



Sick of Hollywood's Psychos

by Hollywood Rob

As a film reviewer (self appointed) I usually see upward to two or three movies a week. It's almost a compulsion of sorts for people like me. I'll make time to go to the movies when I've got so much to do people would think there's no way I could have time.

The last two weekends I have found myself in a strange situation—my motivation for going to the movies has been gone. As the critic for this paper I am supposed to turn in an article about movies once a week. Last Thursday an article critical of the Oscars sufficed as my contribution. Now, after not having seen anything again, I still have something else to say.

I was distressed last Friday when I turned to the movie section to find Hollywood was churning re-runs out again. I am speaking namely of *The Crush*, another film in the vein of *Fatal Attraction*.

Since the blockbuster success of that aforementioned tome Hollywood has been rehashing that plot. Not that the public it's sending it out to has been turning it down. It seems we are getting a monthly dose of imbalanced, weapon toting people.

I have seen nearly all of them—good, bad and ugly, but last weekend I registered my formal complaint against the genre by not seeing *The Crush*. The psychotic murderer genre doesn't hold the lofty attitudes of the *Death Wish* series or even a Chuck Norris movie where the lead characters killed people to better our society.

The Crush (unfortunately) still came up second in the weekend dollar derby collecting a few million and guaranteeing at least six more months of these types of movies. Let's face it folks we're still giving them our money, so they keep giving us this schlock.

Movies are a product to these companies and as long as you buy their product, no matter what the quality, they'll keep producing it.

It still astonishes me to think that people aren't tired of this shit and I can't help but wonder why. I hear plenty of complaints about how bad most movies are these days, yet going to ones like *The Crush* is just feeding the fire. The public has become like a rat pushing the bar cheese.

Another question—Are there no well balanced female characters left to be told stories about? Half of these movies are about murderess women. Sure I know I've met loads of women that aren't playing with a full deck, but none of them has tried to kill

me or any of my friends. Driving us crazy by doing incomprehensively dumb things is more their speed.

Some of the movies such as *Fatal Attraction* have the woman stalking after a man has scorned them. Listen—

the Micheal Douglas character in this movie (and a lot of men in real life) was no real catch anyway. Glenn, let it go. At least Thelma and Louise were fighting against something.

Please kids do me and

yourself a favor—discourage your friends from seeing obviously bad movies. You'll be saving me and everyone else from the banality they spew. Refraining from seeing these movies will make you a better person.

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