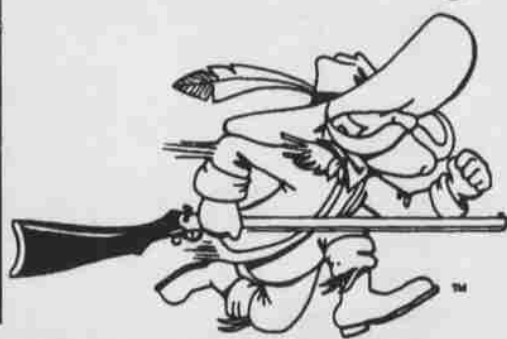


!variety!

REBEL
YELL

"If we're any different, it's news to me, because it sounds like the same crap I've been doing for ten years."

-G. Collier, from Seattle's *Best Kissers in the World*

Cranberries, everybody is pop so we are to!

BY JAMES WILSON
STAFF WRITER

Limerick, Ireland is a long way from the Radisson Park Hotel in Gotham City. But the Raddy was where **The Cranberries**, formerly of Limerick and the best Irish import since U2, called home the day of their opening gig with **Suede**.

Neal Hogan, lead guitarist for the band, spoke with *The Rebel Yell* Monday about lazy journalism, violins, and sleeping on buses.

After agreeing with a quick observation about **The Cranberries'** qualification to make an album (to which Hogan giggled, after all, the name of the new album is *Everybody Else Is Doing It, So Why Can't We?*), Hogan spoke a little about musical categorization.

"We never do (categorize ourselves), it's just we do what we like. All the songs



The Cranberries will be performing at the Huntridge Saturday, their stage act is not known for being powerful, once again The Edge has performed a major coup by bringing another pop band to Vegas.

on the album are just songs that we really like," he said.

On the subject of the recent comparisons between Dolores O'Riordan, lead singer, and Sinéad O'Connor, Hogan was slightly defensive.

"People usually say what

they like," he said. "It's just that she's from Ireland, and the way she sings, they think she sounds like Sinéad. I don't really think she sounds like her. It's what we sometimes call lazy journalism."

Asked about the fact that four of the 12 songs on *Ev-*

erybody are in the two-minute range, Hogan again laughed, and explained, "it's just the way they are, you know? I know that some are short, but then there are some that are a bit long. When it's time to finish them, we finish. We never really time them."

Producer Stephen Street (who also sat at the controls for such icons as **The Smiths** and **Psychadelic Furs**) lent his hand to *Everybody*, and Hogan was duly grateful.

"Ah, the man is great," he said. "He had heard an EP that we did a long time ago, and he said he would be interested in doing some stuff. It worked out real well and we finished the album in about six weeks. It was great, and we've become really good friends."

In older days, when the band was still struggling along on the other side of the Atlantic, **The Cranberries** were hounded by the British press, being called "shoegazers" onstage (O'Riordan didn't move around much back then).

The opening of a major U.S. tour is one way to escape the British papers, and Hogan was less than complimentary when asked about them.

see *Sour Pop* pg.10

Snotty dojos and one free beer every 20 minutes!

Parking was no problem though!

BY JAMES WILSON
STAFF TAILGATER

I don't know who won the game.

My assignment for Saturday, Sept.18: go to the Silver Bowl tailgate party. Park free. Have fun.

With my orders firmly in mind, I enlisted the company of my roommate, and we left for the bowl. Parking was no problem, once I got used to the idea of driving head-to-head with others who were departing the lot.

It should be mentioned that driving around the Silver Bowl lot is very similar to piloting a boat on a lake. Pass approaching motorists on

their left, and pray that they are familiar with open-water boating rules. Park immediately, exit your car, and run for your life.

Walking toward an

opening in the gate, my roommate and I were stopped and asked where we were going.

"To the tailgate party,"

see *Lines* p.10



Liquid Tree had the crowd swelling around the stage on Saturday. Hyun-Ho Han/Rebel Yell

THE REBEL YELL

Jesus Christ scheduled to appear *Resurrection at UNLV*

BY CATHY SCHWABE
STAFF WRITER

The musical *Jesus Christ Superstar* is a legendary performance incorporating the religious attitudes of Christ and what his story represents with a different, futuristic, more hostile society like today's.

This rock opera is the result of a collaborative writing effort of Tim Rice and Andrew Lloyd-Webber (writer of "Phantom of the Opera"). The long-awaited first performance of "Jesus Christ Superstar" was seen on Broadway in 1971 and became an overnight sensation.

UNLV's version of "Jesus Christ Superstar" will be directed by Robert Brewer. The cast includes Ed Barker as Jesus, Jerry Schooler as Judas, with Melissa Supera as Mary, Paul Truckey as King Herold, and Glenn Peters as Pilate. In addition to these cast members, several more will be involved in the production.

Performances are scheduled at 8 p.m. September 29, 30, October 1, 2, with a matinee at 2 p.m. on October 3 at the Artemus Ham Concert Hall. Tickets are on sale at the Ham Hall box office.