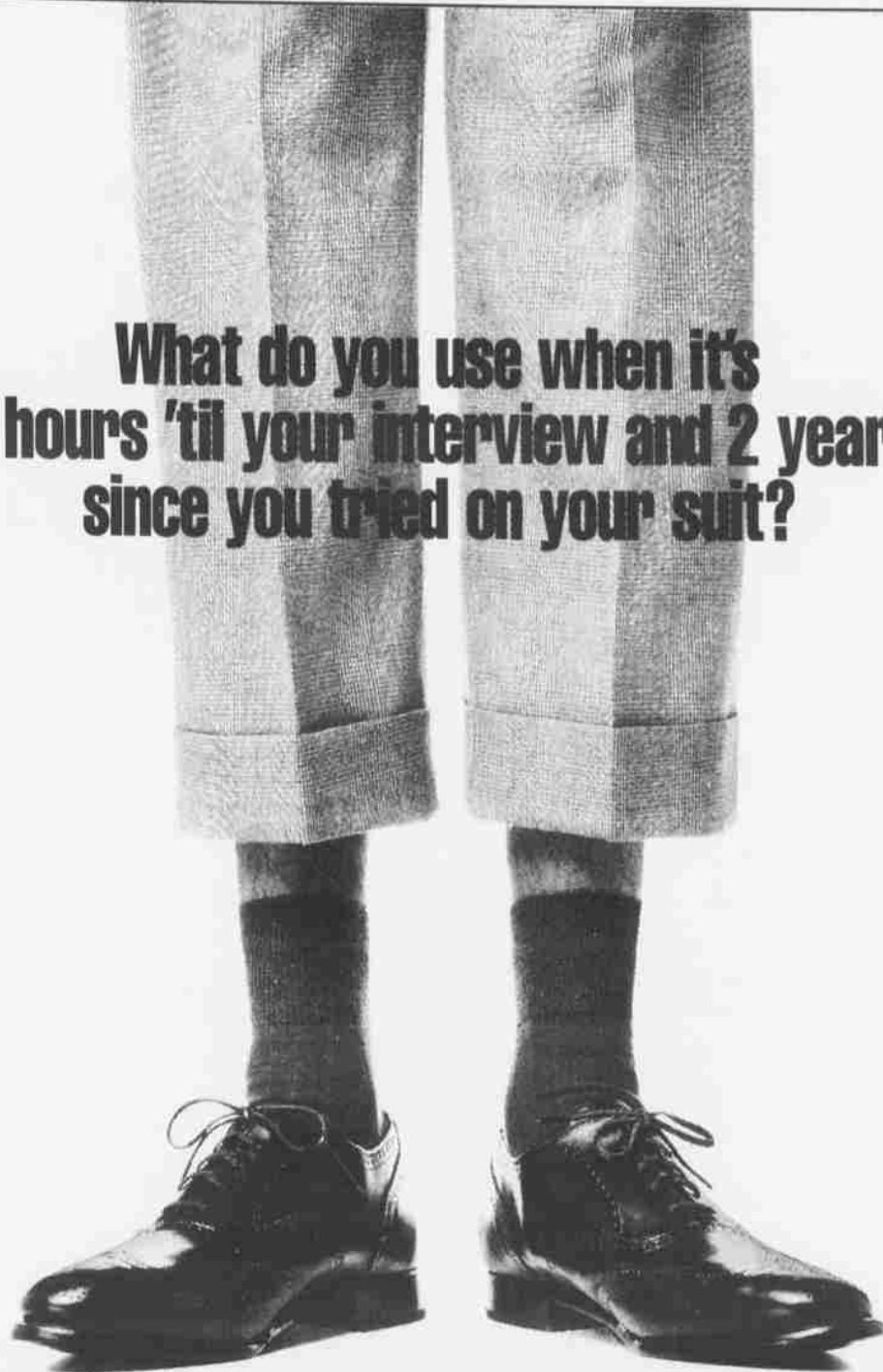


**HIV/AIDS  
Instructor Course**

The Clark County Red Cross Chapter HIV/AIDS Education Program has scheduled an HIV/AIDS Instructor training course:  
• Tuesday, April 20, 8 a.m.-5 p.m. • Monday, April 26, 8 a.m.-5 p.m. • Tuesday, April 27, 8 a.m.-5 p.m.  
Enrollment is limited and pre-registration is mandatory. A minimal charge of \$45, offering a total of 26.4 Nursing Continuing Education Units and 24.0 Contact Hours from the State Board of Cosmetology. An additional \$2 fee per unit and/or contact hour is required for those who need Nursing CEUs and/or Cosmetology contact hours. If you would like to attend, please call Juan Mora-Guzman, at (702) 384-1225 for registration information. Remember, education is the best tool to fight any epidemic.

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**arts**



# Components of faith examined at Black Box

by **Chuck Foley**

There are many wonderful things at the Black Box Theatre. Among them, "What Wondrous Things," a play that opens tonight at 8.

"This is probably the only Old Testament play with Pepto-Bismol in it," said director Davey Marlin-Jones.

Written by M.F.A. playwright Robert Paxton, the play is based on an actual tale from the Book of Mormon.

"It's really about 'What are the components of faith?'" Marlin-Jones said. "If you've spent your life believing it's irreligious to kill, and an angel says to commit murder, what do you do about it?"

Despite the serious nature of the subject, he said there is a great deal of comedy in the play.

"It's not preachy," Paxton said.

Some of those comic elements stem from the interrelationship of four brothers who drive each other crazy.

"It mixes many contemporary sensibilities in the time B.C.," Marlin-Jones said.

Paxton said the play began as a series of unrelated scenes for a class he had with Marlin-

Jones in the fall of 1991.

He opened the play up to comedy after a reading of "Other People's Money."

"Davey said comedy is sometimes a good way to get across a serious subject," Paxton said.

"What Wondrous Things" is the sixth full-length play Paxton has written since coming to UNLV in the fall of 1991.

Last summer, his one-man show "Brother Joseph," which he also starred in, was presented in the Judy Bayley Theatre.

His one-act called "Niversville, Population 3," opened the 24th American College Theatre Festival held on campus in February.

Last summer, he was commissioned through the Heritage Arts Foundation to write an outdoor drama about southern Utah. It will be an official centennial event for the state, he said, titled "Utah!"

The performances for "What Wondrous Things" are Thursday, Friday and Saturday at 8 p.m., and Sunday at 2 p.m. The play continues April 7-10 at 8 p.m., and April 11 at 2 p.m.

## Friendship Connection Offered to Out-of-Town Students



Would you like to join a family for Easter or Passover? The Home Away From Home Program was created just for you! Carefully screened Las Vegas families want you to feel more "at home" while you are going to school at UNLV. During the school year our families will invite you to join them for dinner, a movie, holidays, etc. Sound good? It is!

**For more information call: Program Coordinators**

**Sharlene 794-2888 or Susie 456-4838**

Sponsored by The Catholic, Jewish & Christian Student Center at UNLV.