

Campus group works to improve recycling

By C.B. HOUSE
STAFF WRITER

The student organization "Students Conscious of Protecting the Environment" is trying to raise money to improve the campus-wide recycling program.

Tara Pike, the organization's founder, said SCOPE "wants to help improve UNLV's recycling program and to increase awareness about environmental issues dealing with college campuses."

Currently UNLV is diverting six percent of its waste. Other campuses average 25 percent.

SCOPE plans a letter writing campaign, asking campus departments to participate in the recycling program by donating aluminum cans and paper.

"The reason (we) are fundraising is to prove by collecting cans from other organizations, it is possible to raise money for a program through recycling," said Pike. "What we are going to do with

the paper is flip over the side that hasn't been used and make [note] pads and sell them for 25 cents," Pike said.

"Not only are we raising money for improving the recycling program, but we're changing things that would have been wasted."

Pike has also written a thesis about recycling that will be published this month by the Environmental Studies Program.

Said Pike: "I wanted to set up a recycling program for UNLV before they had Silver State."

The group's recycling efforts, however, do not focus solely on the campus.

SCOPE recently inquired about starting a recycling program at The Huntridge Theatre.

"We told them we would provide the (recycling) bins and we (would) come and pick them up after all the shows," Pike said.

SCOPE is currently in need of people with trucks who can help with large pick-ups. Those interested can contact Pike at 435-2557.

THE REBEL YELL

Animals rights to be topic of speech

"Animals in Contemporary Society: 'Rights' and Wrongs" will be the topic when Richard C. Simmonds speaks at UNLV on Feb. 16 as part of the University Forum lecture series.

Simmonds, who is both a professor of physiology at the University of Nevada School of Medicine and director of laboratory animal medicine for the University and Community College System of Nevada, will speak at 7:30 p.m. in Wright Hall, Room 116. The event is free and open to the public.

Simmonds, who also is an affiliate professor of environmental studies at UNLV, will talk about the roles of animals in society from a historical perspective. Then he will discuss the various present-day uses of animals in society and will talk about some of the issues surrounding those uses.

For additional information, call 895-3384.

Delay

from pg. 1

because of concerns that the original competition was flawed. The board felt their decision would not create any significant delay as accreditation requirements would be met if the building was completed in 1996.

In the board's estimation, even with seeking out another firm, the project would be finished by August 1996. If they would have voted to select Barton Myers/Swisher Hall, the project would have been completed in spring 1996.

The board began advertising for a new firm in January, and all applications are due Feb. 18.

Sandra Krekorian contributed to this article.

Expo

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to attract out-of-state and international students, as well as entice local undergraduates from going out of state.

"When you're producing as many undergraduates (at UNLV), we need to provide graduate education...to try to keep some of the people that are coming out of undergraduate programs in southern Nevada," Bowles said.

According to Graduate College Dean Ron Smith, UNLV now enrolls the largest number of graduate students in the state.

"In 1985, we had 28 graduate programs," Smith said.

"Today, we have 61, and we enroll about 3,700 students—one out of five students at UNLV."

The event is free and open to anyone interested in graduate work at the masters or doctoral level.

Correction:

In the Feb. 10 issue of *The Rebel Yell*, it was reported that UNLV would be responsible for paying \$25,000 in legal fees for former basketball coach Jerry Tarkanian. The actual figure is

\$250,000.

Also in the Feb. 10 issue, Brian Zawistowski was identified as the lighting designer for "The Trojan Women" when actually he was the stage manager. Tony McCall was the lighting designer.

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The Rebel Yell welcomes your letters, which should be limited to 300 words and typed. *The Rebel Yell* reserves the right to edit all submissions as necessary. Please include your signature, major, class standing, or occupation with the article or letter.

Submissions which are libelous, illegible, or unsigned will not be printed.

Send letters to: Letters to the Editor, *The Rebel Yell*, 4505 Maryland Parkway Las Vegas, Nev. 89154-2011.

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