

Debater achieves national recognition

BY DANIEL W. DUFFY
MANAGING EDITOR

UNLV forensics and debate team captain Cynthia Salinas placed second in the nation in communication analysis at the American Forensic Association's National Tournament last weekend in Houston.

"I would have been happy being a quarter finalist," Salinas said. "I have worked long and hard for this achievement."

"The only reason I had some doubt was the fact that UNLV is still building a reputation in forensics. I thought if it came down to a judge would pick someone from a more established program. I guess it never came to that."

Director of Forensics, Barbara Pickering and Assistant Director Rosie Mays accompanied Salinas to the tournament held at Rice University.

Pickering said of Salinas' performance, "The entire university should be proud of the performance Cynthia gave at the tournament."

Mays issued a similar sentiment, "We are extremely pleased with Cynthia's performance not only for this tournament but for the entire year."

In order to qualify for AFA Nationals, a student must be successful within each event for a complete season, which begins in September and ends in April.

"This year Cynthia brought home over 20 trophies," Gradu-

Forensics honors students

The forensic program will host a "Night of Forensics" on April 27 in Wright Hall room 103 at 7 p.m.

Cynthia Salinas' national award-winning speech will be presented as well as presentations from Gerri Lynn Hardcastle, Sarah Mason and Diana Pop. Junior David Cherry will be the master of ceremonies.

Barbara Pickering, director of the forensic program said, "Cynthia is proof that with hard work, you can accomplish great things. She had the desire and the energy this year, which translated into an outstanding performance at the NIET (National Individual Event Tournament). She is more than deserving of this high honor."

ate Assistant Shauna Donnell said. "This is more than some students accumulate in the four years of a forensic career."

At the AFA nationals, Salinas competed in three events: communication analysis, after-dinner speaking and informative speaking.

Salinas took second in the nation in communication analysis for her speech about the degradation of women in rock videos based on a documentary by Sut Jhally.

"With each advancing round the tension and the pressure on Cynthia increased once she cleared to quarter-finals we were hoping she would go one more round," Pickering said. "Then it came down to the final round and despite and incredible

amount of pressure, Cynthia gave an outstanding performance."

In her presentation, Salinas uses audio-visual examples from the documentary which includes a portion of the rape scene from the film *The Accused* juxtaposed with footage from rock videos depicting mistreatment of women.

"The documentary shows us that the context within which rock videos are viewed—fun and glamorous—has the ability to naturalize and legitimize rape," Salinas said. "I use a feminist criticism to analyze whether or not Jhally is successful in showing us that the images in rock video communicate ideas about gender that have negative implications on our society."

In addition to her second-place



PHOTO BY ROB WEIDENFELD

Cynthia Salinas has garnered over 20 trophies this year.

win, Salinas placed 25th in the nation in after-dinner speaking and twenty-seventh in informative speaking.

In overall sweepstakes awards,

Salinas placed 18th in public speaking sweepstakes and 26th in team sweepstakes out of 115 colleges and universities.

Police

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Clien by an off-duty Clark County constable.

During the second struggle, Clie n shouted he had just killed

his friend by stabbing him and that the body was at the Paradise Bay Club apartments.

Metro was dispatched by University Police to where the victim was said to be.

Clien was covered with blood because he is believed to have

struggled with the victim while trying to stab him. Clie n was running naked because he allegedly had just engaged in a sexual act with the victim.

Officers believe the men began disputing over a controlled substance.

'Yell'

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gas Sun as proof. "The Sun was losing tons of money," she said. "Without the joint operating agreement with *The Las Vegas Review Journal*, it would go out of business."

Whitney said that given the state of journalism at UNLV and the nature the community surrounding it the paper could not rely on advertising alone.

"The reason I don't like the weed-out process is there is not a maturity level for the paper to go independent," Whitney said.

He added that student papers that are completely independent are special circumstances where the community is made up largely by the university and where the paper serves an entire city.

The proposal that the regents fund the paper with funds reapportioned from other departments drew the ire of Sen. James Yohe-business and economics.

Yohe was worried that parts of the education budget would suffer if the money was not coming from advertising or student government's budget. Yohe uniquely made his point by using three drinking cups and a crumpled napkin.

"Right now were taking it (the money) from student government and giving it to the Yell," Yohe said, throwing the napkin from cup to another meant to represent *The Rebel Yell*.

"If we adopt this idea (re-apportionment) we simply take back the money and pull it from somewhere else in the university, and the way this place works they'll probably cut a professor," he added.

The senate meeting lasted late into the night because of debate over numerous amendments to the resolution proposed by Sen. David Turner-student development as well as amendments to

his amendments, questions about parliamentary procedure and a few recesses.

One of the more contentious debates was over Turner's proposal for financial oversight.

The amendment, which also passed, requires the business manager of *The Rebel Yell* to give the Senate a financial report at the start of the fall semester, a profit and loss statement at the end of the spring semester and a yearly review of the resolution until 1996.

Turner's argument was that because *The Rebel Yell* gets its funding from student government, it should be answerable to student government.

"We're not looking for editorial accountability, just financial accountability," Turner said. "As a student I can walk into the 7-Eleven and there is the *Review Journal*, the *Sun* or *USA Today*, and I can choose what paper I want. Since there is no choice on campus there should be accountability."

Turner found an opponent in Sen. Jami Nalder-hotel administration. Nalder argued that the paper is not like any other student organization because it has to look into student government as part of its job.

"They should get money without being scrutinized," Nalder said. "If we have a totally scandalous executive board and *The Rebel Yell* is looking into it and then they have to come before us for funding."

The end result of the meeting was the adoption of the "weaning" resolution and a promise on the part of Kostman to fight for a replacement of the funds with his re-apportionment idea.

"The only way you can get independence is to get the money from somewhere else," Kostman said referring to other areas of the university.

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