

Where were you?

by Kimberley McGee

This weekend saw an array of quality musicians playing at various local night sights with very little audience participation.

Why?

Have you no shame Vegas? Do trendy styles embed themselves among your factory hippie clothes and make your tastes bland?

A good time fell on deaf ears.

Friday, Bomb played at the Sports Pub. Had any of the young, bouncy girls dancing in front of the stage even heard of this Berkley band? The packed house applauded and shook within the twisted harmonies Bomb blew over their heads. Amazing. This was the band's third attempt to play Vegas, and luckily its found a tavern to peddle its musical wares or we would have missed out on an incredible show.

Due to poor ticket sales, the four guys never got to play with the Vegas crowd.

Ian Scott, KUNV rock director, described the scene as "stale." "The same people go to the same shows," said Scott. "People won't take a chance. The Medicine show (in which Bomb was also booked) should have done well and only 16 people paid to see them. More tickets were bought by the record reps."

If a big band sees that a town has no musical support, it will not come. We are missing some serious good times due to our own attitudes.

Rob Rosenthal, KUNV director, believed it is the town's lack of community which attributed to this weird void of local substance.

"Things have gotten better, but I think that is a factor of population," said Rosenthal. "This town's focus has always been to draw people to visit, not on the quality of life of the people."

Like children, those that complain there is no "scene," mope and whine, holding their breaths until

something "cool" happens. They expect it to climb over their shoulders and yell "boo" in their purple faces. A scene is made up of the factors that contribute to its final product. No contributors, no scene.

Although the scene continues to progress, it suffers from lack of support.

by Steve Riehm

The Brass and Fern



"The Brass and the Fern," a new comic strip in *Tempest* is the creation of artist Steve Riehm. Riehm began cartooning in 1985 while attending the University of Florida where his strip "The Institution" reached cult status.

"Fern," Riehm's latest strip, is set in your friendly neighborhood pub where a cast of regulars deal with life as it comes

to them. It combines the wit of "Bloom County" with the homeliness of TV's "Cheers." *The Rebel Yell* would like to know your opinion on the strip. Tell us if you give it a "Yea," or "Nay," and address any comments to comics editor M. Ray Carrigan c/o *The Rebel Yell*, Room 302.

TEMPEST



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STAFF BOX CONTEST

FROM WHAT MOVIE IS THE CHARACTER HOLLYWOOD ROB IS PORTRAYING THIS WEEK IN THE MASTHEAD (AT LEFT)? TO BE PLACED IN A DRAWING TO WIN AN AUTOGRAPHED 8x10 GLOSSY OF YOUR FAVORITE LAYOUT STAFFER, DROP OFF YOUR ENTRY AT THE REBEL YELL NEWSPAPER OFFICE, MSU 302 c/o M. RAY CARRIGAN, BY MIDNIGHT OF 24 FEBRUARY 1993. YOU NEED NOT BE PRESENT TO WIN. REBEL YELL STAFFERS, THEIR RELATIVES AND PRETENTIOUS FILM STUDIES MAJORS ARE NOT ELIGIBLE. DUE TO THE OVERWELMING RESPONSE, ONLY ONE GUESS PER PERSON. VOID WHERE PROHIBITED, INCLUDING RI, VT AND ME.

STOP!

DO NOT PASS GO. DO NOT COLLECT \$200. DON'T EVEN GO DIRECTLY TO JAIL. BUT NO MATTER WHAT, DO NOT PROCEED WITHOUT READING THIS BOX.



WINNER!

ARTIE FUKIN, A JUNIOR BIOLOGY MAJOR, CORRECTLY IDENTIFIED BILLY BEAR AS THE CHARACTER EDDIE MURPHY IS LOOKING FOR IN 48 HOURS. HE PICKED AS HIS PRIZE AN AUTOGRAPHED 8x10 GLOSSY OF LAYOUT STAFFER STEPHANIE PENNER. "I KNEW I COULD WIN WHEN I SAW THAT GERN GUY WIN. HE'S IN ONE OF MY CLASSES AND, BOY, IS HE A REAL IDIOT," SAID FUKIN. "I REALLY THINK THAT PENNER CHICK IS ONE HOT MOMMA AND AS SOON AS I SAW HER, I HAD TO HAVE A PICTURE."