

Nevada Symphony opens concert series

BY JAMES WILSON
STAFF WRITER

Artemus Ham Concert Hall sprang to life Saturday with the opening of the Nevada Symphony Orchestra's Classical Series. A far-from-sold-out house was treated to over two hours of music by Lysenko, Shostakovich, and Tchaikovsky.

Lysenko's Overture to *Taras Bulba* opened the set with a restless, lilting number. It's flavor hovered over the audience even while Maestro Virko Baley received the featured performer of the evening, Oleh Krysa.

Krysa, a master violinist and professor at the Manhattan School of Music, literally rocked through

Shostakovich's Violin Concerto No. 1 in a minor, op. 77. Krysa attacked the concerto, and was brilliant.

Krysa said, "The Passacaglia from (that piece) is one of the finest compositions ever written." Speaking with Krysa further following the performance, he thanked the audience and said he truly enjoyed Las Vegas.

Following the intermission, the orchestra and Baley delivered Tchaikovsky's Symphony No. 4 in f minor, op. 36. Here Virko Baley was at his best; a larger than life, sweating, menacing, coaxing beast, tearing the notes from the musicians and throwing them at the audience.

If the orchestra was the

heart of the music, Baley was the soul. It was exhausting, and breathtaking to watch such physical passion, but that is the Baley style.

"The Passacaglia from (that peice) is one of the finest compositions ever written"

The Classical Series from the Nevada Symphony Orchestra continues until April 16, 1994, with performances on October 16, January 22, February 19, and March 19. Information regarding ticket prices may be obtained by calling 792-4337.

Illegal is illin' in the house

BY VAEDRA ROSEMAN-SOWERBY
STAFF WRITER

The young rebels, *Illegal*, have blasted onto the scene with their new release *The Untold Truth*. Under the Rowdy Records label and management by TLC's rap superstar, Left Eye; *Illegal*'s Malik and Jamal flow on this album like no other kid-rappers (they even out do *Kris Kross*). Their sound is rich, their beats are rough, their style is hard, and the effect is an album worth buying.

These kids have an unbelievably smooth and rich sound that is way beyond their young years. On their tracks "Understand The Flow" and "On Da M.I.C.," Malik and Jamal literally explode with powerful voices and lyrics that grab your ears and make you listen. They throw you into a world of slang and roughnecks that cause you to wake up and take interest.

The beats on this CD are rough and tough. This is not a sit down and chill release; you must groove to the funky beats. Tracks such as "Illegal Will Rock" and "We Getz Buzy" demonstrate how rugged the bass can really be. So play *The Untold Truth* in your car, crank up the bass, and feel the vibrations.

Illegal's style is hard and inner-city streetwise. Clad in oversized everything, including skullcaps, and combat boots, they put forth an image of drive-by shootings and gang violence. Tracks such as "Stick 'Em Up" and "Head Or Gut" are examples of the dangerously wonderful lifestyles of the city.

These kids are definitely not to be compared with the disgustingly cute Jackson Five of the past, or the burnt out kid-group *The Boys*. Malik and Jamal will not smile for the cameras and one would think twice before attempting to pinch their cheeks.

The fact that they are not to be trifled with is, without a doubt, *The Untold Truth*.

More techno pop from overseas

BY ARIEL
STAFF WRITER

One might expect a band called *Stereolab* to be a techno-rave group, especially when the album is called *Transient Random-Noise Bursts With Announcements*. After listening to it you discover that *Stereolab* is a mellow, pop band with a sound like a cross between *Book Of Love* and *New Order*.

After three releases on their own label, Duophonic Super 45's, *Stereolab* finally debuts on a major label. Vocalist Laetitia Sadier sings the lyrics in both French and English; it does become difficult to differentiate between either language due to her soft voice on tracks such as "Tone Burst" and "Pack Yr Romantic Mind."

"I'm Going Out Of My Way" sounds like a happy, dance-around-the-room ditty, but according to the band (the lyrics are in French), it is about composing, decomposing, and the ebb and flow of darkness. It's truly amazing how these lyrics are camouflaged by peppy music and a foreign language.

Ever-present throughout the album is the Moog (a keyboard-operated transistorized synthesizer- look it up in your Webster's) which sounds a tad bit like a Hammond organ (a trademark of the 60's).

"Golden Ball" demonstrates the Moog being used in this fashion. Oh, and don't worry if this song makes your CD sound like it is scratched. It's supposed to sound that way, like a needle being lifted then dropped on a record (that's vinyl for you 90's people).

"Jenny Ondioline" is the first single from *Random*, and is another dance track. Once again Sadier's vocals make the song. Fans of *Curve* and *Depeche Mode* as well as the previously mentioned bands will totally dig this album. It's available in stores now so don't let it pass you by!

TOWER RECORDS/VIDEO

ALTERNATIVE PICKS

<p>THE BREEDERS</p>  <p>9.99 CD 5.99 CS</p>	<p>INCLINED</p>  <p>11.99 CD 7.99 CS</p>	<p>TRIPPING DAISY</p>  <p>11.99 CD 7.99 CS</p>
<p>PLAN B</p>  <p>11.99 CD 7.99 CS</p>	<p>PEACE TOGETHER</p>  <p>11.99 CD 7.99 CS</p>	<p>THE CRANBERRIES</p>  <p>11.99 CD 7.99 CS</p>
<p>QUICKSAND</p>  <p>11.99 CD 7.99 CS</p>	<p>FABULON</p>  <p>9.99 CD 5.99 CS</p>	<p>X</p>  <p>11.99 CD 7.99 CS</p>

OPEN 9AM TO MIDNIGHT EVERYDAY! SALE ENDS 9/30/93

TOWER RECORDS/VIDEO

LAS VEGAS

4110 South Maryland Parkway
at Flamingo

RECORDS (702) 731-0800 VIDEO (702) 731-2022

EXCELLENT EXTRA INCOME NOW!

ENVELOPE STUFFING — \$600 - \$800 every week

Free Details: SASE to

International Inc.
1375 Coney Island Ave.
Brooklyn, New York 11230