

# Grant Lee Buffalo has evolved naturally



*Grant Lee Phillips talks of his album, his attitude and animals.*

by Kimberley McGee

I talked to this guy, this really cheerful guy. His name: Grant Lee Phillips. His game: Buffalo.

Here is what he said. Listen:

"Our music comes from inner space, sorta out of the earth," he said. *Fuzzy*, their debut album on Slash records, is a quiet blast from the outer sanctum of new and unheard-of music for this seven-year-old band.

A sweet melody, the "Shining Hour" starts the album with an easy lopping drum that carries Phillips' voice over the rolling tune and lifts this band above the status quo.

He eluded the "describe-your-sound" question, laughing as these words tumbled into the phone and said, "We are gonna be different than any band we share a bill with."

And the music backs him on this statement. It varies from Phillips' thick rich voice on "The Hook" to a Jane's Addiction-like warbling in "America Snoring."

The Buffalo "sorta just came to me," he said. "I analyzed and dissected it. It stands for what has gone wrong in this country in the fact that the animal was slaughtered as a strategic military plan to rid the country of an unwanted race milling about at the time.

That shows "the amount of disrespect our heirarchies have for nature," he said.

Still emitting intelligent responses and wit, I moved him into the other questions.. He filled them nicely.

"A great band is forever evolving," he said. "In the earlier days we were going out of our way (to find their sound). One night we would call ourselves the Machine Elves and the next Mouth of Rasputin. Before we did this album we began to tap into something that was good soil for us. I think what we are doing now is natural."

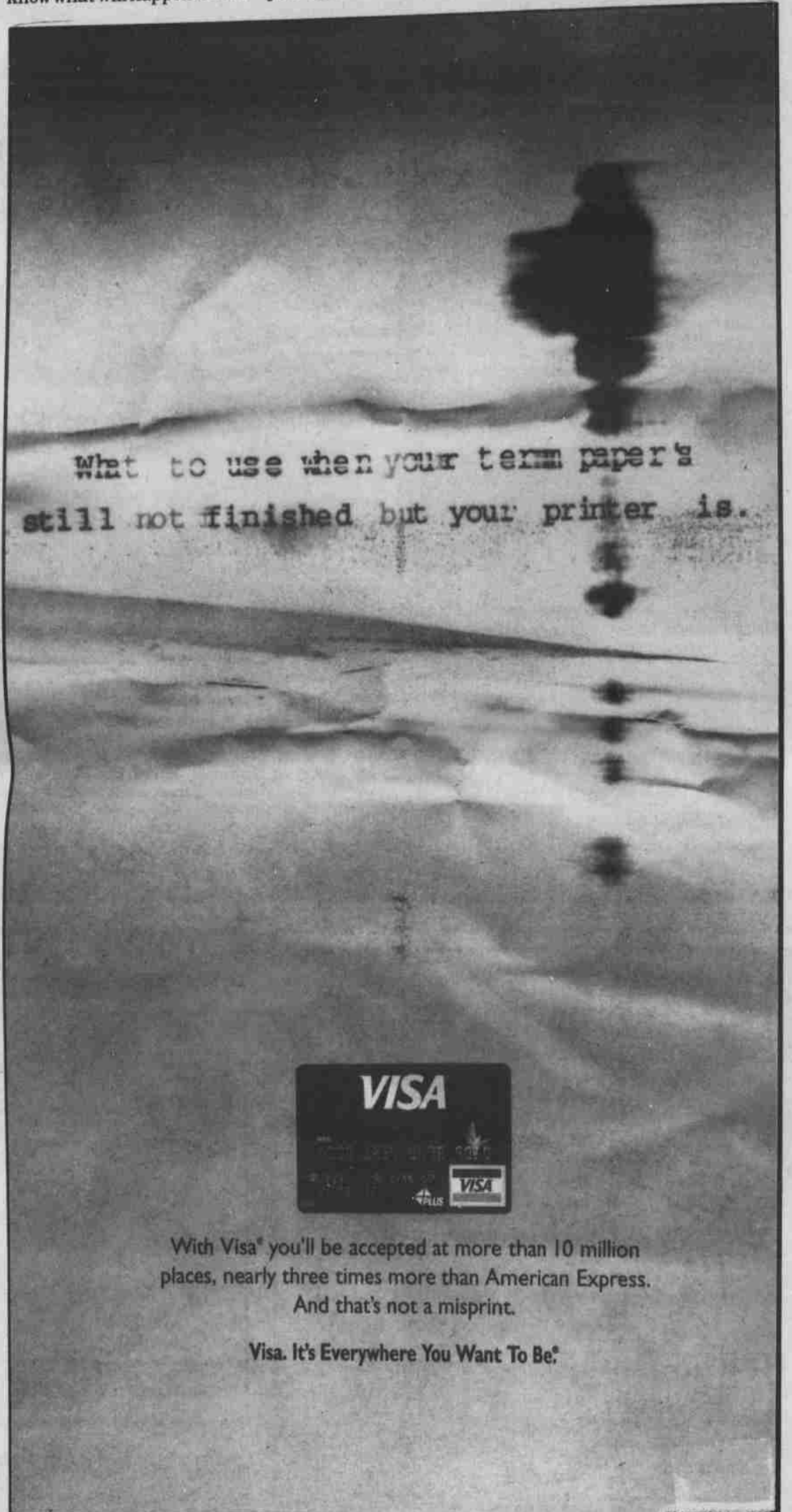
On performing live he said, "the show...it's pretty explo-

sive, very spontaneous. You get the sense that you don't know what will happen next. I

certainly don't."

Grant Lee Buffalo will take you into its inner sanctum,

tonight at the Huntridge and bring you back in time for Mary's Danish.



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