



Texas's Tripping Daisy's reputed to be superstar John Malkovich's favorite band

C.D. Review: Music to swing your meatbat by

From the depths of Dallas in the Lonestar State emerges a fresh, new sound. They're called **Tripping Daisy** and their debut album, *Bill*, is sure to leave a huge impression on many an ear.

Although the band claims that "tripping" refers to a ride through life, their sound is kind of psychedelically trippy. Tracks like "On the Ground" and "The Morning" leave the listener yearning for smoke machines and flashing lights in pretty colors.

But the entire album isn't like this. Rock guitars lead the way on "Blown Away," a song about the human race and its low mentality. Tripping Daisy promises that there is still hope.

Each song compliments the next leaving us wanting more. *Bill* is a strong start for the *Daisys*. This is one you should keep your eyes and ears open for. A great album with a positive message in the 90's? Go figure!

Keep them in L.A. Build a high fence, with lots of electricity through the top, kind of Jurassic-like, and let

"Let these guys swing their meatbats at each other"

these guys swing their meatbats at each other. We've all heard this type of psycho, pseudo-bitching before.

With guitar chords reminiscent of any frustrated eighth-grader in his parents' garage after school, *Speak* finds one hook and stays with it through an entire track. Call it dance music with a really bad attitude.

Even so, "Society Says", the fourth of six tracks on the disc, almost achieves highlight status with a decent edge and near-intelligent lyrics. Ok, so maybe "I'm parked in the red/F___ what society says" isn't everyone's bottle of beer. Tell it to UNLV security.

Even with the almost-success of "Society Says", *Engines* needed to at least attempt to make *Speak*, well, "speak" through the entire album. They didn't, and the mediocrity shines through. Apparently *Engines of Aggression* is still stalled in the intersection.

KUNV on Friday nights brings you a world of choice!

from 8 to 10 its "Word Up" featuring Warren Peace

from 10 to 12 its "Danceteria" featuring Michelle

From 1 to 4 a.m. its everyone's favorite nerd D.J. Bazooka "two-tone" Joe bringing you the latest in traditional ska and poseur punk!



They are so cute, they are the Best Kissers in the World, they also have a forgettable pop album out.

Another pop coup for the edge!

Another thrilling pop promo comes to weak adult pop station

Best Kissers in the World have finally released a full length album, *Been There*, and have hit the road to support it. At present, guitarist Jeff Stone and singer Gerald Collier are doing a radio station tour. They are scheduled to be in Las Vegas on Friday, Sept. 24 for an interview (and to play a few songs on KEDG).

Collier is the writer of the interesting lyrics found on the **Best Kissers** two EP's and new album. He writes from experience and likes to incorporate humor into his work. The first single, "Miss Teen USA," tells the story of what the girls go through

in preparation for the pageant and their experiences after they win. The video for this track is still being edited but depicts the beauty queen from the previous year glaring at her successor to the crown. "We're not about taking things too serious," says Stone, "we just want to have fun." (This attitude is definitely identifiable when you go to one of their shows.)

The band was started six years ago by Collier and its last new member, Stone, joined in January '93. "We're comfortable with the line-up as it is," Stone says. They have a four-album contract with MCA and in November,

Best Kissers are planning to begin their tour which they will headline. "Our strongest point is the live show," Stone adds, "(It's) all about fun." He also describes the band as "just ordinary guys having a good time."

The radio tour is called the Pignose Promo Tour named after the 5-watt portable guitar amps Collier and Stone are using for this electric tour (no, they aren't doing the acoustic thing). They will be on the Edge, 103.5 between 3-5pm this Friday - so tune in and enjoy!

A letter from my Father

"I can not anticipate how you are going to feel."

This is what he wrote.

This was a lie.

He could too imagine how I would react, but he was scared of such strong feelings of shock and pain.

"Stay calm."

This is what he wrote.

An unrealistic expectation

in any such similar situation.

He was fooling himself

to save his conscience.

Conscience?

"I am going to impose on you one last time."

This was the last thing he wrote.

He was my father, not an imposition.

K. Land

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-SORRY CAN'T TELL YOU NOW BUT ITS BIG-

O.K. WE'LL TELL YOU,

SIMS PRO AND MTV SPORTS STAR -SHAWN PALMER!

YOU PROBABLY DONT CARE, BUT AT LEAST ITS NOT ANOTHER STUPID POP BAND INTERVIEW