

Professional actors return to UNLV in benefit performance

by Chuck Foley

Theatre festival performs its way to UNLV

It is an opportunity to learn about acting, makeup, set design, stage combat and directing.

It is an occasion to view such plays as "A Few Good Men" and "Whose Life is it Anyway?" plus original works by aspiring playwrights from western college campuses.

It is the 25th-annual Kennedy Center American College Theatre Festival.

The festival comes to UNLV for the first time since 1988 from Wednesday to Saturday.

One of the plays selected was "Niversville, Population 3" by UNLV playwright Robert Paxton. He is a graduate student in the MFA playwriting program that is in its fifth year here.

Awards will be given for best play, set design, costumes, makeup, actor, etc., and the winners will perform at the Kennedy Center in Washington D.C. in April.

"Think of it as the regional playoffs of college theatre," said Linda McCollum, publicist for the Theatre Arts Department.

Admission for all events is \$35. Registration will be held Monday from noon to 9 p.m. at the Performing Arts Center Box Office.

Two former UNLV students return to campus Thursday through Saturday for three performances of William Mastrosimone's "The Woolgatherer."

It will be presented at the Judy Bayley Theatre each night at 8 p.m. as a benefit for the UNLV Department of Theatre Arts Scholarship Fund in the name of John McHugh.

Professional actors Patrick O'Neill and Jeanette Knight are the stars of this two-character play. He plays a down-to-earth truck driver and she an overly-sensitive woman who finds it easier to collect sweaters than sweethearts.

O'Neill and Knight both knew McHugh from productions at UNLV. He was a veteran character actor and one of the original actors in the silent-era "Our Gang" series. After retiring from professional acting, McHugh appeared in some 20 to 30 productions on campus.

"He was always trying to work 'Winnemucca' into the dialogue wherever he could," said Knight. "He thought it was funny there was a city named Winnemucca in Nevada." Sometimes he would use it as an expletive or work it into the conversation.

This production of "The Woolgatherer" has been inactive for the last few months, but had a year-long run previously. Both actors wanted to do this benefit to revive the scholarship fund and keep the memory of McHugh alive.

It's an easy production to put together, said Knight. "We throw every-

thing we need in the back of my truck...a crate, a stool, a bunch of sweaters and a blanket. The emphasis is on the action and the words," he said.

Knight studied dance at UNLV and auditioned for small touring shows, eventually working up to the featured adagio in shows such as Breck Wall's "Bottoms Up" and the "Moulin Rouge," which had a long run at the Las Vegas Hilton. She has since concentrated on acting, appearing in numerous plays, films, television shows and commercials. She was named best actress at the Nevada State One-Act Festival in 1987.

O'Neill has more than 40 years of theatre experience, including Second City Improvisational Theatre in Chicago, and the renowned Guthrie Theatre in Minneapolis.

Tickets are on sale at the Performing Arts Center box office located in Artemus Ham Concert Hall. Tickets are \$8 for general admission, \$6 for students, senior citizens, handicapped and military. Full-time students with a validated ID pay only \$2.

Because of the way the computer system is set up at this time, students must bring their receipt for Spring '93 admission to the box office. Once verification is made, they will receive a sticker on their ID which will enable them to receive student discounts for theatre events for the remainder of the season.

Most events are free; however, some productions such as "The Woolgatherers" have a fee because they were not produced at the university.

ACTF Schedule of Events

Festival of Invitational Scenes:

Tuesday, 8 p.m., Judy Bayley Theatre
"Calligula"—CSU, Hayward

"Empress of China"—CSU, Hayward

"Green Card"—LA Pierce College

"Heidi Chronicles"—LA Pierce College

"Niversville, Population 3"—UNLV

"Ashes, Ashes"—Stanford University

"Assassins"—Weber State College

"When the Cotton Snow Flies"

Utah Valley Community College

Michael Kanin Short Play Program:

Wednesday, 11 a.m. and 5 p.m.,
Black Box Theatre

"Night Baseball"—Stanford University

"The Manager"—CSU, Fullerton

"Hivers"—Glendale Community College

Wednesday, 2 and 8 p.m.,

Judy Bayley Theatre

"A Few Good Men"—Phoenix College

Thursday, 11 a.m. and 5 p.m.,

Black Box Theatre

"Indulgences in the
Louisville Harem"—CSU, Fresno

Thursday, 2 and 8 p.m.,

Judy Bayley Theatre

"The Legend of Prince Langling"

U of Hawaii at Manoa

Friday, 11 a.m. and 5 p.m.,

Black Box Theatre

"There is a Fence Around My House"

CSU, Sacramento

Saturday, 11 a.m. and 5 p.m.,

Black Box Theatre

"All That He Was"—CSU, Fullerton

Saturday, 2 p.m.,

Judy Bayley Theatre

"A Day in the Death of Joe Egg"

University of Utah

Saturday, 8 p.m.,

Judy Bayley Theatre

"Whose Life is it Anyway?"

University of Utah



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weak schedule. The Rebels dropped two spots down to No. 12 in Monday's AP poll. This is not bad considering that UNLV lost to Pacific, a school that is not recognized for their strength in basketball.

This year, however, the Rebels have played a strong schedule. They beat 15th-ranked Marquette (17-3) and then knocked off 17th-ranked Georgetown (12-6). UNLV completes its non-conference schedule against No. 25 Louisville (13-5). And that doesn't include New Mexico State (17-4) and Long Beach State (14-5), which both defeated national powerhouses. Earlier this season, the

ball.

In college basketball, teams have role players and that's a fact. Gibson is one and I'd bet my last letter that every coach in the country would like to have a player similar to Gibson available off the bench. However, don't ever let him start!

Let's face it, he plays 21 minutes a game, runs off and on the bench like a see-saw, and shoots the ball from the outside. To shoot the ball from 19 feet, 6 inches with consistency is no easy task.

—Jay Sapovits is
KUNV's sports director
and Rebel Yell columnist

at 84-79 with 2:42 left, but an

"But there was no revenge fac-

in a nationally televised game on ABC sports.

BIG WEST CONFERENCE

	Conference		Overall	
	W	L	W	L
UNLV	10	0	16	1
Hawaii	14	1	20	3
UC Santa Barbara	8	2	10	8
New Mexico State	8	5	12	8
Pacific	5	4	12	5
Long Beach State	4	6	5	12
San Jose State	2	7	3	14
CS Fullerton	2	9	4	13
Nevada	1	10	1	15
UC Irvine	0	10	1	17

Thursday, Feb. 11
No. 19 UNLV at Nevada, 7 p.m.
UC Irvine at CS Fullerton
UC Santa Barbara at San Jose State
Long Beach State at Pacific

Saturday, Feb. 13
New Mexico State at No. 19 UNLV*, 7:30 p.m.
Long Beach State at San Jose State
UC Irvine at Nevada
UC Santa Barbara at Pacific
CS Northridge at CS Fullerton

