

NSO Kicks Off its Classical Concert Series

BY JAMES KIM
CONTRIBUTING WRITER

The Nevada Symphony Orchestra began its Classical Concert series at Artemus W. Ham Concert Hall on Saturday, September 17. The season opener featured pianist Lincoln Mayorga, who performed, along with the orchestra, the popular music of George Gershwin, one of America's most famous composers. Before the upbeat music of Gershwin's "Second Rhapsody" and "Concerto in F" were played, the orchestra performed Mozart's "Symphony No. 32 in G major"

and Beethoven's "Symphony No. 1 in C major."

These classical works were in stark contrast to the electrifying, jazzy music of Gershwin. In fact, after the concert, one listener said "I really enjoyed how they combined the classical with the modern. Mayorga and the orchestra played Gershwin brilliantly and I thought the pieces from Beethoven and Mozart were great also."

The concert opened with Mozart's "Symphony No. 32," a richly orchestrated, powerful work, which may have originally been intended as an overture for

an opera. The piece was influenced by Mozart's trip to Mannheim in southwest Germany. There, he met with the members of the Mannheim Orchestra and learned the techniques that he would use in all his subsequent works.

"Beethoven's Symphony No. 1" followed. This work, utilizing the woodwinds, was much more cheerful and tranquil in contrast to the power of the previous Mozart piece, and is often regarded as ahead of its time.

Gershwin's works were then performed by Mayorga and the orchestra. Gershwin, who is fa-

mous for his 1924 piece, "The Rhapsody in Blue," was a composer of musicals and film scores. "Second Rhapsody" resulted from his work on the soundtrack for the movie *Delicious*. The movie called for music to accompany the first scene of construction workers on a skyscraper.

Lincoln Mayorga is an accomplished artist and musician. He has been on concert tours in Russia, Europe, and North America and has performed with the Los Angeles Philharmonic Orchestra, Richard Stoltzman, Arnold Steinhardt, and a host of others. His many recording projects in-

clude the complete Chopin Preludes, works by Brahms and Prokofiev, and songs by Irving Berlin.

The Nevada Symphony Orchestra, now in its 15th season, performs 28 concerts year round. The NSO's Classical Concert series features professional guest artists from many international concert stages.

The next concert, out of the six remaining in the series, will feature acclaimed violinist Livia Sohn, who will appear on October 8th. Tickets range in price from \$10 to \$27. For more information call 792-4337.

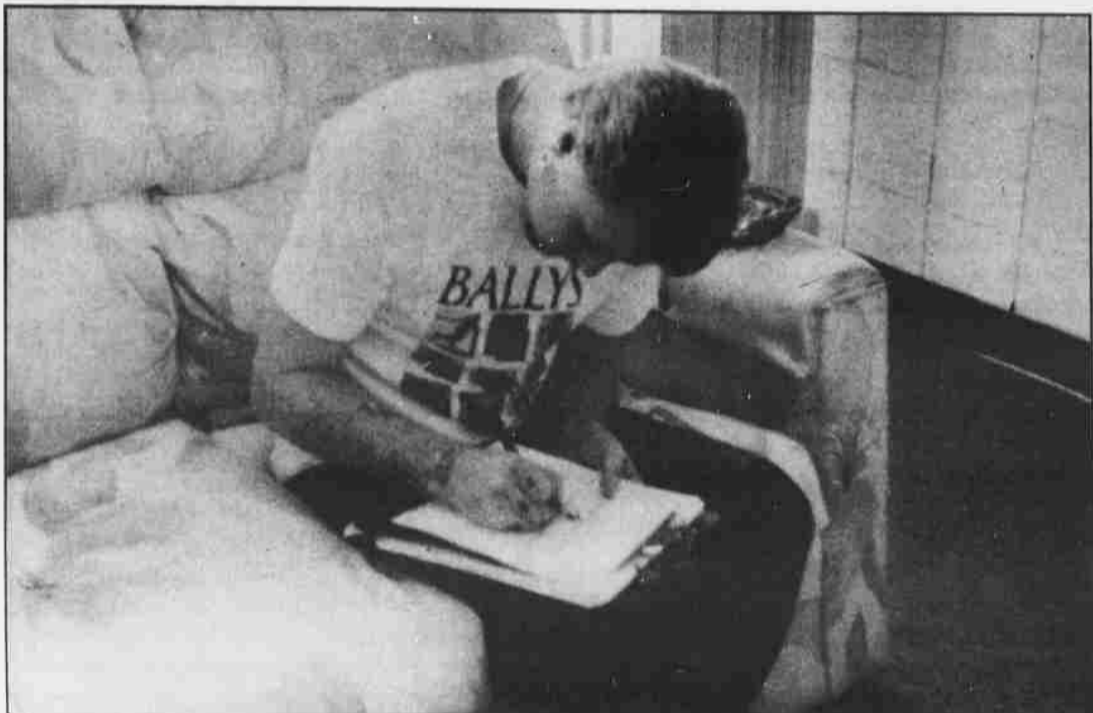


PHOTO BY JOHN QUINLEN

Henry, the artist at work, making the artistic idea a reality.

Getting a Tattoo is as Easy as 1, 2, 3, 4

BY JOHN QUINLEN
ENTERTAINMENT EDITOR

Tattooing is an art form that dates back thousands of years. In the last few years the popularity has increased tenfold. Think about it, you probably have at least one friend who has a tattoo, whether it be a small fraternity emblem on the ankle or a scene of incestuous violence between two vikings on their back. In the interest of our fellow UNLV students who may be considering taking that big step and scarring themselves for life, we sent a guinea pig (GP) down to our local friendly tattoo parlor, **Tattoos R US** at 320 E. Charleston (Phone 387-6969 for appointments), to find out about the pro-

cess of tattooing. Right now **Tattoos R US** is offering a UNLV student special, only \$45 for small emblems embossed on your skin. Fortunately our fellow student, or guinea pig, has already been previously scarred, so he was tolerant to the pain of the big needle. He told us that after he received his first tattoo his father told him that, according to the bible, he was going to burn in hell. Never one to be a slacker, he told his father that he was getting another tattoo, since all his friends are going to hell, he wants to make sure he gets down there to join them.

Here are some tips you might think about:

1) Make sure you are sure! A tattoo is for life. Make sure you

go to a clean and reputable establishment like **Tattoos R Us**. Don't fool yourself and think that ten years down the line when you have become a corporate yuppie puppet that you will waltz down to the plastic surgeon and have that mark removed. What you will get is a scar that will be bigger and uglier than the tattoo ever was. Think about it (think about it hard!), a tattoo is a piece of art and should reflect your life, your lifestyle and your beliefs.

2) The tattoo artist. This is important. Make sure the artist is good! Make sure the person that is doing your tattoo draws what you want, the way you want

Please see **Tattoo-8**

The Getaway

Mt. Charleston

BY STEVE SCHRODER
CONTRIBUTING WRITER

This week we will be exploring Mt. Charleston for the rich variety of activities it has to offer.

Picnicking, hiking and camping, all mixed with your personal touch, can design the ultimate day or over-night excursion.

Mt. Charleston is just a short 45 minute drive northwest of Las Vegas, where these activities are available. Maps and other information can be obtained at Toiyabe National Forest Las Vegas Ranger district at 873-8800.

There are many hikes available in the area, including Griffith Peak Trail, South and North Loop Trail, Trail Canyon, Bristlecone Trail, Cathedral Rock Trail, Fletcher Canyon Trail, Mary Jane Falls Trail, and Mummy Springs Trail, each of which varies in intensity and should be researched before attempting.

One thing to always remember about Mt. Charleston is that the weather can change from sunny and warm to rainy and cold in a matter of minutes, so be prepared for the worst. Check with the ranger station for information on campground fees, open campgrounds (as some are seasonal), trails, and picnic areas.

The trail I chose this week is South Loop Trail, a very strenuous hike to the Mt. Charleston summit. It is 8.3

miles one way, and climbs from 7,600 to 11,918 feet. The average hiking time one way is six hours, making it a great over-nighter, considering the gates to the parking area close at 8 p.m. So why rush?

South Loop Trail meanders up a steep grade to Echo Canyon. The arrival of fall with all the aspens changing color makes this a magnificent time to explore Mt. Charleston in general. Switch-backs take you out of Echo Canyon, and after four miles and a 3,000 foot ascent, the southern ridge is reached. Here, the path travels through meadows of grasses, flowers, and bristlecone pines. Great views of Lake Mead, Pahrump, Las Vegas, and Kyle Canyon can be witnessed.

Again the trail begins climbing towards the timberline, and the last mile ascends steeply to the peak, where strong winds whip across the barren landscape. After reaching the peak, you realize the effort to hike the trail is well worth every aching muscle. On a clear day, one can see 300 miles in any direction. Although you can't fly, the sheer magnitude of reaching this elevation makes you feel as if you were soaring thousands of feet above the ground.

If this sounds good to you, follow I-95 north to State Route 157, and go west until you enter the Cathedral Rock picnic area. Park in the first parking lot to the left. The South Loop Trailhead is the second trailhead to the right. Be safe, leave the land as you find it, and have a great time.

'Red Rock West'—A Lost Treasure Resurrected

BY DANNY KIM
CONTRIBUTING WRITER

In an uncanny path to the box office, *Red Rock West* has just begun to get its due. In 1992 when the film was being wrapped up, Columbia Tri-Star Home Video purchased the domestic film rights, while foreign rights were sold to Manifesto Films, a European subsidiary of Polygram.

After being test screened, Columbia Tri-Star determined that there was not enough of a market for this "western film noir", and sold it to cable.

Meanwhile, *Red Rock West* has opened successfully in major European cities. Piers Handling, director of the Toronto International Film Festival, saw *Red Rock West* in Paris, and decided to screen it at the 1993 Toronto

Festival of Festivals. It was there that Bill Banning, owner of the San Francisco-based Roxie Cinema and Roxie Releasing, decided to track down the film rights. Banning bought the rights two days before *Red Rock West* was to be released on video, successfully screening the film in San Francisco.

Red Rock West stars Nicolas Cage as Michael, an ex-Marine

Red Rock West
(1992, 98 Minutes)

Cast

Nicolas Cage
Dennis Hopper
Lara Flynn Boyle
Directed by John Dahl
(Kill Me Again-1989)

(out of 10 possible)

Art Direction/Cinematography: 8

Acting/Character Development: 9

Soundtrack & Sound: 8

Overall Rating (Not Averaged): 9

The Ticket Price: \$6.80

who seems to have a tragic streak of bad luck. Cage's demeanor and choice of character provides the film with a very realistic atmosphere. He virtually grunts through each scene, which seems to be part of Michael.

From the onset of the film, it is evi-

dent that Michael carries a strong moral conflict within himself. Unfortunately, he is also strapped for cash. His situation

brings him to the little town of Red Rock, where he stops at the Red Rock Bar.

Here he unknowingly meets Wayne Brown (J.T. Walsh), an enigmatic bar owner, who mistakes Michael as a hit man from Texas. Wayne proceeds to offer Michael five thousand dollars to murder his wife. Michael takes the money, but tells Wayne's wife (Lara Flynn Boyle) Suzanne about what he is supposed to do. She offers him double the money to kill Wayne. In the midst of the treachery, Michael mails a letter to the sheriff explaining the scheme, and departs.

In the most unlikely combination of realistic events, Michael is pulled back into Red Rock, where he meets Lyle (Dennis Hopper), the real hit man from Texas. Hopper provides a subtle

maniacal undertone to his character (watch his eyes!), which further increases the believability of this film. If there were any loose ends, it was the method in which Lyle is killed. It seemed like an unfitting end to a great character.

Boyle plays a seductive temptress, who Michael later becomes romantically involved with, and whose natural smoothness makes the ending all the more surprising.

I had never heard of this film, which led me to believe that it was brand new. In essence, it is new, and I would recommend it to anyone who likes superb films.

The reel being played at Mountain View Cinema, is one of only 25 domestic reels in existence.

In this two year shuffle, a true gem of a film has been lost.