

!variety!

REBEL  
YELL

"It's a beautiful day in the neighborhood!"  
- Fred Rogers

## Faces, fear, scars and stars Professor shatters stereotype

BY JARED DEAN  
STAFF WRITER

If ever a movie evoked anger at another person's ignorance it would be "The Man Without A Face," starring Gibson making his directorial debut. The state of Maine has many problems. Stephen King proved that little towns in Maine contain people of an odd persuasion, but it took Mel Gibson to prove that the people with the real problems are the normal townsfolk and not the freaks.

The little town of Cranesport, Mn. is home to a monster. The children call him pizza face; the adults fantasize about how Justin McLeod acquired his image-altering scar. McLeod, who is scarred by a field of burnt tissue on the right side of his head, pretty much stays to himself. That is until Chuck Norstadt (Nick Stahl) ventures into his domain seeking guidance from him.

McLeod and Norstadt begin a very tumultuous friendship based on respect and insults. Norstadt asks

McLeod to tutor him and gets more than reading, writing, and arithmetic. Norstadt learns how to deal with anger, fear, and pain. When Norstadt's mother finds out about the visits, all hell breaks loose and one gets the feeling that the only sane people in Cranesport are Norstadt and McLeod.

Because the plot requires alot of one on one with Norstadt and McLeod, Gibson was wise to choose Stahl as his co-star. The youth plays his part well, not over-acting the character which is a trap many child-actors fall into.

Gibson is exceptional in his part as a crotchety old miser that has nothing better to do than live in that mansion on the hill and hide in shadows feeding the myth. He evokes enough sympathy without begging for pity. If anything is learned from the cinematic trip to Cranesport, it is that ignorance breeds fear.

BY VAEDRA SOWERBY  
STAFF WRITER

It's simply too cliché to say "Professors are people too!" What's worse is that most students probably wouldn't believe it. One popular myth goes something like this "professors exist for the soul purpose of instituting ridiculous deadlines and threatening Armageddon, should anyone have the audacity to miss class." Further folklore has it that at the end of the day, professors evaporate into thin air. Don't believe it! Professors are people. They actually have lives.

Consider Dr. Joseph B. McCullough, English department chair at UNLV. A recent interview revealed Dr. McCullough's variety-filled life of music, reading, movie-going, and travelling (not the life-style of someone who disintegrates every evening).

Dr. McCullough thoroughly enjoys many genres of music: jazz, classical, and folk, especially Woody Guthrie. When asked which of the more modern jams

inspires him, Dr. McCullough jokingly responded, "There have been no good songs published since 1968." On a more serious note, he says that he doesn't "appreciate much rap or modern music" except for an individual piece here and there.

**"There have been no good songs published since 1968."**

- Dr. Joseph B. McCullough

On the subject of reading, the good doctor had a great deal to say. His favorite author of all time is the great Mark Twain. One of his favorite books is a work by author John Kennedy Toole entitled "A Confederacy of Dunces." According to McCullough, Toole committed suicide soon after he wrote this book.

McCullough also has very interesting taste in movies; he prefers classic movies that were made dur-

ing the 1930' and 40's (whoa). Also among his fav's are foreign films with subtitles. Favorite directors include Woody Allen, Martin Scorsese, and Kursawa (Japanese director). McCullough's most recent flic-pic was "Free Willy" which he treated his 7-year-old granddaughter to. The last movie that he saw was "Husband's and Wives." His favorite video is Jeremy Iron's "Obsessed with Sex." As a youngster, McCullough lead a relatively normal, college-student life. He played baseball, did some acting, and switched his major twice (from pre-law to journalism, and then to English.)

When asked what he did as a youth that wasn't approved of, he said that "...as a model inspiration for all [his] friends, for entertainment, [he] frequently snuck off and washed the feet of the poor."

Dr. McCullough's tip for success? "Don't be afraid to change your goals...Absolutely ignore the job market and absolutely pursue your own goals."

## Philosophy professor lectures at Basset Books

BY CATHY SCHWABBE  
STAFF WRITER

During the day, Francis Beckwith delivers lectures on hard-core ethical issues to UNLV philosophy students.

But Tuesday night the discussion will be a little more on the light side. Nevertheless, it's sure to be enlightening and intellectually stimulating.

A Ph.D. recipient from Fordham University, he is author of the book "Politically Correct Death," which examines the moral questions regarding the rights to abortion, and why he feels these

questions have no place in our society.

Sherri Norton, Basset Book Shop events coordinator said, "in addition to Dr. Beckwith, several other esteemed lecturers are expected through the months of September and October."

In addition to lectures and discussions, the Basset Book Shop regularly features a variety of musical guests.

Basset Book Shop is located at 2323 S. Decatur, and the discussion with Dr. Beckwith is at 7 p.m.

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Only in the Rebel Yell**

coming this Thursday in Variety  
Live Review of Sundays Huntridge Theater show:

Bad Religion  
Green Day  
Seaweed  
and other misc.

also don't miss staff writer John Quinlen's private, quait in depth interview with

Warner Bros. newest mega hit band

# Green Day

If you are already crying because you missed the best show Vegas has seen in a long time, wipe away your tears with the greatest Variety section ever.

seriously it was the best show in a long time and dont you feel stupid because you stayed home, sulked and beat the dog.