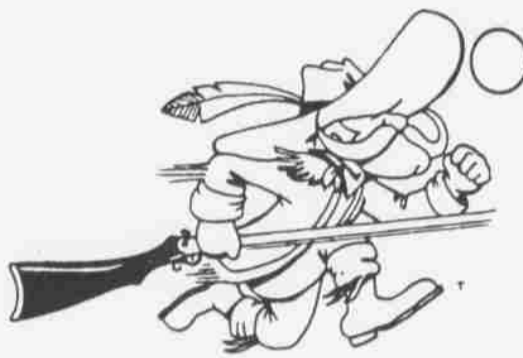


!variety!

REBEL  
YELLFrancis Ford Coppola  
quoting Marlon Brando about  
acting "You can't care!"

## Rich Little headlines scholarship benefit

BY JAMES WILSON  
STAFF WRITER

Gerald Ford, Neil Diamond, and Clark Gable will be appearing at the Artemus Ham Concert Hall, Sunday Oct. 10 at 3 p.m. The trio, along with many others, will be on hand to help celebrate UNLV's second annual "Concert for Cal," a benefit which raises money for the Cal McKinley Scholarship Fund within the music department.

Clark Gable? Not quite.

Rich Little, billed as the "undisputed master of mim-

icry," will headline the production. Mixing comedy and song in his tributes to famous persons past and present, Little should live up to his well-earned reputation as one of the most gifted performers in the entertainment business.

Ann McKinley, widow of the late Cal McKinley and founder of the scholarship fund bearing his name, said, "Though Cal was primarily a stringman, he just loved music, and I set this up in lieu of flowers at his services. It's our way of giving back something to the commu-

nity."

Cal McKinley, though "primarily a stringman," proved incredibly diverse throughout his career. He played and conducted with Tommy Dorsey and Les Paul and performed as a studio musician on numerous *Road* movies starring Bob Hope and Bing Crosby.

Later in his career, he appeared on Las Vegas television as Vinnie Van Gogh, the bumbling artist, and was also heard on KNUU radio as the "friendly neighbor."

But Cal is perhaps best

remembered locally for his work with the Kiwanis Shoe Fund, the Special Olympics, and his performances as Santa for the children's wing at the University Medical Center.

Also appearing Sunday will be Bruce Mickelson, best known for his work on "The Garry Shandling Show," HBO, and Showtime comedy specials.

Also scheduled to perform is the UNLV Jazz Ensemble.

The second annual "Concert for Cal" is co-

sponsored by the Las Vegas Strip Kiwanis, the Green Valley Kiwanis, and the UNLV music department.

Concert tickets are \$10, and are on sale now at the UNLV Performing Arts Center Box Office. For more information, call 895-3801. Tickets for a wine and cheese tasting at 12:30 p.m. earlier the same day are also available for \$5.

HOW TO REACH VARIETY  
895-1511  
JONATHAN WEBER,  
VARIETY EDITOR

Coming this Thursday in Variety: Jesus Christ Superstar review, Ray Charles comeback tour, later this month big Welcome to Winter issue featuring interviews with ex-UNLV students and current pro snowboarders, Jason Beaton and Lance Gilman, plus MTV Sports star and Sims pro Shawn Palmer!!!!

## The Jim Rose Show is good clean family fun

If your family is *The Addams Family*

BY JOHN QUINLEN  
STAFF WRITER

I remember when I was at Lollapalooza a couple of

summers ago. My friend and I snuck a small, sound-proofed movie camera into the show with the intent of filming the Red Hot Chili

Peppers and taking the film to Japan and making lots of money with the bootleg video.

It was hotter than hell, and there were a lot of people

coming out of a tent who were forcibly hurling bile out of their stomachs. We thought they were drinking mescaline which is a drug that makes you sick when you drink it. We laughed at those people because we thought that's what you get for experimenting with sacred and strong hallucinogenic drugs.

We entered the tent, thinking that footage of hair farmers doing drugs would sell big in Europe. No one was prepared for what we saw when we got into the tent. In our punk rock childhoods, we had both seen our share of tattoos and pierced body parts, but the people inside the tent were way beyond tribal tattoos and double ear piercings. These people were out of their minds. We started shooting our film—this was better than any rock band we had seen at the show.

Entertainer and sword swallower Jim Rose puts together probably one of the most bizarre and disgusting shows ever in the history of mankind. The people in the show do things to their bodies that even some cartoon

characters can't do.

We sat toward the back so we could hide our camera, and so we wouldn't have to look too close at some of the stunts that we saw on the stage in front of us. Unfortunately, with the video you are not so lucky. In your face and out of your stomach would be a good name for this video.

I will give you a little description of the show. Four characters that really stand out, probably the most outrageous is The Amazing Mr. Lifto who has just about every part of his body pierced. Mr. Lifto also dresses like a woman, so I am assuming that he is a little mixed up in his head, but he seems more than suited for his job.

Mr. Lifto likes to lift things with his pierced body parts. He starts out slow, lifting weights with his ears, then he moves down to his chest area and lifts weights with his nipples, then he moves down to his abdomen area and lifts weights with his, guess what else he has pierced? You have to won-

see *Freaks* pg. 6



The Jim Rose family of very entertaining and dramatic circus sideshow freaks.