

can tour. the Dead shows in Las Vegas. He Tickets for the "New World said each group has a different "This is a direct violation

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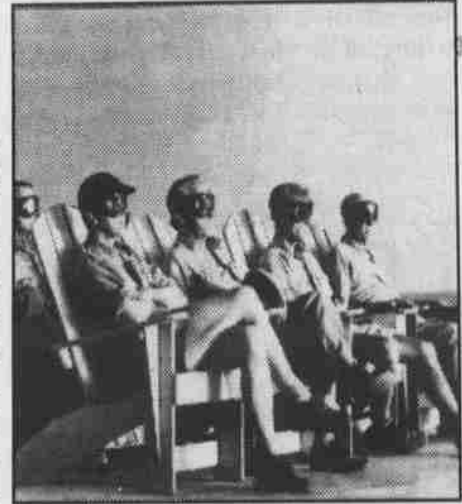
FLOTSAM AND JETSAM CUATRO

Dual guitars, thunderstruck drums and darkly mysterious melodies add up to another metal masterpiece from this hard-working, underrated band. Features *The Message*, co-written by Soundgarden's Chris Cornell.



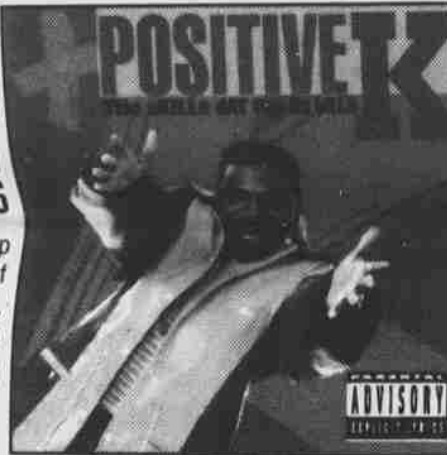
COLLISION COLLISION

Here's a New York power trio whose tightly knit songs still retain that experimental "loose" feel. It's a powerful combination of rough-edged rock and polished metal.



POSITIVE H THE SKILLS DAT PAY DA BILLS

This 24 year-old Bronx rap wizard pumps a lifetime of hip hop into his debut album. The sound is jagged and smooth, dirty and clean...everywhere at once. Try it on for size.



SCHOOL OF FISH HUMAN CANNONBALL

No sophomore jinx here as the second album from School Of Fish features funny, metaphysical lyrics, hard guitars and melodies that hook you in like a trapped trout.



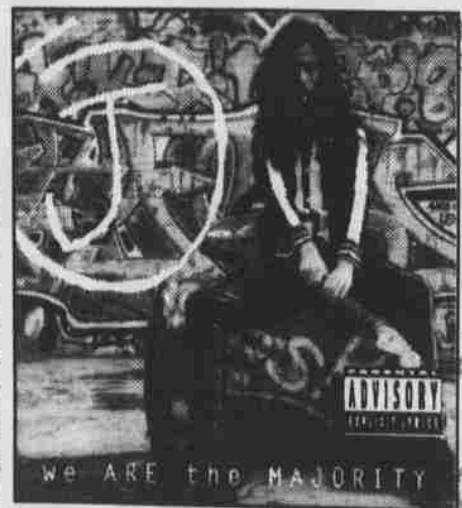
THE SUNDAYS BLIND

It's easy to lose yourself in the melancholic, hallucinatory folk of England's newest troubadours. Lead singer Harriet Wheeler creates a classic of her own with the haunting cover of the Stones', *Wild Horses*.



J. we ARE the MAJORITY

J. is a 21 year-old East German who plays every instrument on his debut album. With influences ranging from Public Enemy to Mozart, his rap, rock and pop music speaks a universal language.



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