

Machines

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School. But don't bother checking your yearbooks because he didn't do the picture thing.

Machines current single is "Butterfly Wings" off *Concentration*, their second album, with "Perfect Tan" soon to be released. They recently finished taping the video in earthquaking Los Angeles, so stay tuned to be graced.

The band recorded the first album "ourselves then released it ourselves initially on our own la-

bel, and then Mammoth picked it up and released it in '91. We released ours in '90," Benzel explained.

On *Concentration*, "We were dealing with ideas about control and the intersection between personal life and political life and entertainment," said Benzel, "which was pretty much the theme of the first album as well."

Songs such as "Albert Spheris" exemplify that. It compares pre-war Germany to the

contemporary United States. "It's a cautionary song." Benzel said, "Basically it's about the fact that our freedom is manipulated and controlled in ways we aren't even aware of. It's sort of non-didactic."

The lyrics say, "All alone in this recluse car, became afraid of what we are and what we might not


be in the land of the free." But are they political? "No. We classify it as sort of technical, political entertainment," Benzel said. "I mean, my lyrics come from so many different places. Then we just sort of throw them all together. The idea is to create juxtaposition between things that are political and things that

aren't." Oh, and their name? "The name comes from the poem 'All Watched Over By Machines of Loving Grace' by Richard Brautigan, and it's a poem that I read in high school," Benzel said. The show is Wednesday at 8:00 p.m. Tickets are on sale at Ticket Master and The Huntridge.



Onyx slammed at the Huntridge last Friday night. Hyun-Ho Han/Rebel Yell

THE HUNTRIDGE 1208 E CHARLESTON 477-7069

 <p>MACHINES OF LOVING GRACE Tomorrow Night! February 16 • 8pm with special guests Course of Empire and Hostage Symphony</p> <p><small>THE EDGE RECORDS</small></p>	<p><i>Sarah McLachlan</i></p> <p>with special guests The Devlins</p> <p>Saturday February 26 • 8pm</p> <p><small>THE EDGE RECORDS</small></p>	<p>The Ramones</p> <p>March 16 • 8pm</p> <p>All Ages</p> <p><small>Sucking Star</small></p>
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TICKETS AVAILABLE AT THE HUNTRIDGE AND ALL  702/474-4003

Cappuccino

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with the performance. "I'm hoping to go to Washington," he said. "I think we have a good shot."

This is the second time Olson has directed Thomas' 36-minute play. Last year he directed the work as part of the Spring 1993 One Act Play Festival in the Paul C. Harris Theatre.

Christy Zollar and James Berg make-up the cast. Berg has been in both productions; Zollar joined the cast for this production after the actress who played in the Spring Festival was unable to return.

"Christy has done an excellent job," Olson said. "I'm very pleased with her."

"The Sexual Nature of Cappuccino" is Thomas' first production. The Las Vegas native is a graduate of Southern Utah University and is currently a second-year graduate student in playwriting at UNLV.

The play centers around a young couple that has been together and broken-up a number of times. Thomas chose the topic because she "wanted to explore what would happen in the situation."

Thomas said she enjoyed working with director Olson. "He's a great director. It was definitely a (wonderful) partnership."

Thomas accompanied the cast, director and crew to the Hayward festival.

Linda McCollum, director of publicity for the Department of Theatre Arts, said. "The Sexual Nature of Cappuccino" is an excellent example of the type of work that is presented in the Black Box Theatre.

McCollum said the Black Box has no permanent seating. Because of this flexibility, it seems to "encourage creativity," she said.

Seating can be arranged to accommodate the individual works. In most configurations, the theatre holds between 100 and 140 people.

"There is an intimacy to that space," McCollum said. "We keep the scenery to a minimum and emphasize the actors and the scripts. It lends itself to the more avant-garde works."

Next fall, the UNLV Department of Theatre Arts will present a full length play by Thomas called "The Color of Bruise."

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