$5 (Hanoi Jane at her finest)

King Brothers (Blues) & Sister I-Live (Reggae)—Fremont St. Reggae & Blues, 9:30 p.m., ?\$

Knucklehead—Mad Dogs II, 10 p.m., \$3-\$5

Bar-B-Qued Salad (Reno Frat Rock)—Money Plays, 10 p.m., free

Jazzropolis—Metropolis, 11 p.m., \$10 (only \$5 before 11pm, what a deal!)

Jazz Into the Night—Rainbow Library Amphitheater, 7:30 p.m., \$6 for students

Peaceful Words—Suburban Lounge East, 9 p.m., free (support your fellow students)

Righteous Brothers—MGM Hollywood Theatre, 8 p.m. & 11 p.m., \$40 (sorry no student discount)

Paris by Night Vietnamese Celebration—Caesars Palace Showroom, 8 p.m., \$?

Sunday

Cuarteto Latinoamericano (unique classical music)—Charleston Heights Art Center, 2 p.m., \$8 for students

NFL Football—Various sports bars & casinos, All day, free (if you choose not to gamble)

LV All-Star Blues Jam (Blues) & Sister I-Live (Reggae)—Fremont St. Reggae & Blues, 9:30 p.m., ?\$

The Cousins (swing)—Skinny Dugan's, 8 p.m., \$0

Live Jazz—Melrose, 3:30 p.m., free

Sweet Al—Tommy Rockers, 9:30 p.m., free (and well worth it)

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To get your event or band listed call the A&E desk at 895-1511 or fax at 895-1515.

?\$ denotes ticket price undetermined until day of show.

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