

THE NEVADA MEDAL LECTURE

by

Dr. Margaret Bryan Davis
University of Minnesota

1993 Nevada Medal Winner

Forest Patterns on the Landscape — Competition, Disturbance and Climatic History

10 a.m., Thursday, April 29
Green Room, Performing Arts Center

UNLV
UNIVERSITY OF NEVADA LAS VEGAS

presented by
The Desert Research Institute
sponsored by
Nevada Bell, A Pacific Telesis Company

"A MASTERPIECE"
— Rod Lurie, LOS ANGELES MAGAZINE

TOM CRUISE JACK NICHOLSON DEMI MOORE

**"THE FIRST
TRUE CLASSIC
OF THE 90's."**
— Rod Lurie, LOS ANGELES MAGAZINE

A FEW GOOD MEN

KEVIN BACON KIEFER SUTHERLAND KEVIN POLLAK
COLUMBIA PICTURES CASTLE ROCK ENTERTAINMENT
DISTRIBUTED BY COLUMBIA PICTURES
CASTLE ROCK ENTERTAINMENT
COLUMBIA PICTURES
COLUMBIA PICTURES

**SUNDAY NIGHT
MAY 2
8:30 P.M.
OUTSIDE WRIGHT 103
MOVIE POSTER GIVEAWAY**



film

'The Dark Half' isn't half bad

by Hollywood Rob

Every couple of months or so a movie comes out with the title "Stephen King's something or other."

Most of the time they (thank God) don't take up valuable screen space for more than a couple of weeks. Obviously though, there are some guilty parties out there who are paying to see these movies otherwise they wouldn't multiply like bunnies. I'll have to admit I do get some kind of perverse pleasure in going to see these films if only just to slam them here on a weekly basis.

That's why I was so surprised when I went to *The Dark Half* and walked out thinking it wasn't bad.

You know, I think much of what is hurting the filmgoing experience as a whole is the expectations that are built one way or another. Someone says, "Oh yeah, that's a Stephen King movie, it must be great" and moviegoers walk in with raised expectations.

King should be more careful when selling his prop-

The Dark Half

Starring
Timothy Hutton.
Directed by
George Romero.



erties as his name still has marquee value, and after so many terrible ones (like *Stephen King's Sleepwalkers*, for instance) that's pretty amazing.

Anyway, *The Dark Half* is the story of a writer who has drawn a lot of critical acclaim, but few actual book sales. That's under his name. Under the pseudonym George Stark, however, he sells millions of copies. The difference lies in the fact that under Hutton's real name he writes good books—under the name Stark he writes trashy horror novels.

Hutton is forced to go public with the fact that he is Stark when some guy appears out of nowhere and tries to blackmail him to keep it a secret. That's where the trouble (i.e. killings; what generally happens in King's stories) begins.

At this point—though it's unclear just how—Stark has become a separate entity from Hutton altogether. From here on out it's a game of cat-and-mouse between Hutton and Stark. They supposedly know everything about the other. It would make sense that Hutton could predict his move, and he does to a point. They are almost like a split personality, but that probably would have been much more interesting and believable.

The bloodfest ensues for a good 45 minutes as Stark wipes out everyone who had a part in Hutton's giving him up. He then tries to force Hutton to start writing Stark books again.

The filmmaker, namely George Romero of *Night of the Living Dead* fame, treats the audience like they're idiots in some places and in others just leaves out what would seem to be pertinent or interesting details at the expense of the story.

It's still pretty good, barring the above-mentioned and the fact that it runs about half an hour too long at two hours and change.

Ratings Scale

8

•The Goods•
Smooth and Satisfying
like a 40 of 8 Ball



•Solid Flick•
Cherry, like
a '76 Econoline



•Tame•
Have a Day



•Cheesy•
Like Fromage



Monsieur La
Trine says,
"What a piece
of sheet!"