

## Calendar of Events

(To get your event or band listed call the A&E desk at 895-1511 or fax at 895-1515)

?\$ denotes that the price is undetermined before the day of the show.

### Thurs. Sept. 8th

Peaceful Words—  
Freethrow Lounge, 9pm, \$3

Smokey Robinson—  
MGM Hollywood  
Theater, 9pm, \$40

"Live Music"—Rebel  
Pub, 10pm, \$1

Daytripper—Mad Dogs  
II, 10pm, \$3

Leroy Shakespeare—  
Fremont St. Reggae &  
Blues, 9:30pm, ?\$

### Fri. Sept. 9th

Chicago—Caesars  
Palace, 10pm, \$50-55

Live Music—Rebel Pub,  
10pm, \$1

Live Music—Suburban  
Lounge East, 9pm, free

Paladins, Ruffnecks,  
Fremont St. Reggae &  
Blues, 9:30pm, ?\$

Flashback Tom and  
Jerrys, 9pm, free

Yellowjackets Hills  
Park, Dusk, \$18.50

Reefer Madness—Torrey  
Pines Cinema, Midnight  
Movie, \$5

### Sat. Sept. 10th

Hal Holbrook—Artemus  
Ham Hall, 8 p.m., \$17.50-50

Int'l Mariachi Festi-  
val—Alladdin Theatre,  
8pm, \$35-75

Mama Zues, Twist,  
Fifth Species—Favorites,  
10pm, \$4

Smokey Robinson—  
MGM Hollywood Theatre,  
9pm, \$40

Sour Grapes—Money  
Plays, 10pm, free

J. Earl's Boogiemans  
Band—Sand Dollar, 9pm,  
\$3

Reefer Madness—Torrey  
Pines Cinema, Midnight  
Movie, \$5

### Sun. Sept. 11th

Las Vegas Flute Quar-  
tet—Reed Whipple Cult.  
Center, 2pm, free

Chicago—Caesars  
Palace—10pm, \$50-55

Sheryl Crow w/ Rob  
Rule—Huntridge Theatre,  
8pm, \$10

Super Blues Interna-  
tional—Sit'n Bull, 8pm, free

LV All Star Blues Jam,  
Citizen X—remont St.  
Reggae & Blues,  
9:30pm, ?\$

Sweet Al—Tommy  
Rockers, 9:30pm, ?\$



(l. to r.) Stephanie Rose, Paul Kreider, Robert Brewer and Paul Truckey participate in the University Theatre-University Opera Theatre joint effort production of Gilbert & Sullivan's *The Mikado*.

## The Mikado comes to Vegas

BY HEATHER SUBRAN  
STAFF WRITER

As the fall semester begins, UNLV comes to life with talent and productive energy through the University Theatre's 1994-95 "Frolic Fest." To mark the opening of the season the UNLV Department of Theatre Arts, in collaboration with the UNLV Opera Theatre and UNLV Music Department, is presenting *The Mikado*.

This delightful operetta begins on Sept. 29 at the Judy Bayley Theatre and will feature the distinctive talents of students Christi Smith, Martine Allard and Elizabeth Brownlee.

*The Mikado*, a touching love story set in Japan, is filled with political satire and is considered to be one of Gilbert and Sullivan's most popular operettas. Much of the ancient Japanese

culture and beliefs are reflected in the plot.

"The play is in many respects a satire about power and keeping your head attached to your neck," said the director of the production, Robert Brewer, who also directed the delightfully funny yet intensely controversial *Jesus Christ Superstar*, which was performed last year at Artemus Ham Hall.

Brewer's genius stems from his 20 years of professional experience as a faculty member of the Julliard School of Drama, working with the San Francisco Opera, and as Director of the Musical Theatre Program at UNLV.

*The Mikado* is full of subplots, and the characters range from being intensely comic to intensely evil. According to Paul Truckey, a gifted and experienced member of the cast of characters, "Nanki-poo (the young lov-

er in pursuit of a lady who is betrothed to someone else) is manipulative yet he has a lot of sincerity, he wants very desperately to be able to love Yum-Yum, he just wants his father's good graces on that." Nanki-Poo's father is in fact the *Mikado*, who Truckey describes as "the relatively evil ruler in Japan at that time."

Among the organizers and creators of the production are Paul Kreider, the director of the UNLV Opera Theatre Department, David Weiller, head of choral studies, as musical director, and Joe Aldridge, a faculty member, as lighting designer. Sam Sousa is the scenic designer and Kerri Bechtal is the costume designer.

Tragi-comedy, political commentary, and an overflow of romance, *The Mikado* is a definite must-see!

## The Carvin Jones Band is Smooth

BY HEATHER SUBRAN  
STAFF WRITER

The Rebel Pub (on Tropicana, west of Maryland Parkway) was bustin' with funk and flava this weekend as The Carvin Jones Band performed.

The 1993 Arizona Entertainment Award Winner and New Times Best of Phoenix Readers' Choice Award Winner, The Carvin Jones Band, has only been together for just over two years, yet according to one audience member, "The band members are so in tune with each other, their groove is so intense, it's like they are a family."

Another UNLV student who watched and listened to the band this weekend thought, "Some bands play for ego, this band plays because they love to play."

The Carvin Jones Band has opened for many top national touring performers, such as B.B. King, Buddy Guy and Albert Collins.

Carvin Jones himself, on lead guitar and vocals, was born and raised in Lufkin Texas, which is where he learned and developed an appreciation for and understanding of the blues.

"Hendrix reborn!" said one fan. Among the many songs that Jones performs are Jimi Hendrix's "Purple Haze" and "Little Wing." According to one observer, "Carvin can really jam on that guitar, he does a brilliant rendition of Jimi Hendrix."

The Band's performance at the Pub this weekend may not be what one would expect from a typical blues band, but the audience loved the upbeat three-man

PLEASE SEE BAND—12

## CD Reviews

### Bad Religion

*Stranger Than Fiction*  
Atlantic—Rock ★★

More of the same from Bad Religion. If you enjoyed *Generator*, *Suffer* and *No Control* than this is an album you will enjoy. In fact you might even think that all of the cuts for those 4 albums were recorded at the same time in 1987. I do. Singer/Songwriter Greg Graffin delivers the same fast and grated vocal style that he is known for. Bad Religion's two guitarist's Brett and Greg have perfected their power chord guitar playing and it serves Bad Religion well. Add all of that up, plus the politically correct lyrics, you get an ex-punk band with a good all around mainstream rock album.

### Rob Rule

*Mercury Records—Pop/Rock ★★*

What does Rob rule? The answer is nothing. This is a band with a guitarist who once played on stage with The Red Hot Chili Peppers. If you buy this C.D. thinking you will hear anything nearly as hard or funky as the Peppers you will be sadly let down. Rob Rule is just more of the same normal staple pop music that you have heard before. Nothing new of interest and it definitely won't offend your mom.

### The Jerky Boys

*The Jerky Boys 2*  
Select Records—Comedy ★★

By now you probably have heard the first Jerky Boys C.D. Which went gold and was hilarious. If you don't

know who the Jerky Boys are I will tell you. Two guys named Johny B and Kamal call up unsuspecting business's such as lawyers, doctors, sex threapists and cremation services with crazy problems or ideas. Not every bit on the C.D. will make you laugh but everyone will find a situation on the C.D. that they can relate to in some way and it will seem hilarious. For fans of comedy this album will get as much play through your speakers as albums by Eddie Murphy or Robin Williams.

### Boba Fett Youth

*If This Is Living, Freeze Me In Carbonite*  
void—Punk ★★

Rumours abound about Las Vegas's biggest and hottest back yard band of the summer. George Lucas wants to sue them, major recording labels want to sign them, 16 year old girls hang out in their warehouse and they won't play at the Huntridge. Regardless of innuendo almost every weekend BFY plays a show going up against heavy out of town mainstream competition and their shows always end up being more fun and less expensive. The leader is Andrew (the guy who writes the witty and sarcastic reviews for the New Times). Their Demo tape is available at Benway Bop and The Underground. Get it before they get big and on MTV, so you can say you heard'em before everyone else.



*The Jesus and Mary Chain*  
*Stoned and Dethroned*  
American—Pop/Rock ★★

Fans of English gloom pop Superstars the Reid Brothers will be surprised by this new release but not disappointed. It's not nearly as dark and gloomy as past releases from The Jesus and Mary Chain. In fact the band seems to be going in a new direction. Track number 3 entitled "Sometime Always" with a guest vocalist Hope Sandoval sounded so much like Stevie Nicks it put chills up my spine. The whole C.D. has a timeless classic rock sound that works real well for the band. First time listeners will enjoy this release.

★★★★

Highly Recommended. A classic in its genre.

★★★

Something new and original. Try it, you might like it.

★★

Same old sound, same old style, no risks if you already like the band.

★

If your lucky maybe one good song. You can always trade it in for \$2 credit at your local record store.

★

Junk. What was the record company thinking? Don't buy it