

# Internet expansion brings new federal regulations

BY PAUL STUHFF  
STAFF WRITER

This is the second of a two-part series featuring UNLV's new Internet system.

The increasing use of Internet has not been without controversy. In May, the National Science Foundation released new guidelines which will exclude many users from using the

NSFNET backbone in their applications.

Internet's backbone has been available to allow local academic and research Internet "domains" to communicate with each other. New guidelines will restrict the use of the NSFNET to data-intensive applications.

These new guidelines, in combination with initiatives announced by the Clinton administration, are perceived by many as a mixed signal for the future of networking, according to *Science Magazine*.

The regulations came after the proliferation of Public Data Internets (PDIs), which are not subject to the non-commercialization restriction, as long as the data is

kept off of the National Science Foundation's backbone. Established by a number of PDIs, the Commercial Internet Exchange allows groups of local nets to communicate with each other and leapfrog beyond serving just one geographic area.

But Internet has come under criticism for allowing sensitive technical information to easily leave the country via the net. Many computer software and hardware items have been the subject of export controls.

In *Computer Magazine*, Ross Stapleton notes a number of these concerns. "With the end of the Cold War, there has been a casting about for new problems to fit old answers of export controls," he

wrote.

For a network that includes more than 90 countries, it is hardly surprising that such a concern has arisen.

The enactment of the High Performance Computer and Communications Initiative (HPCCI) has addressed some of the international problems that the United States faces in stopping technology leakage. The need for a "domestic information traffic policy," however, still presents itself.

Stapleton notes that Internet is perceived as a "dual-use" application, and will need to come under some newly developed technology policy.

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## Critic forecasts future of women in film

BY GREGORY QUINN  
NEWS EDITOR

New audiences and new directions for Hollywood were the topics of discussion for local film critic Carol Cling, who spoke at a reception for the UNLV Women In Film organization Tuesday. The student organization, sponsored by the UNLV Women's Center, takes an active role in placing women in the film world.

Speaking to a small group at the Marjorie Barrick Museum auditorium, Cling cited the 25-and-older female audience as an untapped market that predominantly male studio bosses are beginning to take seriously.

This group of women moviegoers is "making or breaking the movies," Cling said.

According to Cling, 1992's sleeper-hit *Fried Green Tomatoes* was the first

movie that "opened the eyes of the powers-that-be in Hollywood." Because of the unglamorous cast—an aging Jessica Tandy and an over-weight Kathy Bates—many studio execs initially dismissed the film, that is until they saw the soaring box office receipts.

Cling said: "Hollywood never ignores the marketplace." She predicted that the so-called "Teeny Bopper" *see Critic pg.3*

## The Rebel Yell

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