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# Catherine Wheel Really... They are all guys

BY ARIEL  
STAFF WRITER

Oh, what a weekend for concerts in Las Vegas!

The whole thing got started off Friday night when Catherine Wheel and The Connells played The Huntridge. Catherine Wheel has been through town several times in the past, but this was their first all-ages show and the underagers were definitely grateful for the opportunity to check them out.

The evening began with The Connells from Raleigh, North Carolina.

They alternated between three vocalists creating a great sound. Lead vocalist, Doug MacMillan, played his lime green tambourine throughout the set. They performed their latest single "Slackjawed" as well as "Burden" and "New Boy." The band sounded fantastic, but unfortunately lacked stage presence. They just kind of stood there and played. Definitely take a listen to their albums, though. They rule!

Catherine Wheel then came out to do a somewhat psychedelic

show. The light technician was on the ball making the multi-colored lights dance with each song. It was pretty spectacular. And the smoke machine was cool, too. Mingling with the lights, the smoke topped off the psychedelia.



Several of their songs were accompanied by a slam pit. You'll mosh to anything! "I Want To Touch You" is not on the top ten list of songs to get violent to.

The show was majorly hypnotic as they performed "Crank" and the new single "Show Me Mary." At one point,

vocalist Rob Dickinson broke out into a solo of Pink Floyd's "Wish You Were Here" which was greeted by many cheers. The best way to define Catherine Wheel's music is to call it a "chaotic heaven." But chaos is good. After all, it's what killed the dinosaurs!

Catherine Wheel is an excellent band to experience live. If you missed this show, then listen (and read) carefully... Next time they come to town, Go!!!

Catherine Wheel at The Huntridge on Friday  
Photos by Hyun-Ho Han



# Tears For Fears, Dramarama and Radiohead

BY ARIEL  
STAFF WRITER

"Sold out" seem to be the words of the week. Once again, Vegas concert-goers rallied together to make another show successful. What else could it be but Tears For Fears, Dramarama, and Radiohead at The Aladdin on Saturday night. The place was packed with Halloween revellers in full costume.

After a slight delay (and apparently some confusion), Radiohead took the stage to perform an incredible set including "Stop Whispering" and "Anyone Can Play Guitar." The band was somewhat agitated throughout their set, but didn't allow their foul moods to overtake their showmanship. When Radiohead got to their first single "Creep," many audience members jumped to their feet, but were immediately told to sit by security. Hey security men, people occasionally like to dance at con-

certs. That's why they pay for their reserved seats, to have a good time!

To say that they were brilliant is an understatement. During their last song, guitarist Ed O'Brien and vocalist Thom Yorke jetted into the audience on opposite sides to perform to the sections further back. There's nothing like cordless equipment. O'Brien made it back to the stage okay, but Yorke somehow got delayed and didn't make it back until the rest of the band had exited.

Next up was Dramarama whose set was also pretty terrific. They started their set with "Questions?" from their 1985 album and followed it with "Work For Food" and "Haven't Got a Clue." Although vocalist John Easdale was suffering with a cold, he still managed to croon out his lyrics.

It was only at the end of their set, when they played their hit "Anything, Anything," that his voice finally gave out. But no one really seemed to notice. They were caught up with the performance and having the

opportunity to sing along with one of their favorite songs.

Finally Tears For Fears arrived on stage for their portion of the show. Tears For Fears has always been Roland Orzabal and Curt Smith. Smith left the band prior to the latest album's recording, leaving Orzabal to cover the vocals. So, obviously there was a question as to whether Orzabal could handle the vocal harmonies that Smith contributed. Well, Orzabal didn't perform any songs off *The Hurting*, Tears For Fears first album, although he hinted at "Pale Shelter" before going into a completely different song. The set was comprised mainly of

newer songs, but did feature "Head Over Heels" and "Everybody Wants To Rule the World" from *Songs From the*

the band left a delighted audience. But, it should be mentioned that there were grumbings among the veteran

TFF fans that the band didn't sound as strong as they did at their 1985 show at The Convention Center due to the change in line-up. But, for the most part, the majority of the crowd was pleased and that's what should be hoped for.



The bands were rockin' at The Aladdin. Photo Hyun-Ho Han

Big Chair.

During the encore, Orzabal sang his fifteen second version of Radiohead's "Creep" changing the lyrics to "I'm so special." Having finished the show,

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