

THE REBEL YELL



**UNLV Orchestra
Set to Jam**
By James Wilson
Staff Writer

First thoughts at the word "orchestra" tend to run somewhere along the lines of a sedative. With intentions of changing all that, the UNLV Orchestra with maestro Dr. James Stivers will open its season October 24 at 2 p.m. in Ham Concert Hall.

A slightly unorthodox play list will be put forth, with approximately 200 years worth of French and German music scheduled to be "sampled."

If this were a musical relish tray, it would be big, with lots of ranch dressing.

Mike Odynski, a spokesperson for the UNLV Orchestra and a Music Performance major himself said, "The program doesn't include a symphony or extended works. The highlights (of 200 years) will be picked-out and played."

Whew.

Highlights will include some of the best-known of Bach's works, as well as "Siegfried Idyll" by Wagner and the overture to "The Marriage of Figaro" by Mozart.

Two contrasting French pieces by Ravel and Bizet were also chosen for the performance.

Featured soloists during the program will include Marta Menendez on harpsichord, Russel Petroni on flute, and Kerry Focht on violin.

Tickets for the Sunday performance are available at the Performing Arts Center Box Office and are \$5 for adults, \$3 for Seniors, students, and military, and \$1 for students with a UNLV ID. For more information call 895-3736.



The back country of Utah is just a short six and a half hours away by car from UNLV. J. Quinlen/Brighton. Photo Tod Price/Wade Prod.

Guitar legend to hit Shark Club

BY JONATHAN WEBER
VARIETY EDITOR

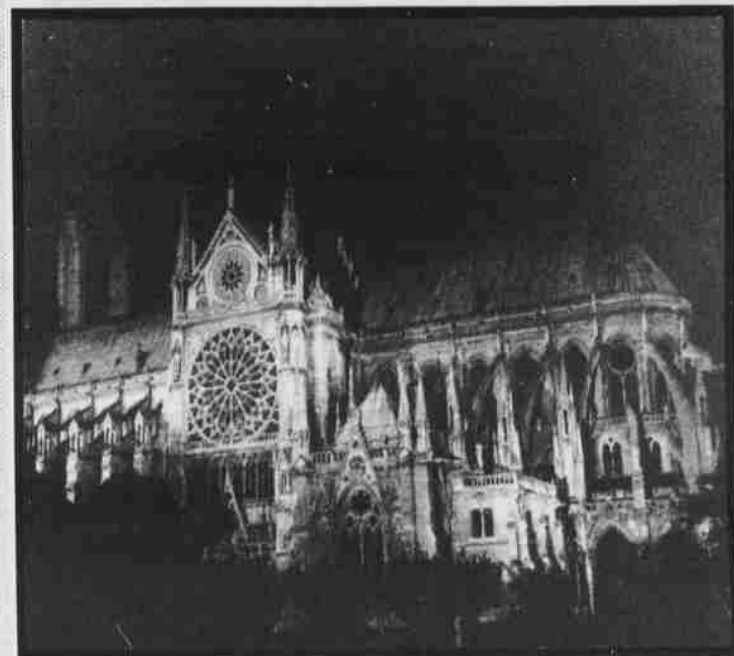
Monster axe-man Brad Gillis (Night Ranger) and drummer Kelly Keagy (also from Night Ranger) begin their fall tour at the Shark Club on Monday, Oct. 23. In support of Gillis' debut solo release *Gilrock Ranch*, the dynamic-duo from Night Ranger introduces frontman Gary Moon (bass and lead vocals) as their single "Honest To God" scores a Billboard Top 20 "Rock Tracks" position.

"The Idea of recording a solo album came about after I was home for a period of time and I had started writing instrumentals and working


on my guitar chops," recalled Gillis. "Originally, the album was to be strictly instrumental, but I had recently met Gregg Allman at a barbecue at my house and invited him into my home studio. When I began playing "Honest To God," Gregg sat right down and within 30 minutes had written complete lyrics to the song." Other contributing artist to *Gilrock Ranch* include Michael Cartellone (Damn Yankees), Derek Sherinian (Alice Cooper/Kiss), and Carmine Appice.

Tickets are \$9 in advance and \$12 at the door. Special guests Wild Heart go on at 9:00 pm, with Brad Gillis to follow immediately after.

Malkovich is right here. win big.



Notre Dame at night. UNLV students don't just stay in Chamonix when they visit France. Photo Chris Dunker/WadeProductions



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