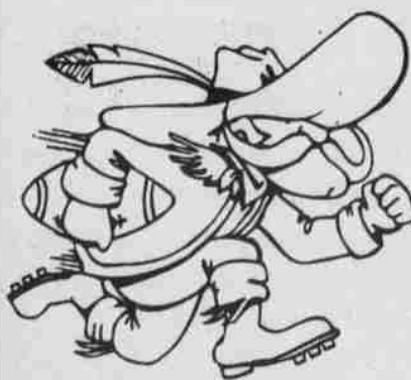


!variety!

REBEL
YELL

"Fame. I'm
gonna live
forever."

- Deborah Allen

Deborah Allen shines her Memphis roots through

BY BRAD PALMER
STAFF WRITER

Fun, energetic, and loving describes Deborah Allen.

The black-haired beauty first made the move to Nashville in 1972 and worked as a waitress at the local International House of Pancakes. As a result, she had the opportunity to serve Roy Orbison, and later sang back-up vocals for him. Later, she sang and danced in Opryland, working with Jim Stafford, and consequently appeared on his television show for three years.

Moving back to Nashville, Allen signed a writer's contract with MCA Records. Soon she had songs recorded by Brenda Lee and Janie Fricke.

Her big break came when the late Jim Reeves recorded several of her songs. This

resulted in a trio of Top-10 singles, and launched her as a successful crossover artist and songwriter.

In 1980, Janie Fricke had a No. 1 country hit with Allen's "Don't Worry 'Bout Me Baby," which became the signature song for Fricke, and earned her a Country Music Association award in 1982.

In the same year she teamed up with Rafe Van Hoy, who she married in 1982. Together they wrote songs for Sheena Easton,

Tanya Tucker, and Diana Ross. Later she teamed up with Van Hoy once again to write the song, "Let's Stop Talkin' About It," another

Lied" which she co-wrote with Van Hoy. She received multiple Grammy nominations and a CMA Horizon Award bid.

Records. Later that year she hit the charts with "Rock Me (In The Cradle Of Love)" and once again shined.

"Two Shades of Blue," influenced by Roy Orbison, is another song that has Memphis written all over it. This song highlights her talented voice and strong vocal range.

In 1991, she enjoyed the success of another No. 1 record. "Hurt Me Bad (In a Real Good Way)" was recorded by Patty Love-

"If You're Not Gonna Love Me," is a song about the seriousness of a relationship, and a song that highlights her strong harmony.

"All the Loving (and The Hurting Too)," a ballad about the ups and downs of broken relationships, is her current single.

Deborah Allen will continue her strong momentum later this year with a second chapter to *Delta Dreamland*. She will continue to show off her true Memphis roots



bullet for Fricke's career.

Allen at last achieved recording success with her EP *Cheat The Night* in 1984. It included the Top 5 country-crossover smash "Baby, I

less, and was included on Loveless' album *Up Against My Heart*.

Not until 1992 did she re-enter the studio and record *Delta Dreamland* on Giant

Sounds of humpback whale comes to UNLV

BY CATHY SCHWABE
STAFF WRITER

Chamber Music Southwest has a very special performance planned for the opening of their 1993-1994 season.

On Oct. 5, at 7:30 p.m. in the Judy Bayley Theater at UNLV, the Desert Chamber Players will perform "Voices of the Whale" and other contemporary American classics.

"Voices of the Whale" is considered special because it is not only musical, but theatrical as well. Three of the Chamber Players will be wearing masks and creating the sounds of life in the sea almost as if the listener is actually transported there.

The music of "Voices of the Whale" features a specially prepared and amplified

piano as well as an amplified flute which makes the whale sounds, and an amplified cello which makes the soothing sounds of seagulls.

The Desert Chamber Players is a fairly new group consisting of pianist Carol Stivers, cellist Samuel Scott, flutist Diane Gee, violist James Hopkins, and violinists Amy Mugavero and Alan Ellsworth.

In addition to "Voice of the Whale," the Desert Chamber Players will also perform music by American composers Amy Beach and Walter Piston.

Tickets for the performance are \$6.00 for adults and \$3.00 for students, seniors, and military. Tickets are on sale at the Ham Hall box office. For more information please call 895-3801.



Ghost of an American Airman

Ghost of an American Airman

BY ARIEL
STAFF WRITER

The *Ghost of an American Airman*. It's a pretty popular Irish folklore story originating in 1941 and it is also the name of an Irish band who recently released their second album, *Skin*.

The songs presented on this album are folk-based. Oddly enough, they are backed by electric guitars. "Warboys" is an anti-war track depicting the ugliness

of battle. "Country" is similar lyrically discussing a country that is unable to keep peace within itself. "My country kills its own because there's money to be made..."

Ghost of an American Airman is definitely trying to send a message to the world. Unfortunately, it tends to get lost because of the vocalist. His voice blends with the instrumentals instead of standing out. The album isn't really bad, it just isn't really great.

But with their sound,

Ghost of an American Airman is probably incredible live. This is the kind of music that needs to be experienced live. Otherwise you will find yourself yawning trying to get through the album.

Correction:

In last Thursday's *Variety* section, I referred to Best Kissers In The World as a band with a stupid name and called adult rock station The Edge, weak. I apologize, from now on I will leave my opinions and creativity at home where it belongs. J. Quinlan