



# The Rebel Yell

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## GSA says its state funding lags behind other schools

**UNLV graduate students say they get a much smaller slice of the financial pie than those at UNR.**

BY CAROLYN ROSE  
FOR THE YELL

Underlooked and underfunded, graduate students at UNLV feel they are being left out. Of 39 state-supported in-

stitutions, UNLV ranks 35th in funding, according to Cheryl Bowles, associate dean of the Graduate College.

"Seventeen percent of UNLV students are in graduate programs," Bowles said.

"There's a formula for funding in this state," said Aliza Pro, president of the Graduate Student Association. "UNR gets more money than UNLV at all levels."

As GSA president, Pro directs the \$30,000 budget allotted

yearly to the organization. She said the money is not enough. "We have approximately half the budget of UNR's GSA," she said, "but we have the same number of students."

Pro, who is preparing her thesis for a master of science degree in the Sport and Leisure Service Management program, is deeply concerned for the future of her organization.

"My feeling is that we're gaining momentum as a student body at UNLV," Pro said. "Unfortu-

nately, we've become victims of our own success; we can't keep up with the needs of graduate students."

GSA provides grants for research and leisure, scholarships, and its members operate the graduate student office and computer lab, a resource center in the library.

"We don't have any permanent office staff like CSUN. So the officers are responsible for keeping the office running," Pro said. Pro and three other GSA offic-

ers each earn \$200 per semester. Pro's counterpart at UNR, Lawrence Doyle, has a secretary and is paid \$10,000 a year.

"Everybody talks about the undergraduates, but we're growing faster. Graduate admission rates are going up," Bowles said.

Admissions to the 59 graduate programs rose 13.8 percent in the year beginning fall

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## Japan bound

BY STEPHANIE PENNER  
COPY EDITOR

Twenty-one roundtrip tickets to Kyushu, Japan—all expenses paid, room and board included.

That invitation for a 10-week jaunt in Japan was extended to 21 UNLV music students in September.

The musicians will leave Monday for southern Japan to perform as a show band at Mitsui Greenland, a theme park located in Arao City on the island of Kyushu. They will return in the middle of May.

"Mitsui Greenland is a combination of an amusement park and a big city park," said Tom Leslie, director of bands. "There are areas to have lunch, but there are rides, shows and entertainment as well."

Leslie and Anthony LaBounty, assistant director of bands, will travel to Japan as well. It will be the second trip to Japan for Leslie.

Members will perform throughout the park in parades, stage shows, special costume shows and combos.

The focus of the shows are primarily



PHOTO BY ROB WEIDENFELD

The band will say "sayonnara" at a send-off performance at Valerie Pida Plaza on Friday at 11 a.m.

American pop music—everything from the early 1950s to contemporary music.

"What we will try to do," Leslie said, "is give the Japanese people a representation of what is going on with American music

by using high energy and excitement and the idea of having fun with music to bridge the language gap."

Preparation for the trip began nearly a year ago and despite the challenges pull

something of this magnitude off, Leslie said, it will be more than worth it.

"Its like an internship program," he

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## Roberts discusses Washington scene

**Journalist Cokie Roberts spoke to a full Ham Hall about the implications of President Clinton's economic plan.**

BY STEPHANIE PENNER  
COPY EDITOR

From the moment journalist Cokie Roberts stepped on the Ham Hall stage, audience members could not help but be drawn in by her warm and witty style.

"I feel like I know UNLV," Roberts said. "My son graduated from Duke."

Her speech, "Congress and Politics: Strange Partners," invited audience members to laugh,

applaud and think about national government. For nearly an hour Monday night 1,792 people listened attentively to the award-winning news correspondent speak about current political themes.

Arriving 20 minutes late, but unfazed, she talked about President Bill Clinton's economic plan, the Democrats' reaction to the plan and how Americans must feel about government spending.

"Sixty percent of Americans approve of Clinton's economic plan," Roberts said. "The remarkable thing is that most people are convinced it won't effect them."

Most people approve of the plan because Americans are glad to see leadership and because



Cokie Roberts

Clinton is speaking and taking action, people are excited, Roberts said.

But the feelings of Americans

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## Debate tournament here this weekend

**Over 30 schools will be represented at CEDA tournament.**

BY CHED WHITNEY  
EDITOR

Over 160 students will be on campus this weekend arguing whether or not the need for global human rights outweighs a nation's right to govern itself.

Debate teams from over 30 schools will participate in the Las Vegas Cross Examination Debate Association Debates on campus Saturday through Monday. The topic being debated is: "That United Nations implementation of its Universal Declaration of Human Rights is more important than preserving state sovereignty."

The CEDA debates, which get

underway Saturday at 8:30 a.m., feature three divisions: senior, junior and novice.

The elimination rounds, which begin at 9 a.m. Monday, are open to the public.

Though, as host, UNLV students won't be participating, the event marks the continued growth of the university's debate program.

Last Saturday and Sunday at a debate tournament in Pasadena, Calif., UNLV senior debate team of David Cherry and John Palermo won three and lost three. Individual event competitor Gerri Lynn Hardcastle finished third in persuasive speaking and advanced to the semifinals in informative speaking. Freshman Sarah Mason advanced to the semifinals in junior poetry interpretation.