

Rebels drop fourth conference game at New Mexico State

interview

Journey into the Youth

by Tricia Romano

Thurston Moore is a giant. Or at least he appears that way.

I'm sitting on an old couch outside the Hunt-ridge Theater with various members of Cell, the opening band for Sonic Youth, when the lanky SY singer walks in with guitarist Lee Ranaldo.

But, instead of the usual "Hey, what's up," Moore and company are greeted with shouts of, "Man, are you in trouble!" "So good to fucking see you!" and "Where'd you go?"

As it turns out, the missing band members went record shopping, courtesy of Cell's van. That is, the van with the food, the beer, the drumsticks, and did I mention, the BEER.

So, the members of Cell, Jerry DiRienzo (voice, guitar), Ian James (vocal, guitar), David Motamed (bass) and Keith Nealy (drums), sat for a few hours with growling stomachs and bearing the steely glare of Nick, the band's road manager. Nick is angry with them for lending out the

van in the first place.

"Nick's having a mood," declares one of the band members.

Cell, a band from the New York punk underground scene, just released its debut album, *Slo-Blo*. They're an amiable bunch, a little hungry, and tired, but definitely nice.

On stage, they transform. Especially DiRienzo. Out of the limelight, the singer comes across as soft-spoken and generally sweet. When he performs, his congenial face erupts with rage and his strained muscles seem to bear the weight of his songs. A definite case of Jeckyl and Hyde.

Cell's sound is unique. It is simultaneously aggressive and mellow. The band's guitars meld together, drums and bass pound, driving the songs forward. They are not com-



mercial, bubble-gum pop, or even a trendy alternative band. Cell is a breed of new punk, and despite being on a major label (considered a no-no for true punk bands) it holds true to the common underground ethic. Work hard, play honest music.

"In a way I really get pissed about the whole backlash thing. You don't judge people because they're on a major label, you judge them by the music. Is that a way of legitimizing what we do and legitimizing what they (indie

bands) do?" asked DiRienzo.

Flash-back: It's Wednesday, one week ago, and I'm talking to Sonic Youth's Ranaldo in a telephone interview. Thing is, Ranaldo has just woken up, you can hear it in his voice. Apparently, doing interviews at 9:30 in the morning doesn't go

over too well with the guitarist, especially considering he's already done the whole song and dance trillions of times before.

The band has been keeping busy, touring on and off since September, in support of their latest release *Dirty*.

To say they've been busy is an understatement. Along with Moore, bassist/vocalist Kim Gordon, and drummer Steven Shelley, Ranaldo and the others are constantly involved in many aspects of the music scene. This year they

released *The Year Punk Broke*, a limited release documentary film featuring the likes of Nirvana and Dinosaur Jr. The band also keeps up on the underground scene and now acts as A&R reps for Geffen. Moore, who has his own independent singles label Ecstatic Peace, has to pick and choose which bands go to what label.

According to Ranaldo, it's not difficult to see which bands will go to Geffen or Ecstatic Peace. "It's pretty apparent, the more accessible bands who will attract a wider audience will go to Geffen," explained the guitarist.

At the time of the interview, the band was touring in Japan.

Ranaldo related the strangeness of the Japanese culture, saying, "The Japanese audience is different mostly because they are so restrained. They sit there and watch like they are in a recital."

Flash forward: The Japanese audience and the Vegas audience differ to the

SEE SONIC PAGE EIGHT

aroma-therapy



Put the breath of nature into your home or office and feel a difference in your heart. *Herbs & Spice & Everything Nice* offers a full line of potpourri, essential oils and massage oils for your improved sense of well-being.

Now, for a limited time only, take advantage of this special offer: 10% OFF Essential Oils and Synergies, Environmental Fragrancing products and Home Spa treatments. While you're here, you can also enjoy our complete selection of herbs, spices, herbal books and gourmet foods. Get back in touch with the basics. Visit *Herbs & Spice* TODAY!

HERBS & SPICE

Sahara Pavilion North
4750 W. Sahara, Las Vegas
(702) 878-4042
Mon-Sat, 10 to 6; Sun, 12 to 5



Must have coupon to receive offer, valid through 4/15/93. Not good with any other offers.



School Supplies

Birkenstock®, in the dorm, classroom or just hanging out, it's a classic look. No matter where you are, the Original Contoured Footbed supports and cradles your feet.

Birkenstock®,
The Shape of Comfort.

is
Available in over 100
styles and colors at:



FOOTPRINTS,
TOO!

THE VILLAGE SHOPPING CENTER
3990 W. CHARLETON BL. AT VALLEY VIEW
87-9377

MON.-FRI. 10A-7P SAT 10A-6P

OCOTELLO PLAZA
9497 E. TROPICANA AVE. AT EASTERN
454-0114

Read the Yell.

THE REBEL YELL • 4 MAR 93

TEMPEST

PAGE FIVE



PHOTO BY PAUL GUTIERREZ

UNLV students will have a chance to vote for their favorite Rebel Cheerleader in the KUNV-sponsored contest.

During the campaigning and Student Government elections, no campaigning will take place. It's just a simple tally of who you, the students, choose as your favorite cheerleader.

Entry ballots can be obtained in this issue of *The Rebel Yell* and a voting box is located in the

the basketball team was not dominant at their level of play. The football team should have expected instant success. But instead Ault's team ended up failures.

Maybe Ault should have resigned his post after his football team played haplessly and pa-

season one for the first time in the league's history.

—Jay Sapovits is sports director at KUNV 91.5 FM and Rebel Yell columnist