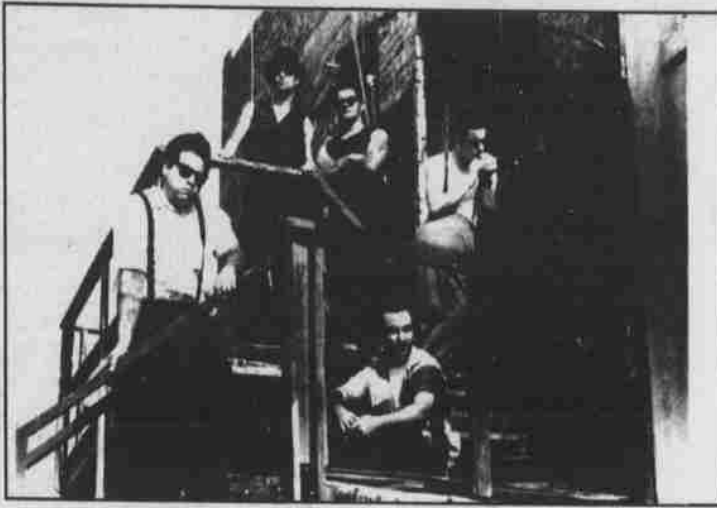


'Cadillac Tramps' will cruise through the Shark Club

Forging a sound that careers through trash-filled urban alleyways as well as it takes a drive in the country, The Cadillac Tramps have traveled a long road to reach the release of their debut album and tour. It's rock n' roll from a quintet that relives the style of the '50s while chronicling life in the '90s, and they're coming to the Shark Club tomorrow night. The bands No Doubt and Joyride will open the evening.

"People always wanna know what you're influenced by. You're influenced by everything you see and hear, y'know? (You are influenced) from the time you're five years old, or whatever, on," said guitarist Brian Coakley.

Formed in 1987 by vocalist Mike "Gabby" Gaborno and guitarist Johnny "Two Bags" Wickersham, The Cadillac Tramps are longtime participants in the Orange County punk scene that spawned groups like Social Distortion and The Adolescents. The rest



of the band is rounded out by bassist Warren Renfrow and drummer, Jamie Reidling. While the five piece might look like punk thugs, they say they're as concerned with melody as they are with power.

The five members use their varied musical backgrounds to bring forth the wild sound that marks the band. A healthy tension leads to raucous energy. "It's the type of tension," says Coakley, "you get when you hold

a blues riff just the right way."

"You take somebody who's influenced by soul," Gaborno continues, "and you put him with somebody who's influenced by blues and maybe somebody else who might be influenced by jazz and then you put someone in who's completely different. By all rights, none of these musicians should blend together and form anything. But you put it all together and there's a certain chemistry."

SUN-60

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go, but you have control over being a tremendous energy, of being there. You have control over that."

Jones was born and raised in Hollywood. In recent years, she traveled around to places like Texas and New York and saw some "other slices of life," but she said the only place she felt at home was in Los Angeles. She described the City of Angels as "strange and wonderful."

"It's a hard place to live, but it's also a really wonderful place to live because there are so many people from so many places living there for one reason or another. And if you really sit down and take the time to

listen to the stories of why certain people are there, there's a lot to feed-off of." Jones said the experiences they've had in L.A. are "reflected in the spirit" of their music.

SUN-60 hasn't been held to the constraints of the average band. Even if certain members of the back-up band couldn't make a certain gig, they would go on and play with the people they had. "Sometimes we wouldn't have a drummer, sometimes we wouldn't have a bass player, but we'd always have each other."

Tickets for the show are \$5 and available at the door. The opening acts are Cries and Whispers, and Opera Beggars.

CAUSE

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brief break-up gave Rowe and Rowley the chance to develop their talents. Rowe wrote songs, learned keyboards and taught himself to sing. Rowley joined another local band but soon left.

"I found playing other people's material and not having the chance to express myself just didn't work," Rowley said. When he did leave the group, he and the group's drummer left to form their own team and hooked-up with Rowe.

"We went over to Robert's

house and heard him sing. We were blown away. The drummer left soon after that and Sean and I became serious about what we were doing," Rowley said.

As far as the future goes, both Rowley and Rowe agree that their album, *Another Minute* is just the beginning for them. According to Rowe, "We want to create a real career in music and we see this album as the first step."

GLADIATORS

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be eliminated.


The last event was the eliminator, an obstacle course which appeared very easy for the competitors. All finished relatively quickly, but it was Dennis and Gray who walked away winners of the whole event. Gray amassed more points than anyone on the tour and Dennis is the youngest to advance to the finals elimination.

There was a great deal of fanfare throughout the evening including a light show, singing and a birthday celebration for

gladiator, Lazer. Music was played all during the show including "Fanfare for the Common Man" by E.L.P., "Wild Thing" by X and "The Wall" by Pink Floyd. All this, plus Mike Adame's play by play was an attempt to hype the crowd and make the event all the more entertaining.

Although seeing the show live has its advantages, like crowd energy and the fanfare, seeing it at home makes it more fun because the show is half as long and it is easier to get a beer.

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