

Ariel View- an overview of the Vegas scene

by Ariel
staff writer

So, there's this new cult taking over Las Vegas called **Mudslide**, named after an alcoholic beverage that can be inhaled at The Double Down. Well, they're not really a cult. Actually, they are a pretty good band consisting of, UNLV film student and KUNV DJ, Gina Mainwal, drums; Eric Gelbart, vocals and guitar; and **Sam Hammond**, bass. They hit the scene a year and a half ago and have been going full-force ever since.

If you grew up in Las Vegas, you probably remember Mainwal's previous bands **Big Wow** (featuring Mark Huff) and **Rainy Daze**. Gelbart played in a country band (eek!) in Utah, and Hammond jammed with some rock bands in California. Where? In Victorville. Yes, Victorville. Somehow they came together in Vegas and started Mudslide. No, their name isn't being written on walls, and they have yet to make the big bucks, but give them time.

With eight songs recorded (and available for air play on KUNV), Mudslide is putting all their energy into making things happen. Their song "Full of Love" even appears on the locals CD *Free Aspirin and Tender Sympathy* (featuring fifteen local bands and available at Underground Records).

They are a band whose live show should never be missed. In Utah they performed to a group of skaters who never left their skateboards. As the band

played, their audience rode back and forth. They also played a benefit to an empty Cashman Field. "It was fun, though," adds Gelbart. And their fans? "We've got to have the craziest fans," says Gelbart. "We've heard the worst Beavis and

THE REBEL YELL stantly throwing out songs and writing new ones proves that they are making changes.

Definitely check them out this weekend, and while you're there, buy them some Mudslides. The band gets pretty thirsty on stage!



Mudslide rocks hard with Eric, Sam and the beautiful Gina

Butthead impressions ever!"

So, when you go to hear them play, you may hear their rendition of Buffalo Tom's "Taillight Fades," as well as the handful of originals they have. "If anyone has heard us in the past, they should keep checking us out because we're always changing," says Gelbart. Considering that Mudslide are con-

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Buddy Rich concert slated for Nov. 6

BY JAMES WILSON
STAFF WRITER

Performance and industry leaders in the drum world will be at the Buddy Rich Memorial Scholarship Concert Saturday, Nov. 6, at the Judy Bayley Performing Arts Center. Performances will be given at 5 p.m. and 8 p.m.

Several prominent drum musicians, including Chuck Morris of the Arsenio Hall Show, Steve Ferrone of Eric Clapton, Jonathan Moffitt of Madonna and Michael Jackson, and Chester Thompson of Genesis and Phil Collins are scheduled to appear at the show. Also appearing will be the Buddy Rich Band, continued in the late Rich's honor.

Founded by Cathy Rich, in honor of her father, the Buddy Rich Memorial Scholarship seeks to offer eligible high school and college musicians the opportunity to further their musical training.

Buddy Rich, in a career spanning seven decades, was a pure entertainer. Born in 1917, into a vaudeville family, Bernard Rich grew into a singer, dancer, and comedian. But it was as a drummer that Buddy made his mark.

Originally touted as "Traps, The Drum Wonder," Buddy outlasted vaudeville to become one of the most successful musicians of his time, playing alongside (and often stealing the stage from) such giants as Frank Sinatra, Tommy Dorsey, and Gene Krupa.

When behind a trap set, Buddy Rich was in his element. Although he didn't read music, no one was more respected in their day with regard to their opinion on how an arrangement

should be played.

Rich's daughter Cathy said, "He had a God-given talent." Professional opinion would seem to bear this out, as Buddy was heavily recruited to sit-in and never had difficulty filling seats in his own bands. People wanted to work with Buddy Rich.

It was in the spirit of her father's desire to share his talents and help others that Cathy Rich began the Buddy Rich Memorial Scholarship Fund. From his hospital bed during a conversation with his daughter, Buddy explained to her how fortunate he felt, and that he wanted to "give something back."

Cathy explains, "All his life he surrounded himself with talent, and he had great respect for other people's talent. He also had a great love of young people, and their potential. He was always saying he wanted to help them (young people), but he didn't know how. So I sat down and came up with this (fund)."

Buddy Rich died in 1987. Tickets for the Buddy Rich Memorial Scholarship Concert are available through the UNLV box office at \$25 for students and \$30 for general admission.

Doors will open one hour before each show for a special "fan-expo," with sponsor information, t-shirts, and giveaways.

Mo Mahoney's Professional Drum Shop, Las Vegas, will host an autograph signing Friday, Nov. 5, in conjunction with the concert Saturday.

Where else in Vegas can you find rock and roll, skateboards and art. Only in the Variety section, fool.

Oct 8 Mad Dogs and Englishmen - The Strip
Oct 9- Silver Bowl for the tailgate party - 4p.m.

Oct 15 Mad Dog and Englishmen-The Strip w/MJ 12

This Weekend



Sunday, October 10, 8:30 p.m.
Outside WRI 103 (except for rain)
Don't Miss It and Bring UNLV ID!