

## Did You Know?

The September 22, 1976, issue of *The Yell* contained an article pertaining to Tarkanian—and investigations being performed by the NCAA. Previous to coaching at UNLV, Tark coached at Long Beach State, quitting when the school was put on probation. He passed up a five year contract offered to him by the Los Angeles Lakers to stay at UNLV and fight unfounded allegations brought against him by the President of Long Beach State and other outside people. The NCAA's investigation delved into the money gain and disbursement of the UNLV men's basketball program.

*The Yellin' Rebel* headline story for September 24, 1991, was the discovery of the body of the Biological Sciences department chair Randall Keith Dupre was found September 23, 1991, in his laboratory—the coroner listed the cause of death as asphyxiation (which is secondary to hanging).

The September 26, 1991 issue ran an article in-

forming the student body of a vote they would soon be taking. The vote would decide if a \$20 health fee would or would not become mandatory to all students. The reason for instating this fee would be to guarantee a shorter waiting period at Student Health Services, which at the time was an average of three hours. Today, the \$20 health fee is automatically applied to everyone's tuition fees, and the average waiting period now is two to three hours.

Fraternities and courts...The September 26, 1991, issue reported that the chapter of Sigma Chi had been suspended for two years for holding an "ugly woman contest." A federal judge ruled the suspension unconstitutional due to the guaranteed rights of the First Amendment. A Phi Kappa Psi chapter settled a lawsuit with the parents of a member who died from alcohol poisoning. The parents settled for more than \$1.9 million.

Compiled by Rachel Burk

# UNLV to invade DMV

By DIANA SCHMITT  
STAFF WRITER

Show off your Rebel pride, by taking it on the road...

As of Oct. 1, you will be able to order your own UNLV license plate from the Department of Motor Vehicles. However, it will take approximately four to six weeks to receive it.

The street-legal plate will be designed with a white background and red UNLV lettering along with the Rebel logo.

A one-time fee of \$60 includes registration and license, but it's only \$25 to renew each year thereafter.

Jim Weaver, athletic director, and Sheila Strike, assistant athletic director, along with the Alumni Association's Director Fred Albrecht, and assistant Carl

Cook, have collaborated together on making this project a reality.

Weaver said, "I see the license plates as an opportunity to integrate athletics and academics. Also, it's a great way for UNLV people to support their institution."

To give you an idea how much revenue has already been raised for student scholarships, some examples include Florida, which has raised over \$2 million, and in Arizona its over \$115,000.

Strike stated, "The terrific thing about this project



Strike was responsible for presenting the idea to Lieutenant Governor Sue Wagner, who introduced the bill last May to the Nevada legislature. The bill passed, thereby declaring the license plate official.

Currently, some of the states already issuing the collegiate license plates include Alabama, Arizona, Florida, Iowa, and Pennsylvania.

is it will generate new funds for students, while providing great advertisement for UNLV."

You can help support Rebel students, knowing that \$25 from each UNLV license plate purchased will go directly into the Scholarship Endowment Fund, designed to be equally divided between academics and athletics.

## Critic

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audience," so vital to the Brat Pack movies of the 80's, would lose its impact.

"It's an interesting transitional time in Hollywood," she said. "I'm not sure which way it'll go. Video has opened up many possibilities for independent filmmakers like Allison Anders and Nancy Savoca. They're easier to produce and cheaper."

Cling noted a lack of women in the Hollywood power positions which directly affect the content of a film.

"What goes on behind the scenes reflects what goes on the screen," she said. "I know of one...woman who controls a studio. The power base is predominantly male."

While women have filled the ranks of costume designers and makeup artists in years past, they are now moving into the top creative jobs such as screenwriting and directing,

said Cling.

Despite the positive trend for women screenwriters, Cling cautioned against the need for writers to be "politically correct." *Indecent Proposal*, she said, was "too much of a statement about a woman in need of freeing her own sexuality."


As a critic, Cling sees herself as someone who "analyzes a film" in greater depth than the casual filmgoer. The most satisfying part of her job is guiding the audience to the more obscure films.

"People will go to see *Jurrasic Park* regardless of what I say. Critics make a difference, though, when it comes to the smaller film that audiences may never have heard of."

Anyone interested in joining the UNLV Women in Film organization can attend a meeting to be held Oct. 6, in the Moyer Student Union. For more information, call 895-4475.

UNIVERSITY OF NEVADA, LAS VEGAS

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