

Coming Thursday,  
First installment  
of Variety readers  
contest

# VARIETY



Robert Fowler, Tommy Tune and Frantz Hall appear at Ham Hall at 7 p.m.

## Tommy Tune in town tonight

BY JARED DEAN  
STAFF WRITER

Multi-Tony Award winner Tommy Tune will be in Las Vegas tonight for a one-night-only gala benefit performance for Nevada Dance Theatre, 7:00 pm at the Artemus W. Ham Hall.

There are still a few tickets on sale for Tune's "Moonlighting!", a song and dance act where the nine-time Tony Award-winning star sings and taps his way through more than 20 musical numbers from Broadway and movies, accompanied by singer/dancers Robert Fowler and Frantz Hall and backed by a 16-piece orchestra.

Imagined as part of a great theatrical ritual, Tune begins the evening with Jerry Herman's musical philosophy "Tap Your Troubles Away."

After introducing Fowler and Hall in a musical medley, the three launch into the theme of the night, "Puttin' On The Ritz."

"The Way You Look Tonight," starts the Broadway song and dance routine that includes

"Blue Skies," "Don't Monkey with Old Broadway" and the classic Gershwin tune, "S'Wonderful."

A salute to Hollywood ensues, wherein they perform, among other tunes, "Can't Get Out Of This Mood," "You Go To My Head" and reenact the tragic tale of "Shanghai Lil." Following the company bow, Tune salutes the evening with "Top Hat."

Featuring a repertoire of songs from show business' most beloved composers — Cole Porter, George Gershwin and Irving Berlin — Tune's terpsichorean talents also pay homage to the stylish elegance of the great Fred Astaire. In between the songs and dances, Tune offers a cache of tall tales borrowed from the pages of his own illustrious career.

Tickets are also available for the premiere of "Anna Karenina" at the Judy Bayley Theatre.

"Anna Karenina," the ballet based on Leo Tolstoy's classic novel, runs Thursday through Sunday. Performances are at 8:00 p.m. Thursday through Saturday and at 2 p.m. and 7 p.m. on Sunday.

"Anna Karenina" is choreo-

graphed by internationally known Andre Prokovsky. Some of Prokovsky's well-known ballets include his six full-length ballets "The Three Musketeers," "Dr. Zhivago," "Victoria," "Macbeth" and "The Great Gatsby."

Earlier this year, Prokovsky staged his Russian classic—originally created for Salt Lake City's Ballet West—for the famed Kirov Ballet in St. Petersburg, Russia. Prokovsky, who had a successful career dancing with the London Festival Ballet and the New York City Ballet, is known internationally for his wide choreographic range.

Tickets for Anna Karenina range from \$13 to \$30 dollars and are available at the UNLV Performing Arts Center Box Office.

Tickets for Tommy Tune are available for \$75, \$50, \$45 and \$30. Gold Patron tickets to benefit Nevada Dance Theatre are \$125, which include a reception after the performance where the patrons may meet Tune. Platinum Patron tickets at \$250 include the reception plus an intimate supper with Tune at the Alexis Park Hotel.

## Clutch goes automatic

BY ARIEL  
STAFF WRITER

Yes, they were just here three weeks ago, but so what? Las Vegas was definitely ready for Clutch to return when they played Saturday night at The Huntridge with Sepultura, Fear Factory and Fudge Tunnel.

A very energetic group of head bangers and moshers attended this sold-out show to release the negativity within their souls.

Not that negativity is a bad thing. Au contraire. A lot of people keep it all bottled up inside and suddenly explode one day. These people explode at concerts such as this weekly or monthly.

Of course, you didn't want to be anywhere near the front when any of these bands took the stage

unless you wanted to either release energy or be trampled. It's your choice.

Clutch's pit went back to the third row of seats in this reformed movie theater.

Vocalist Neil Fallon was dressed in his traditional show gear; a gas station shirt with his keys dangling on a chain in front. He looked so authentic, you almost want to ask him to check your oil.

The audience screamed in delight as the band played a half-hour of music from their album *Transnational Speedway League* including the current single "A Shogun Named Marcus."

Clutch held the audience spellbound right to the end and there was even a flood of screams for more. Clutch plans to return in the near future so keep your eyes open for flyers and announcements.



Clutch takes the stage for the second time at the Huntridge  
Hyun-Ilo Han/Rebel Yell

## 'Cappuccino' competes in regional festival

BY JAMES EMBREE  
STAFF WRITER

A UNLV production of playwright Nicole Thomas' "The Sexual Nature of Cappuccino" will be presented Wednesday at California State University, Hayward as part of the American College Theatre Festival. The work will compete in the short play category. The Hayward festival is one

of eight regional events which showcases college-level theatre production. Six productions from these regional events will be part of the national festival held at the John F. Kennedy Center for the Performing Arts in Washington, D.C., in April.

A preview rehearsal of "Cappuccino" was held Saturday in UNLV's Black Box Theatre. Director Fred Olson was pleased  
see Cappuccino pg. 4



Machines of Loving Grace: Brad Kemp, Mike Fisher, Scott Benzel and Stuart Kupers

## Machines running smoothly

BY ARIEL  
STAFF WRITER

It has been a while since Machines of Loving Grace has made it to Las Vegas for a show. They were scheduled in November, but to the dismay of many fans, the show was cancelled without being re-scheduled. Now several months have passed and the Machines are returning Feb. 16 to The Huntridge with Course of Empire and local band Hostage Symphony.

Machines, which has been together for four years, was formed under unusual circumstances.

Lead vocalist Scott Benzel was a student at the University of Arizona working on a film project. He hooked up with Mike Fisher, keyboards, to lay some music for the soundtrack. Fisher then asked Stuart Kupers,

bass and guitar, to help out as well. "A local DJ picked up the song and started playing it, and the film, of course, never was completed," Benzel said.

Not only are there no plans to finish the film, but Benzel doesn't even know where it is. He tends to lose things. He doesn't even have any of the work he's completed with the band anymore.

Although Benzel never completed his film, he did complete college. He graduated with a triple major in fine arts, media arts and creative writing.

Laughing he said, "It's because I'm a hyper-intelligent super-genius." Actually he finished by doing correspondence work.

Oh, and for those of you who grew up in Las Vegas, Benzel attended Valley High School and graduated from Chaparral High  
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