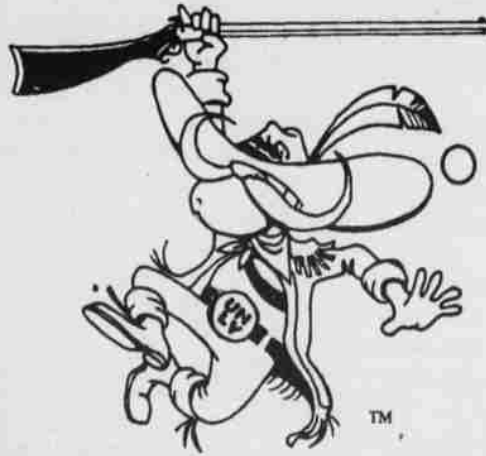


!variety!

REBEL  
YELL

"I feel good  
about myself as a student,  
I am good enough  
as I learn new things."

"The single-most beneficial habit you can possibly cultivate is the habit of consuming exclusively fresh fruit and fresh fruit juice from the time you awaken in the morning until 12:00 noon." - Harvey Diamond, *Fit For Life II*

## Lollapalooza brings alternative to desert

by Ariel  
Variety Staff Writer

For the past three years the music festival called Lollapalooza has swept across America, repeatedly skipping Las Vegas. Originally organized by Perry Farrell of *Janes Addiction* and *Porno For Pyros*, Lollapalooza is an all-day, outdoor concert featuring current popular alternative acts on the scene. This year bands such as *Alice in Chains*, *Rage Against the Machine*, *Primus*, and *Fishbone*, graced the stages.

Anticipation hung heavy in the hot August air (112 degrees of humidity) at Compton Terrace in Phoenix, before the single-most extraordinary concert experience (maybe even equivalent to a *Dead* show!).

Upon approaching the gates, all attention focused on the shopping area. Vendors were selling everything from temporary tattoos to jewelry and food. It really was like a *Dead* show except for one huge difference... the food vendors served... MEAT! Yikes!

Beyond the gates, two stages were set up for the entertainment. The main stage featured the bigger acts while the second stage was host to bands like *Free Kitten*, *Tsunami*, and *Thurston Moore of Sonic Youth*, and yes, an X-rated puppet show. The crowd was told to get in front of the puppet show for free food and drink, and was then sprayed with green liquid and salad!

The first band to take stage was *Rage Against the Machine*, greeted by banging heads.

The next band to perform was *Tool* which performed their latest single, "Sober." The hoses were now turned on to refresh the hot audience. *Fishbone* and *Arrested Development* played, followed by *Front 242* which opened with "Headhunter."

Then the thrashers discovered the mud pit.

People were diving into the pit and coming out dripping in mud from head to the tips of their *Doc Martens* (the hip punk rocker's boots that cost about 90 bucks). Later it see *Lolla* p.10

## Open Season at the Huntridge

by Jonathan Weber  
!variety! Editor

Richard Lenz sits untroubled behind a desk overflowing with audio cables, microphones, and assorted audio gear. Hundreds of feet behind and below him, the first of three bands blazes away on stage, soundchecking for a triple-bill later that night.

Lenz seems happy enough. He oughta be. His Huntridge Theater is one of the most sought after (albeit controversial) performance venues in the valley. His stage plays host to top acts from around the world.

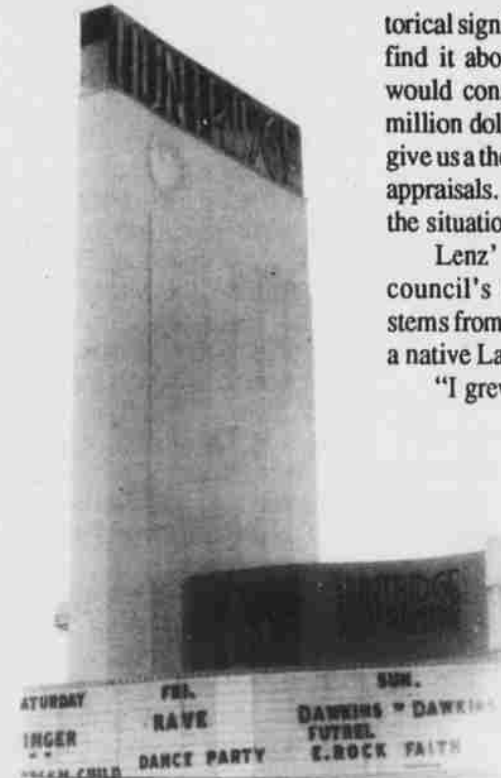
Cultural events of every kind fill the Huntridge's calendar. Diverse musical acts from metal to rap, jazz to R&B find equal representation.

Still the clock continues to tick for Lenz.

Time is running out for Lenz as he battles city hall to preserve the Huntridge as a cultural spawning-ground. It's a battle he's not prepared to lose.

"The city council doesn't really understand what we're doing - we're perceived by them as just being a club," Lenz said, shutting his eyes and rubbing his brow. "All I'm asking for is for them to be fair. I'm not asking for anything out of the ordinary. I've asked for nothing up to this point...and gotten it, too."

Lenz has formally proposed that the city council grant appraisal resources, facilitating future development and expansion. His plans beyond the short-term hurdles are to buy from the current



owner Frank Silvaggio, re-develop the adjoining furniture store and church, so that it will be recognized by the state as a historical landmark.

As the Huntridge turns a ripe old 50, Lenz affirms the theater's ability to serve a diverse, Las Vegas community.

"It's important to us to be multi-faceted and available to the entire community," Lenz said. "Artistically and culturally, we've done everything that we possibly could. The state recognizes it, and the community recognizes it."

Ironically, the state appears more in favor of the Huntridge, than the city which most directly profits from it.

"The state realizes the importance of this historical structure - Las Vegas has a history of tearing down everything of possible his-

torical significance," Lenz said. "I find it abominable that the state would consider giving us half a million dollars and the city won't give us a thousand dollars to do the appraisals. That's exactly where the situation is."

Lenz' criticism of the city council's laissez-faire attitude stems from his own frustrations as a native Las Vegas.

"I grew up four blocks from

"Last week, we did Arlo Guthrie. I sent all the city council tickets so that they could at least set foot in the place. You don't get more un-offensive than Arlo Guthrie. Not one of them showed up."

"They do not want to acknowledge our existence and I have not gotten a clear answer as to why."

But Lenz does know why. His frictional experiences with the council are a matter of public record. Lenz chuckles, recalling one of his more notorious run-ins.

"There may be some legitimacy to the fact that I ticked them off when I challenged the rock-concert ordinance," Lenz said in a mock-search for memory. "There's no question that I did."

In a more serious tone, Lenz said, "If I see an injustice, I'm going to call it what it is - I don't play politics."

Looking ahead towards the Huntridge's uncertain future, Lenz keeps himself focused on the upcoming city council docket/request.

"If they don't approve this, it's going to be real interesting...we're going to get busy on city hall," he said. "I'm sure they feel that if they don't help us, that we'll go away - cease to exist. They don't know me very well if that's what they think."

"We will continue to exist. I will definitely get my point across."

Still, the clock ticks. (Editor's note: Since the story's release, Lenz has been granted county appraisers by city council, and has been placed on the National Historical Register as a "historical landmark.")

## Graduates chance comedy career in L.A.

Staff Writers

Eddie Murphy, Chevy Chase, and Steve Martin are exceptions.

They are stand-up comedians who have struck it huge.

Many never leave the \$15-a-gig drink clubs. But now two UNLV graduates are attempting to emulate those mega-stars by moving to Los Angeles and pursuing a stand-up comedy career.

Al Tryleris and Phil Maiorano have performed in smaller Las Vegas comedy clubs such as *Mad Maddies*, *Brewster's*, and *Carlos Murphy's*.

Tryleris has also performed at larger clubs such as *Catch a Rising Star*, *The Comedy Stop* at the *Tropicana*, and *The Laugh Factory* in L.A. He also won the *Biggest Fool of Las Vegas* contest held for comedians.

Maiorano, a member of the *Tau Kappa Epsilon* fraternity at UNLV and a former *Rebel Yell* columnist, has been performing comedy for three years.

Sunday the pair will perform their last Las Vegas show at *Favorites* before departing to L.A. The show begins at 9 P.M.

## UNLV choral ensemble...

UNLV Choral Ensembles are enrolling new singers for the fall semester, according to director of choral studies, David Weiller. The choirs enjoy a growing reputation throughout the southwest for excellent performances, and they present several concerts each year on the university campus and in the greater Clark County area. Enrollment is open to all UNLV students, faculty, and staff.

The University Singers, a mixed concert choir of 50 singers under the direction of David Weiller, rehearses 11:30-12:20 p.m. each Monday through Friday beginning Aug. 30, continuing through Dec. 10. The choir performs a wide variety of music ranging from the Renais-

sance to orchestral masterworks, and have appeared on several occasions with the Nevada Symphony Orchestra.

The Chamber Chorale, an advanced ensemble of 24 singers conducted by David Weiller, rehearses 2:30-3:20 each Monday, Wednesday and Friday beginning Aug. 30 through Dec. 10. Hailed as one of the finest choirs in the state, the Chorale has performed in Mexico and Hawaii as well as in Nevada, California, and Utah. The Varsity Men's Glee Club, under the direction of Kim Barclay rehearses 6-8 p.m. each Thursday beginning Sept. 2 through Dec. 9. Barclay also serves as director of choirs at *Green Valley High School* and is Nevada state president in the *American Choral Directors*

Association. Emphasis is placed on great music-making in an atmosphere of camaraderie.

The Women's Chorus, under the direction of Dr. Jocelyn K. Jensen (noted conductor of the *Eldorado High School Choirs*), rehearses 6-8 p.m. on Thursdays, beginning Sept. 2 through Dec. 9. Emphasis is placed on outstanding literature written specifically for women's voices.

The choirs will combine to present a major work with the UNLV orchestra this spring. All four choirs are offered for university credit. In addition, the Varsity Men's Glee club and Women's chorus are offered through the Division of Continuing Education.