



# interview

## Fishy fish, find the School of Fish

by David Cherry

Swimming upstream in support of its latest album *Human Cannonball*, the sublimely psychedelic L.A. band School of Fish is coming to Las Vegas April 18 for a one-night stand at the Huntridge along with opening act Best Kissers In The World.

Bursting on to the alternative music scene in 1991 with the hit single "Three Strange Days," School of Fish's sound blends walls of distortion-guitar with the whiny yet melodious harmonies of lead singer and guitarist Josh Clayton-Felt. The resulting sound is a cross somewhere between the dreaminess of the psychedelic 60's and the ugly grunginess of the 90's.

Speaking to me from Sacramento, lead guitarist Mike Ward describes the band's current tour as, "Quite a bit rowdier than the first one." Pausing to add, "Maybe it's the climate of the world right now or something."

Ward says audiences at the band's shows should expect to hear quite a bit off *Human Cannonball*. The focus [of the set] is on the new album. We also do about half of the first album, some cover tunes and maybe," says Ward jokingly, "a samba or bossa nova to break things up. The set really depends on the

crowd though," he adds.

*Human Cannonball*, School of Fish's sophomore release is both a continuation and departure from their first album. Like *School of Fish*, the band's self-titled debut, most of the songs on *Human Cannonball* fall into the category of hard hitting guitar-driven rock. Where the change can be found is in the bands approach to recording in the studio with new producer Matt Wallace.

"Most of the music your hear [on *Human Cannonball*] is pretty basic in terms of what was added," says Ward. "There weren't a lot of overdubs on my lead guitar parts. Most of what you hear on the album is basically what was recorded."

Ward also credits Wallace with keeping things exciting. "Matt (Wallace) is very energetic, very spontaneous. He keeps things fresh."

The result is an album with a raw intensity that should carry over into the band's live shows despite the fact that the album's drummer and bassist are not the same two guys who are now touring with the band.

Don't get caught swimming alone! Plunk down your dough and go see School of Fish this Sunday night at the Huntridge, you might get hooked.

## The fab one lights up the night

by Kimberley McGee

With the fireworks exploding overhead and the stage aflame, "Live and Let Die" wound to its climactic end.

Banging on his black piano and smiling that famous smile, he said, "Get's to me every time," as he lay his head upon the glossy piano top.

Mr. Paul McCartney alighted down amid the dust and lights of the Silver Bowl last night to begin his New World Tour.

With 23 new songs added to his spectacular show, McCartney surprised and enrap-

tured the crowd of almost 35,000, opening up with "Drive My Car. He fulfilled his promise to throw in a "few old favorites" and played songs of the Beatles that were never heard live due to the bands break up such as "Lady Madonna," "Magical Mystery Tour" and "Penny Lane."

This is the first time back in Las Vegas for McCartney since his early 1960's tour with the Beatles who played at the Convention Center August 20, 1964.

Although he rocketed into

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