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Police Blotter

DESTRUCTION OF PROPERTY

April 4-An unknown suspect(s) set some wall decorations on fire outside of the victim's dorm room in building

BURGLARY

April 7-Two of the chemistry trailers were broken into. The first had a window broken out for the suspect to gain entry. Change and candy bars were taken. The second trailer was entered through the door. Nothing was taken.

April 11-A vending machine was moved from the Alta Ham Fine Arts building. The machine was broken into, money and items were stolen.

BATTERY

April 9-An officer took a report on a possible battery. An investigation is pending.

MISCELLANEOUS

April 7-A cinder block was thrown through the canopy of Frank & Estella Beam Hall. There were no injuries and no suspect information.

April 8-A water balloon broke the windshield of a car parked in the Tonopah Hall parking lot.

April 10-A bullet hole was found in the window of UNLV rented property at 5006 Maryland Parkway Suite 8.

April 11-Two male juveniles took a cart from the Tam Alumni Center. The cart was recovered on the Flamingo Road access. The two subjects were runaways and were booked into juvenile hall.

April 12-Anthony Scott Clien, 28, was arrested while running down Flamingo Road naked and covered with blood. He was arrested for being under the influence of drugs.

Faculty

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prone to long, usually fruitless deliberation.

Blythin said that if you ask someone on a university campus a question, pretty soon there would be several committees and

studies but no answer. "You want to be certain (of your responses)," Blythin said. "I think that's probably true of most universities. I think that it is inherent"

Blythin is apparently unaffected by the training. Throughout his tenure at the university he has been critical of many aspects of the university in his adopted role as "the other president" at UNLV.

Blythin said he was unsure of why people might be afraid of coming forward with negative assessments of Maxson or the administration because he has never felt any undue pressure in response to his opinions.

He said one reason might be because the university is so poembattled and he blames Maxson for creating that feeling.

"My major criticism is that Maxson, upon arriving, framed the problem in terms of us and them," Mattson said. "It's a siege mentality we have. The faculty has become to be dependent on Maxson."

Knapp was at a loss to explain the faculty's reaction to the mess. He compared himself to a character in the television show green acres who had lost his memory and was in a state of confusion.

"I'm a little like the guy in Green Acres who walks around in a world that everyone else understands but he doesn't," Knapp said.

It may be difficult to ascertain what the faculty thinks about the scandals at UNLV unless a majority of them speak up.

The faculty senate conducted a poll that showed 80 percent of the faculty was in support of Maxson. But Skaggs, one the people who helped organize the poll, said that on a section on the ballot reserved for comments

Klaich says he'd keep peace as chancellor

BY ERIN HIMES STAFF WRITER

When Chancellor Mark Dawson retires June 30, UNLV's future will possibly lie in the hands of Regent Daniel Klaich-who says he has what it takes to succeed Dawson.

Rebel Yell

Allegations from opponents of President Robert Maxson say Klaich wants the position of chancellor for the sake of keeping control within the Maxson support group. Klaich said that is absurd.

"If I do become chancellor it will be because I want to better the system for the sake of the students and everybody involved, the issue of whether or not I'm a pro or anti Maxson supporter is irrelevant," Dawson said.

The controversy surrounding UNLV has become politically heated causing Klaich to review the job with a more critical eye.

Klaich is a Reno attorney who does not have the traditional academic qualifications.

"I don't have a Ph.D nor do I

have a background in higher education, but I do have two specific skills that will enable me to perform as chancellor," he said.

ful people and team-building skills that will help him in dealing with the regents. Second, Klaich said he is familiar with the important issues facing Nevada whereas someone entering from outside the state would have none.

"Someone not from our state would have to work years to construct the political relationships that I have established over the past 10 years," Klaich said. "Furthermore I know the important issues facing the university system-money, and the enormous amount of discord within the Board of Regents."

Klaich said the solution is an open line of communication and trust, two factors that need to be explored in order to find harmony.

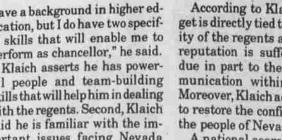
"That's not to say that I can wave a magic wand, but you have to start somewhere," Klaich said.

According to Klaich, the budget is directly tied to the credibility of the regents and said their reputation is suffering greatly due in part to the lack of communication within the board. Moreover, Klaich added it is time to restore the confidence lost by the people of Nevada.

A national search will be conducted in June and if Klaich is elected as chancellor he will become the chief executive officer of the university system and he will oversee the University and Community College System of Nevada as well as answering directly to the Board of Regents.

Dawson, who has served as chancellor for 10 years, is leaving to pursue a teaching job at a Reno community college.

"I believe Mr. Klaich to be a very bright and capable candidate for the position," Dawson said, "It's time for a change. I've been doing this for a long time and it's time for new leadership."



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larized.

"Everyone gets more cautious when things are this polarized," Blythin said. "Some people are being unduly careful and some are being unduly messy."

Mattson said the faculty has reacted this way because it feels

people often wrote missives that contradicted their votes.

In addition, when The Rebel Yell conducted a poll on wether or not Maxson should leave, most of the faculty approached refused to comment.



Debra Bass

Jay Battle

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