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back-to-back, non-stop." So far, he said "There's nothing that can be identified," as foul play.

"I'll venture a guess that the FBI will reach the same conclusion we have," Barrett said.

Barrett worried about the incident creating hysteria among the student population. He said there is "No reason for anyone to fear for their safety. The evidence doesn't support the intruder theory."

Although local law enforcement agencies have closed the case, many questions are left unanswered. Also, there have been a few unsubstantiated rumors such as suicide.

"The suicide rumors are preposterous," Barrett said. "We did a psychological profile and pretty well excluded that possibility. I do not believe that that's what happened. There may be (some who believe it was suicide) but I would caution that these people don't know the details of the case."

The FBI is expected to make a statement soon.



Alumni Amphitheater represents campus diversity

THE REBEL YELL

NEWS-5

BY HEATHER SUBRAN
STAFF WRITER

The expanding UNLV campus will soon have a new addition to its facilities, as part of the university's on-going commitment to growth. Thus far, every structure on campus reflects the collective vision of the university landscape. The new amphitheater, located adjacent to Valerie Pida Plaza, is no exception.

The structure, donated to the students and staff of UNLV, is part of the UNLV Alumni Association's 25th anniversary celebrations.

Unlike UNLV's three existing theaters, the Alumni Amphitheater is situated on the south end of campus, away from the others. Also unique about this theater is the diversity of its programming. UNLV students will benefit from the educational and entertainment activities that are being scheduled for this theater in the coming year.

The construction company for the Alumni Amphitheater, Carpenter and Sellers Associate Architects, has worked closely with both Fred C. Albrecht, executive director of the Alumni Association, and Carl D. Cook, assistant director, in making the structure as comfortable and adequate as possible for students and staff. It will consist of a 20 foot by 20 foot stage with a seating capacity of over 300 people.

The concrete used for the seats was specially chosen to blend in with the landscape. The color of the concrete used for each stair

artistically represents a layer of strata. The effect will be an image of the natural shades of the desert.

Each of the five stairs is expected to represent five years of the Alumni Association's twenty-five year history. Special events in the history of UNLV will either be etched or sandblasted into each level of colored concrete. Even the stage will represent the school, either through an aerial view of the campus etched into its face, or with an image of the Alumni Association's logo.

According to Rick Sellers, the architect in charge of construction, extra care is being put into making the amphitheater a valuable contribution to the history of both the Alumni Association and UNLV.

The Amphitheater will be open to all organizations and faculty for meetings, lectures, theatric

performances, and outdoor classes. It caters to every interest and will provide a comfortable and pleasant atmosphere for both educational and recreational activities.

According to Katherine Woody, Administrative Aid of Dance Arts, the amphitheater is a welcome addition to the UNLV campus.

"We have different lecture demonstration groups as well as other dance groups that sometimes hold impromptu performances around the campus. The amphitheater certainly caters to our needs."

Although the expected date of completion was the beginning of fall '93, it is not expected to be finished until September 13th.

The opening ceremony is scheduled for October 22nd. It will include the presentation of the

Alumnus Award, an official dedication, a marching band, special invited guests, and dignitaries and their staff. The first event planned for the amphitheater should coincide with homecoming festivities.

The Alumni Association has spared no expense in the construction of the amphitheater. According to Albrecht, "All of the money is coming from the Alumni Association. The actual cost of the theater, after construction is completed and equipment is installed, should be between \$100,000 and \$125,000. This is a combination of both Alumni donations and private funds."

Both as a valuable asset to campus life, and as an addition to UNLV history, the Alumni Amphitheater should definitely be appreciated.



The Alumni Amphitheater is part of the Alumni Associations 25th anniversary celebrations.



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