

# The Diceman Cometh (Part II) **Asylum**

from pg. 7

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STAFF WRITER

Andrew "Dice" Clay hates everything and everybody, and he readily admits it.

Hell, he even hates critics, making it perhaps a little harder to admit it when he does something good.

*The Day the Laughter Died Part II* is something good.

Not really a comedy album (though it was recorded live at Dangerfield's, a club in New York City), *Laughter Part II* is billed as more of a purge for Clay, and in classic Clay style, he does. The production itself is almost devoid of any jokes *per se*, but is rather the often complicated lunatic ravings of someone who is really, really pissed off.

For those of you who remember them, Clay only does one rhyme on this album and it's, well, *angry*.

This is **not** your mother's comedy album.

Opening with some thoughts

on oral sex, Clay moves right along to the difference between oral and rectal thermometers, to feminine gas, to deaf actress Marlee Matlin. This is just the beginning. Throughout the album, Clay carries on a dialogue with audience members, particularly a Chinese and a Filipino woman. Other women attending a bachelorette party during the taping are asked to show a little more of themselves.

Not one to confine himself to the stage, at the end of the album Clay actually steps down to tempt a male audience member into a fight. The album ends without letting the listener in on what ensued. Earlier in the album, Clay delivers threats to Siskel and Ebert (Gene and Roger to the uninitiated) that might be funny if not for Clay's earlier unfriendly, somewhat too long rampages. He seems a little too serious perhaps because he is.

At this point it would be easy to say, "Lighten' up, Diceman." But that's not what we want. There is a good chance that Andrew Dice Clay wears our testicles for us; the testicles most of us wish we had.



Andrew "Dice" Clay has released his latest CD, *The Day the Laughter Died, Part II.*

Interestingly enough, Clay chooses to wear his testicles on his sleeve, and we should all be dis-

back, he decided to start something similar here for Las Vegas.

He explains, "I started thinking there's probably a lot of people in this town that either aren't in a band or... they don't have time to get into a band but they're good songwriters and good players. Maybe it's just a hobby for them or maybe they're new in town and they're trying to see who's good. So, the Asylum is a place that those people can do that."

The Acoustic Asylum started just over a year ago, a month after Summers moved back to Vegas. This past February, the Asylum moved to The Shark Club and resides in The Lava Room (back by the fish tanks).

It happens every Wednesday from 10 p.m. until 2 a.m., so it's going on tomorrow. But there is going to be a two week vacation starting the following Wednesday when Summers goes on tour with **Mark Huff and The Inflatables**. The Asylum will return Dec. 22 for the BIG Christmas show.

Each week about 10 performers get on stage playing everything from guitar and bass to harp and violin. "At least every other week there's somebody that's usually really good who comes out of nowhere and at least once a month I get my mind blown by somebody who's really talented," Summers said.

In the past, members of **Fishbone** have performed as well as **Quiet Riot's** second vocalist, Paul Shortino who has an album coming out soon. You can never know what to expect when you go to the Acoustic Asylum. The only thing that you can count on is good music.

The audience has ranged from 20 people to full capacity. The great thing about this is that the audience is generally really mellow and open to anything. A spell is cast over you when you enter. I think it starts at the door where admission is FREE! That's right, you can enjoy the Asylum for free.

Said Shortino: "The Shark Club has been really cool to the acoustic people. They want to make sure that it keeps going and the only reason it has kept going is because of their support."

Summers would like to see more different types of people come to the Acoustic Asylum. There's been mainly a guitar rock folk-based sound. He'd like to see a variety of instruments. Even whole bands are welcome. Anyone interested in performing acoustically, regardless of music genre, should check out the Asylum.

Make sure you go tomorrow night because there is that two week Acoustic vacation coming up.

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