

March 3, 1992

THE REBEL YELL

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KUNV announces third-annual fund raiser, Marathon '92

"Turn on, Tune in, Donate!" is the theme of KUNV's third-annual on-air fund-raiser scheduled for March 6-15. The goal for Marathon '92 is \$25,000. The station raised nearly \$23,000 in last year's fund-raiser.

"The community supports interest and interest in KUNV's programming is at an all-time high," said General Manager

Rob Rosenthal. "The event is really an ego boost because we hear from listeners who go out of their way to donate money. They believe in our cause."

Nearly 100 volunteers are scheduled to help-out during the event.

"KUNV's marathon this year is going to be more than a regular fund-raiser," said program director Kevin Kew.

"KUNV has worked to turn this into the most exciting nine days in radio."

KUNV will have special community affairs programming during Marathon '92. Lectures by Art Buchwald, Tom Wolfe, Helen Caldicott, and Jim and Sarah Brady will be broadcast. These speakers have given addresses on the UNLV campus within the last year.

Also, community business members who have donated to KUNV's programming will be guest-host discjockeys throughout the week.

Marathon '92 begins Friday at 6 a.m., and will run through Sunday, at 8 p.m.

KUNV radio began its operation in 1981. The station, which is affiliated with UNLV,

offers a diversified program format.

The lineup includes alternative rock, jazz, blues, folk, bluegrass, reggae, Spanish, French, German and community affairs programming. To make a donation call 597-4411. Those wishing to volunteer for the marathon should call Vince Alberta at the KUNV business office at 739-3877.

SUN-60 provides a lite alternative

by Daniel W. Duffy

In a day and age when bands go out of their way to be alternative, it seems to just come naturally to the acoustic spirits of SUN-60. Whether it's the Marcia Brady influence of singer Joan Jones or the intensity of guitarist and keyman David Russo, SUN-60 provides a solid live show.

The band blended songs from their debut album, as well as fresh tunes straight off the rack. The songs, "Caught in the Middle of It," and "Too Much Tube" seem to take the band over the top.

The crowd really never got off their feet, but the band's sound was almost too full and immense to warrant a dance party. Instead, Jones and Russo traded vocals and guitars and got the audience into the vibe by their music and stage presence alone.

The rambling "Kiss That Train" was a barnburner with a rhythmic groove that elicited toe-tapping from everyone in

the joint. But the true highlight of the night was the gentle "Landslide," which drew in the listener like a fire on a chilly Mt. Charleston night.

The band added unique twists to nearly all the songs that were played from the SUN-60 album. Whether it was an extended chorus or an added section, as they did for their single, "Out of My Head," each song was given its own new personality.

Russo had dancing feet and Memphis hip shakes throughout the show and looked like he could have used a lot more room on stage to do his thing. Jones basically shook n' jived in one place when not grabbing and dazzling the crowd with her trumpet playing and strong vocals.

SUN-60 only played for an hour, so it was a shame they didn't play their entire album as well as the bonus tracks, but if word-of-mouth about the band spreads, Sun-60 will be back in Las Vegas for an extended return engagement.



photo by Chad Whitney

David Russo and Joan Jones of Sun-60 performed at the Shark Club.

MTV's Rachtman brings his Cathouse to Las Vegas

For one night only, Las Vegas' own Shark Club will turn the Top 40 spotlight to the "rock n' roll limelight" for Riki Rachtman's Cathouse. The featured act of the evening will be Bang Tango with the doors opening at 8 p.m.

In just a few short years, Riki Rachtman has gone from being a kid on the street to an entrepreneur and a spokesman for heavy metal. Rachtman is known as the veejay for MTV's, "Headbanger's Ball" as well as the owner of the club, Riki Rachtman's World Famous Cathouse with locations in Los Angeles and Tempe, Ariz.

The Los Angeles locale became a place for heavy metal acts such as Guns N' Roses, Alice Cooper, The Black Crowes, Faster Pussycat, Warrant and Alice In Chains to perform. Other Cathouse locations throughout the U.S. are in the works, as is the current Cathouse tour that is making its stop in Las Vegas.

Rachtman has hosted "Headbanger's Ball" since January of 1990. As host of the show, Rachtman gets to indulge in two of his childhood fantasies, "talking about rock n' roll" and meeting his idols.

"I've gotten to work with every one of my favorite bands," Rachtman said, citing a recent Aerosmith interview as an example.

On the show, he's also spent a week on location with Mötley Crüe and has traveled to Brazil, Japan and England.

Rachtman also appeared in the Penelope Spheeris film, *The Decline of the Western Civilization Part II*, in which he shared his views on the Los Angeles metal scene at the time.

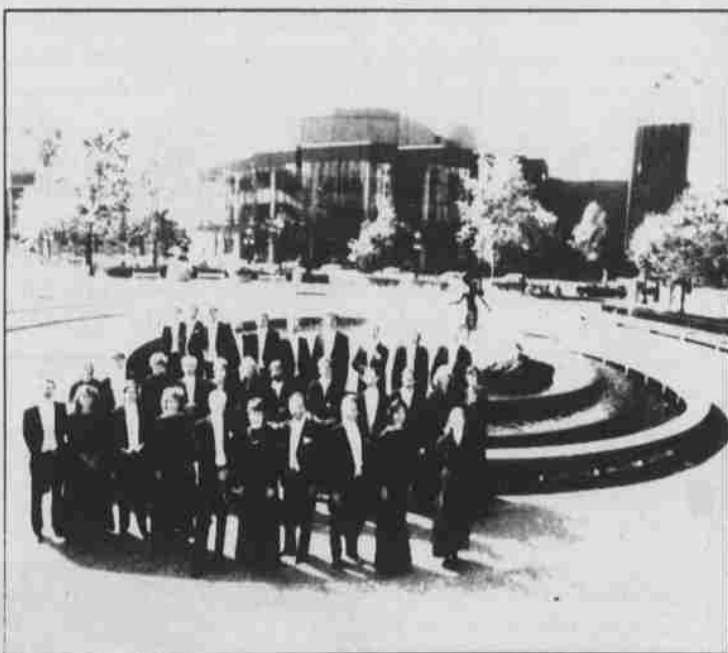
Born in New York and raised in Hollywood by his school teacher parents,

St. Paul Orchestra will perform at Ham Hall

The St. Paul Chamber Orchestra, renown for a diverse repertoire ranging from masterpieces of the baroque to contemporary works, will perform at 8 p.m. Friday in Artemus W. Ham Concert Hall as part of the Charles Vanda Master Series.

The orchestra will be directed by Christopher Hogwood, a recording artist for Decca/London Records who holds the title of Commander of the British Empire, a title conferred upon him by Queen Elizabeth II. Hogwood took over as director of music for the St. Paul Chamber Orchestra at the beginning of the 1988-89 season.

In great demand as a guest conductor, Hogwood regularly performs with such orchestras as the Boston Symphony, the Chicago Symphony, the Los Angeles Philharmonic and the



The St. Paul Orchestra.

Cleveland Orchestra. He has also conducted and recorded with the London Philharmonic Orchestra. His performance conducting the Berlin Philhar-

monic Orchestra in 1989 received great critical acclaim and he was invited back for an engagement in May 1991.

Also active as an operatic

conductor, Hogwood performs with such prestigious companies as the Deutsche Opera in Berlin, the Australian Opera and the Opera Comique in Paris.

Hogwood founded the Academy of Ancient Music, the first British orchestra devoted to playing baroque and classical music exclusively on musical instruments appropriate to the music and the period, in 1973. A 1989 tour with the group included the United States, the Soviet Union and the Far East. He recently recorded a series of Mozart operas for British Decca with the Academy of Ancient Music. Future recording projects with the group will include the Haydn symphonies. He is also featured directing the St. Paul Chamber Orchestra on

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