

Staff Psychic

Aquarius (Jan. 20- Feb. 18)
Sentimentality will play a very important role in your life today. Try to use mistakes from the past to settle the problems of the future. Your financial outlook for today is average so don't take any unnecessary chances with your money. Your color for today is almond.

Pisces (Feb. 19- Mar. 20)
Try to treat your friends a little bit better. Sometimes they have rough days and really need you to perk them up. Give your family a call, they have some great news for you. Tolerate

immaturity and it will pay off. Your color for today is purple.

Aries (Mar. 21- Apr. 19)
When something doesn't feel right, go with your instincts and get out of the situation. A Libra has been taking an unusual interest in you. Try to handle the situation with your loved one a bit more understandingly. Your color for today is rose.

Taurus (Apr. 20- May 20)
Some children will change your views on an important issue. Enjoy an excess of fruits and veggies this week. They will serve as a wake-up-and-smell-the-foilage picker-upper. Your color for today is green.

Gemini (May 21- Jun. 20)
Given your present academic status, it is time to make a

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change. Try to do something new, something that you have never done before: study! If you want to party, get your work done first. Your color for today is lily-white.

Cancer (Jun. 21- Jul.22)
Remember the good times you had and don't let new flames replace old friends, remember that old scout song that says "Make new friends, but keep the old. One is silver and the other is gold!" Your color for today is gold.

Leo (Jul. 23- Aug. 22)
When in doubt, shout it out! It is okay to admit that you don't understand something. You can't always figure everything out for yourself. Try to disassociate yourself with that bad crowd you have been hanging around. Big trouble is in store

for them and you surely do not want to be around. Your color for today is grey.

Virgo (Aug. 23- Sept. 22)
The only way to avoid disagreements is by not engaging in any involved conversations with anyone. Answer "yes" or "no" and leave. A capricorn would like to meet you. Your color for today is any on the visible light spectrum.

Libra (Sept. 23- Oct. 22)
Try to come to terms with your inadequacies and supplement them with your stronger skills. Try your best to ignore those little things that annoy you. If you want to get something done, do it yourself. Do not rely on anyone else. Your color for today is silver.

Scorpio (Oct. 23- Nov. 21)

Everyone you know is carrying something controversial. Isn't it about time that you started carrying one too? Live a little, play the lottery. It will pay off. Your color for today is any earth-tone.

Sagittarius (Nov. 22- Dec.21)
A cancer is renewing an extremely strong interest in you. This time it will last a great deal longer. An automobile will play an important part in your day. Your color for today is Bigbird-yellow.

Capricorn (Dec. 22- Jan. 19)
A long vacation surrounds your birthday, make the best if it. Engage in polite conversation with everyone that you meet today. Be sure to let your friends know that you have got to study before hangin' out. Your color for today is baby-blue.

Barker does Shakespeare proud

Some Variety stories get such a big response, we feel it is our duty to re-run the story... in case you missed it the first time.

BY JIM WILSON
STAFF WRITER

"It's a non-traditional approach—no doublets, no fancy speeches."

These reassuring words come from Arizona State University associate professor of theater David Barker, whose one-man Richard III adaptation appears September 24 and 25 at the Black Box Theater.

The production, entitled "Inductions Dangerous," features Barker as one of Shakespeare's most psychologically unbalanced characters, Richard III. Barker laces the drink with a twist, however.

Far from the traditional solo performance, Barker will act against dummies dangled above the stage, representing the various other characters in the original Shakespeare play.

"The dolls represent the manipulation Richard III exercises over people, and he acts against them accordingly. There's a lot of symbolism here, but it's made simple by the bare approach to the work I've taken,"

said Barker. "I've stripped away all the unnecessary "decoration" around other Shakespeare productions and attempted to make this as straightforward and clear as possible."

Indeed, Barker's costume worn during the show—black elastic straps wrapped around his body—are easily recognized as the physical handicap which enprisons Richard III.

"I don't walk with a limp through the entire play, however," Barker explained. "The character is always changing, and indeed, one line from the play, 'I can add colors to the chameleon,' sums up that change."

Not to be construed as a Cliff's Notes for theater, Barker insists the production can be appreciated on its own merits. "Inductions Dangerous" was carefully thought out and produced and stands easily on its own," he said.

Barker conceived the idea of a condensed Richard III production during his sabbatical in the fall of 1990. His assigned project was a one-man show based on Shakespeare, and the result was performed first at the Arizona State Theater in the fall of 1992.

Born in Philadelphia in 1955, Barker's credits include a lifetime of acting on stage and in commercials, and numerous directing stints both on and off Broadway.

CD Review

Robin Zander
by James Wilson

Maybe because it's the '90s and we're all looking for substance that Robin Zander's lack of substance on **Robin Zander** is so, so blatant. And disappointing.

Furthermore, always beware of a record company press release that dwells too much on an artists' past achievements.

Robin Zander has some lofty credentials: lead singer of Cheap Trick, more than 50 gold and platinum records worldwide, including "I Want You to Want Me," "The Flame," and his duet with Heart's Ann Wilson entitled "Surrender to Me" which peaked at number four on the pop charts in 1989.

See, now the rest of us are dwelling on Zander's past achievements.

Merely (merely?) by surrounding yourself with legends, as Zander did for his latest album, doesn't promise a hit. Even Bob Clearmountain's mixing couldn't save the amazingly empty "Boy (I'm So in Love With You)," and the Neil Young-penned "I Believe in You" is just plain, well, plain.

Robin Zander may describe himself as "the Lon Chaney of singers," but peculiarly enough, Lon Chaney never had a recording contract.

Berrys

Last Tuesday night held something special as Suede pumped out flame-broiled alternathrashpop, in tight black courdoroy bell-bottoms, and skin-tight 100% polyrayonester button-up dress shirts. Sounding up a mix of Morrissey/Smiths, Soft Cell (in thrash mode), and maybe a touch of Psych Furs, overall Suede put on a good show (cheerio!) for the "I'm cool because I'm out past bedtime!" horde of hungry fans. {I think someone passed out... passed out rave flyers at a junior high school.} I must say though, that Marc Almond and

Morrissey would have been proud of the flamboyant antics of piper—Brett Anderson.

The pre-teen slam pit was a definite hilight, as countless kiddies played leapfrog of the red velvet backdroped stage of Vegas's alternasavior... the Huntridge theatre. There were however quite a few anti-moshers amongst the crowd. Some of the fans chose to stare at the band catatonically from their comfy theater seats... where they could enjoy their very first clove cigarettes... dazed and bewildered... but(t) the hipswaying and pelvic thrusting of slinky Brett will probably remain in their minds, forever.

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