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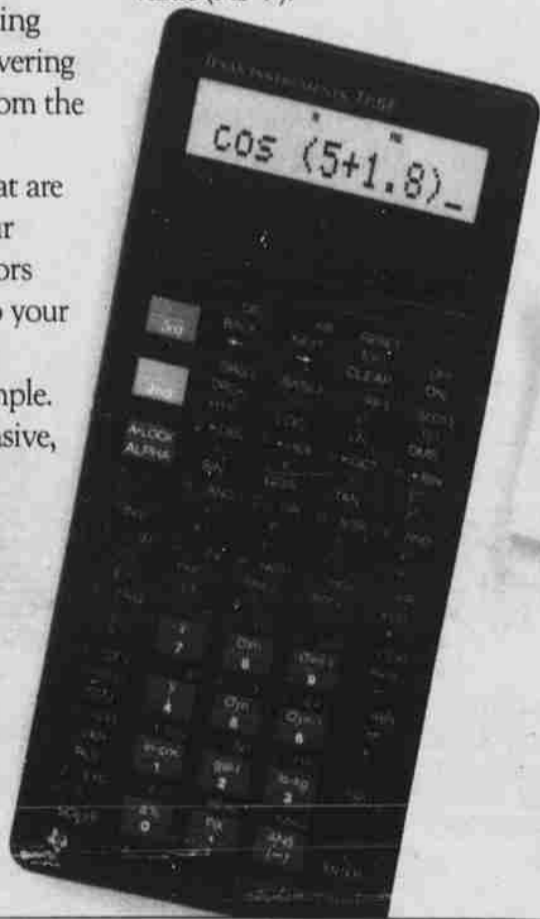
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## Garth

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Ropin' the Wind, reflecting on the sad things that happened to a young man's parents.

"That Summer," was a song about the singer's life experiences. It led right into "Much Too Young (to Feel This Damn Old)" which states: "Worn out tapes of Chris LeDoux, lonely women, and bad booze, much too young to feel this damn old..."

"The River," Brook's signature song, which focuses on a person's dreams and aspirations, featured strong vocals and guitar. "We Shall Be Free," another theme song, featured strong harmony vocals.

The next part of the show featured Brooks on guitar solo for "Unanswered Prayers," a song about his reflections on God during a time of need. "Remember when your talkin' to the man upstairs, just because he don't answer doesn't mean he don't care. Some of God's greatest gifts are unanswered prayers," Brooks said.

The second acoustic song, "If Tomorrow Never Comes," confesses the importance of making every day count. "My dad used to tell me to quit while I'm ahead," Brooks said.

"What's AHBA you ask?" Brooks proposed as he went into the last set of his show. The answer is "American Honky-Tonk Bar Association," the theme song from his fifth album, In Pieces.

"Two of a Kind, Workin On a Full House," featured a sing-along, and Brooks paused to wipe the sweat off his brow. "The Thunder Rolls," started with storm sounds and laser lights, the latter including simulated thunder.

"Everytime we get to this part of the show it scares me to death," Brooks said. He surprised everyone when he played the saxophone on "One Night A Day," a song from his new album. "Kenny G flat I am," Brooks said.

"Shameless," a song written by Billy Joel and featured on Ropin' the Wind, included a powerful guitar solo. "I spent three nights workin' my ass off, and now the crowd goes crazy after four notes," Brooks screamed.

"Friends in Low Places," included the surprise third verse, and the audience stood for the entire song. "It wouldn't be the same unless we did this verse, now would it," Brooks said.

"The Dance" featured a romantic interlude which looks back on his high school days. Lighters appeared all over the arena as Brooks closed the show. He received a standing ovation and left with dozens of notes.

The encore "Ain't Going Down (Til the Sun comes Up)," featured Brooks on the ladder that was behind the stage, and a long instrumental presentation by the band. The crowd was so hyped up that he did another encore "American Band," a classic tune. This tune featured Brooks swinging into the audience on a rope.

Brooks will be starting a world tour in March 1994, and he hopes to spread the popularity of country music all over the world.