

Lolla
from 9
cooled down, and there was actually shade.

Dinosaur Jr. followed and performed their version of The Cure's "Just Like Heaven" (ears may still be bleeding from that one). The employees at the Terrace discovered the mud and covered it with hay. That's OK though because the thrashers enjoyed throwing the hay in the air, as they slid around.

Alice In Chains was greeted with a beautiful sunset. The group opened with "Would?" which was spectacular. Their backdrop featured clips from black and white films. The audience was even treated to a short lightning storm, but still no rain.

The final band on stage was Primus. Scantly-clad teenage girls screamed "Primus sucks" (their motto), as the band began their set. The entire show lasted about ten hours and proved to be an incredible event. Be there next year with lots of sunscreen and a case of Evian!

Siamese Dream soars to top spot

by Ariel

Following the success of their first release, "Gish" from 1991, Smashing Pumpkins has finally released a follow-up that is another success story for this Chicago-based band.

The new album, *Siamese Dream*, has shot up the album charts, and is currently resting at the No. 1 position. The songs are as moody and intense as their last album, with a wider emotional range.

The opening track, "Cherub Rock," is also the first single and video. This song is the perfect track to open the album because it pulls the listener in, and prepares you for the rest of the songs.

Music like this can be felt within the soul of its listener. "Today" brings in singer Billy Corgan's soft vocals. His angelic voice sounds slightly feminine as the song begins.

One thing that sets Smashing Pumpkins apart from other bands is their trademark guitar which they make full use of throughout the album. Blend that with Corgan's voice, and you end up with a masterpiece.

"Disarm" and "Luna" are performed with acoustic instruments and strings. These two tracks round off the album giving it just enough diversity to stay interesting and adding a new flavor to its moodiness.

If you haven't yet become acquainted with Smashing Pumpkins, now is the time to check them out. *Siamese Dream* is not an album to overlook.

THE REBEL YELL

!live!

This past Monday night, KUNV and Rolling Stone Magazine presented a special invite only show for only the most important people in the Las Vegas media, club and rock scene. England's Urge Overkill jammed, drinks were free, the house was packed, and the crowd had plenty of energy.

On the last song a special surprise guest joined the stage for a rendition of a popular late 70's garage rock, guitar churning song, was Chrissie Hynde from the late, great Pretenders, belting out a great rendition of "Precious". Fans tried to get close to congratulate Hynde, but her entourage kept a tight circle around her, leaving on-lookers gazing in wonderment.

- by Variety Staff
Contributor John L. Quinden

Diversity is rare amongst rock bands. Record companies like to market musicians under a certain category and focus on that format.

Well, someone forgot to let Nebraska's 311 in on that information. On August 19 they brought their rap/funk/reggae sound to The Hobnob here in Las Vegas for a KUNV sponsored event.

The opening act, the Phunk Junkeez, started the evening off with their high-energy funk/rap set. One of their two vocalists entertained by doing everything from break dancing (yes, he spun on his back) to playing the drummer's cymbals with his head. This guy never stopped. He was probably a hyper, wiry kid who was always into mischief as a child.

Next came Black Market Flowers. Phunk Junkeez was definitely a hard act to follow, and although these guys sounded great, they were no match for their predecessor.

Their heavy guitar, yet mellow sound was somewhat reminiscent of Catherine Wheel. The Flowers should try Vegas again with a different line-up.

Last, but not least, 311 took the stage. The crowd rushed to the front for the headliners.

Their reggae-ish set included the single "Do You Right" as well as other favorites like "Hydroponic" and "Feels So Good" from their debut album, *Music*. 311's three vocalists worked together to make their live show sound flawless.

If you missed the show because you were unaware of it, call the KUNV concert hotline at 895-FM91. It is updated weekly and includes Southern California events.

- by Ariel, Variety Staff Writer

MTV and Macintosh computers combined their massive forces to bring us fine folks of Vegas the "MTV Alternative Nation Tour", featuring Screaming Trees, Soul Asylum, and Spin Doctors.

Screaming Trees opened to a near-capacity crowd at the Aladdin Theater for the Performing Arts Monday night and let me tell you...well, let me tell you.

Sitting amongst smells of Marijuana and stench of sweat, I questioned why I was there in the first place. Visions of sitting through the show studying the seat in front of me for sticky shoe sediment flashed through my miniscule mind. That's when Soul Asylum took the stage. Wow. Talk about kick you in the head and borrow your teeth for tax and treasure, these guy's rocked. Show me a band that can not only do covers of Sinead O'Connor, Jon Bon Jovi, and Led Zepplin, but also Judas Priest, Glen Campbell and a fine cover of "Leaving On a Jet Plane" and I'll show you a band with an identity crisis. But it sounded great. Lead singer David Piner obviously has the vocal range of a male Mariah Carey and the energy of an orangutan. The band enjoyed being pummeled by stage hands wielding little rubber bouncing balls and cans of silly string. The band was out of control as was the crew, yet the music stayed tight and sounded almost Memorex. It's almost too bad the Spin Doctors didn't let the show end there.

The Spin Doctors set was, well, too nice. Yeah, they had energy. Yeah, they sounded good. But it was like they were afraid to stray from the play list. The best part of their set was when they broke down for a "Van Halen Jam Session" in which each member did a 10 minute solo. The drums then picked back up and lo and behold it's the lead singer, bass player, and guitarist from Soul Asylum banging out rhythm with the Doctor's drummer. They all crowded around the little kit and beat the living "shinola" out of it - end of show.

- by Jared Dean, Variety Staff Writer



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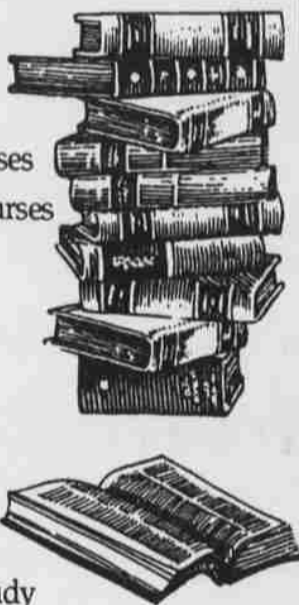
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MEAT THE PLOW

What do you get when you combine computers, machines, and human beings? I know this sounds like a riddle, but actually it's a precise description of the Los Angeles-based trio Ethyl Meatplow, comprised of Carla Bozulich, Biff Barefoot Sanders, and John Napier.

Recently releasing their debut album, *Happy Days Sweetheart*, Meatplow's brash lyrics mixed with harsh instrumentals combine to make tracks like "Queenie"

and "Devil's Johnson" enjoyable, controversial, and even danceable.

Their first completed videos will never get MTV airplay. "Queenie" gives us a new perspective on the classic Snow White story. The language alone, never mind the male nudity, is enough to make the PMRC's heads swim.

Intrigued yet? Well, if your curiosity is overwhelming you here's some great news... Ethyl Meatplow is playing The Shark Club tonight at 8pm, opening for Thrill Kill Kult. --by Ariel

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