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Festival

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included in the festival were an AIDS panel discussion, Becoming Autonomous in the '90s, recovery from addictions and Womyn's Legislative Issues.

Joan Mitchell participated in several of the group discussions and workshops.

"It was the perfect day," Mitchell said. "What makes this event so special is that it is a way to bring people together to appreciate one another. This was not a festival of proving female superiority. This was a festival of respect for all individuals. It goes beyond the superficiality of gender and race."

Because of the festival's success its organizers plan to make it annual celebration.

"After all our hard work it was so gratifying to see women from all sectors of the community come together to learn, to share, and to have a good time."

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been associated with our femininity - nurturing the spirit, nourishing the mind and body, and enriching the environment."

King said she was not a feminist "in the worst sense" but believes that women have been "chosen to bring our unique perspective to the forum of human affairs, to offer new leadership that opens the door to new opportunities."

Change, she said, in the past came from those individuals actively pushing to make a differ-

It's a dog-eat-dog world...

Rebel Yell

ence and that is what needs to happen today.

This was King's first visit to Las Vegas, appropriate for the first-time UNLV Womyn's Festival. The speech was funded by the UNLV Foundation following a controversial denial of funding from Student Government.

King, among holding other positions, is a founding member of Christian Theatre Artists, codirector of NUCLEUS, on the Board of Directors of the Martin Luther King, Jr. Center for Nonviolent Social Change and is founding director of the King Center's Cultural Affairs Program.



Ever Get Somebody Totally Wasted?



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