

The same three chords Seaweed, Green Day and Bad Religion pack the Huntridge

BY JOHN I. QUINLEN PRODUCTION MANAGER

This past Sunday Las Vegans saw the best live show since last spring when Fugazi graced the stages of the Huntridge theater. One of the best things about the show was the fact that all three bands are so strong and tight that any one of them could have been the headliner. The show was brought to Las Vegas by who else but KUNV and Evening Star Productions who have been bringing good shows to Las Vegas all year unlike that The Edge who keeps bringing in weak, techno pop bands backed by drum machines.

First on stage was Seaweed straight out of Tacoma, Washington and other northern cities. Seaweed is starting to get some recongnition after having two albums out on Sub-pop records. In Seattle they are known for their live shows



The crowd was big, the bands were bigger, punk rock is here to stay and rave is fading away fast.

Bad Religion- photo Mike Hill this summer they tried to play a show at snowboard superstars Mike Ranquets house but were shut down because half of Seattle showed up and the neighbors did not appreciate it.

The crowd in Vegas was not as responsive to Seaweed because the show started so early that alot of people were not yet in the theater when they took the stage, but it didnt bother the band at all and they sounded

hard, fast and completely smooth, that is why Pearl Jam has used the band to open up for them in the past. Next on stage was Green Day from Berkley, California. Green Day is still a real young band the oldest member of the band

is only 21. Their youth didnt show in their set, they sounded like a band who has been playing together for over 10 years like Bad Religion. Green Day put on a great show and could have easily been the headliner. The one thing that stood out the most about Green Day was that every girl under the age of 20 wanted to meet them, it must be nice to be a modern punk rock star.

"What? Huh?" Local Skate Pro Karl J. responding to questions after standing too close to the amplifiers

Bad Religion came on last and played a great set they may be getting on with age but they still evoke lethal emotions from their devout . One quick note the Huntridge sold 150 tickets more than they had seats for but no one cared because the air conditioner was off.

Tailgate and hair party at Silver Bowl

BY JIM WILSON STAFF WRITER

UNLV football is return-

along with KLUC personali- vana.

A quick quaint interview with Warner Bros. newest mega stars Green Day

ing to the friendly confines of the Sam Boyd Silver Bowl, and in celebration, Student Government Entertainment and Programming has organized a tail-gate party from 4:30-6:30 p.m. Saturday, Sept. 18.

The event is free to all students and will feature hamburgers, soda, and beer. The KLUC Boombox will make a special appearance

ties Cat Thomas, Rick Kelly, Jay Casey, and Chris DeMarco.

Los Angeles-based Liquid Tree and their long hair will also be performing in the parking lot. The band currently has a release on medium rotation which is regularly featured on KUNV.There sound can mostly be described as a cross between Sly Stone and Nir-

Entertainment not withstanding, the tail-gate party marks the first year for free student parking at the Silver Bowl., "Our goal is to make tail-gate parties bigger and better than in previous years, and we're expecting over 1,000 to attend," said Jamie Nalder, Student Government Entertainment and Programming director.

Green Day is a band out of Berkeley, California who have been playing together for about 4 years and have realeased 2 albums and 3 e.p.s on Lookout! Records. They have a devoted following in the U.S. and Canada with the younger skate rock crowd which if you havent noticed seems to be the way everyone dresses nowadays. They recently signed to Warner Bros., their new release is called "Dookie" and hits the shelves in late January. The members of the band are: Billy Joe, Mike and Tre Cool.

What made you decide to sign with a major label after having rejected offers from other majors in the past?

We could only be the biggest selling band on Lookout! Records for so long, also we wanted to make a career move and gain experience.

There was a letter on the back of the 39 smooth album from an unidentified record label asking you to sign up with them, who was it? It was I.R.S. and that wasnt supposed to be on there but our old drummer John put it on their without permission and it started a big fight between us.

How would you describe your new album? The same three chords and our best album ever!



Liquid Tree will shatter all attendance records for previous tail gate parties this weekend. THE REBEL YELL