

UNLV Chorus & Chamber Chorale present concert

The UNLV University Chorus & Chamber Chorale will present a concert under the direction of David Weiller at 8 p.m., Sunday at Christ Church Episcopal, 2000 S. Maryland Pkwy.

The concert features a wide variety of sacred and secular music ranging from the Renaissance to the present day. The performance is free and open to the public.

The 60-voice chorus involves students, faculty, staff and community members. The chorus is known for their 1990 multi-media production of Carl Orff's "Carmina Burana" and recently performed with the Nevada Symphony Orchestra as part of Las Vegas' Mozart Bicentennial Celebration.

Founded in 1985, the Chamber Chorale maintains an active schedule of appearances. This spring, the Chamber Chorale has been selected as one of the only three university choirs in the western states to perform at the western division convention of the American Choral Directors Association in Hawaii.

In 1989, the Chorale performed with the Mexico National Symphony as part of an eight-day concert tour of Mexico. The Chamber's Chorale's many regional appearances include performances for Chapman College Invitational Festival; annual tours in California, Utah, and Nevada; and concerts for the Nevada Music Educators National Conference

western division, and the Idyllwild School of Music and the Arts.

Weiller is in his eighth year on the university faculty where he serves as director of choral studies and assistant professor of music. He was the 1987 recipient of the UNLV William Morris Award for Excellence in Teaching in College of Arts and Letters.

Weiller holds degrees from Occidental College and the University of Illinois, and has completed further graduate studies in music education at California State University, Fullerton. Weiller has conducted numerous operettas and musicals for the College Light Opera Company on Cape Cod.

Nevada Symphony presents classical concert

The Nevada Symphony Orchestra will present the fourth classical subscription concert of the year at 2 p.m., Sunday at Artemus W. Ham Concert Hall.

The program for this concert draws from nearly every musical period: from the clockwork-like intricacies of the "Oboe Concerto in C minor" by Baroque master George Phillip Telemann, to the 20th century strains of Igor Stravinsky's "Pulcinella Suite."

This concert will mark the U.S. premiere of Maestro Virko Baley's "Piano Concerto No. 1," performed by Ukrainian pianist Mykola Suk. Baley was commissioned by Dr. Robert Belliveau, a Las Vegas Pathologist, to write a concerto based on the paintings by his wife Rita Deanin Abbey.

Performing Baley's concerto is Suk, making his third appearance with the Nevada Symphony Orchestra. Suk has an international reputation of being a thoughtful and exciting interpreter of works by such 20th Century composers as Shostakovich, Prokofiev and Schnittke.

The afternoon's program will end with a performance of Antonio Vivaldi's "Gloria," combining the talents of the Nevada Symphony Orchestra, the Desert Chorale and three soloists: sopranos Kerry O'Brien and Donna Marie Klopfenstein and mezzo-soprano Martha Jane Weaver.

Tickets range from \$10 to \$20 with discounts to seniors, students and the military, and can be purchased at the Performing Arts Box Office.

MUSEUM

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I'm supposed to go around healing all these colored boys from their pain." His solution takes form with a hypodermic needle filled with air. One actor, a barren stage and absolute silence as this scene ends.

Humor reappears with "The Hairpiece." Adrienne Nichelle Hester plays a woman who is undecided about which hairpiece to use. The busts holding the hairpieces are animated by Penelope Walker and Paris Young. This skit is hilarious and lives up to its billing. However, even here the humor is piercing as Hester portrays a young black woman who is very confused about her identity.

This production is comprised of 11 different skits or vignettes and there simply is not space here to do justice to them all. Justice could not be done even with unlimited space. The only

way one could accurately be presented with this play would be to actually have seen it.

The Colored Museum was not funny. What it was, was a presentation of life which reflects the "300 years of oppression" of the black race which is presented to the audience in much the same way an audience might view an exhibit at a museum. Slavery, death, oppression, cultural deprivation and shame, loss of identity and misplaced values are not subjects which invite laughter. However, poking fun at these terrible subjects is a very effective way of presenting them in a manner which the audience not only sees, but feels. *The Colored Museum* is somewhat like a series of mirrors which reflect these tragedies. The reflections were very effective, if not disturbing.

Winter is hot in the desert

by Sherri Lynn

CONCERT REVIEW

Edgar Winter
The Metz

Edgar Winter, yes, the same Edgar Winter who catapulted onto the rock scene in the '70s and became legendary in the '80s, is back in the '90s with the Edgar Winter Blues Band.

Winter performed live at The Metz Niteclub last week in front of a full house of devoted fans.

The band quietly stormed the stage and exploded with "Big City Blues." They played over an hour of classic music which included, "Spell On You," and "Keep Playin' That Rock 'n' Roll." His long-winded voice, still crystal clear with amazing range, was evident during "Fly Away."

Edgar Winter, 44, has maintained his trademark long, blonder than blonde hair and his eyebrow length bangs. He exhibited boyish charm, and his youthful soul was apparent in his music.

Winter, who invented the first body strap for the hand-held keyboard, strapped it on for the timeless hit "Free

Ride" and ignited the audience to their feet. When he didn't have the keyboard around his neck, his sax was poised and waiting to wail.

Winter's new band includes: John Duva on lead guitar, Bobby Gianetti on bass, Bernie Pershey on drums and Tony Bowman, keyboards.

Pershey and Winter (on timbales) shared a percussion duet during an extended version of "Frankenstein" from *They Only Come Out At Night*. Winter added a '90s touch to the funky, former number-one hit and rapped a portion of the song.

The concert culminated with an encore of "Tobacco Road" mixed with a rendition of "Shout" that had the insatiable audience shouting for more.

Edgar Winter fans can look forward to an album after his new band has been "road tested." On the horizon, Winter's "Way Down South" will be featured in 20th Century Fox's movie, *My Cousin Vinny*, starring Joe Pesci.

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Date: March 16, 1992

Time: 7:00 to 8:30 p.m.

Place: TBE/Room A-107

RSVP: 454-8900

Sponsored by the UNLV Honors Program.

Refreshments will be served



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