

# MSU game room brings in over \$1,500 a week

by Nancy Seideman

An observer passing the games room at the Moyer Student Union might be puzzled by the huddled crowds. These crowds are lured by the attraction of the many video games.

Account clerk supervisor Richard Crow of the MSU Activities Office said "Street Fighter II" and "Mortal Kombat" are the two biggest video games of the semester.

They are also the most recent additions to the other 23 video games and pinball machines.

According to Crow, the games room is a place for students to relax or shoot off steam before or after a class.

The MSU generates between \$1,500 to \$2,000 per week from the game room, he said.

"The money goes directly

back to the Activities Office which receives 57 percent of the profits," Crow said. "The remaining 43 percent goes back to the video game suppliers."

He said the 57 percent goes into the games room account which pays the wages of the students who work there. The account also pays for equipment, maintenance of the room and for new games.

Some complaints Crow receives include students wanting new games or greater variety.

"We have a very small games room compared to other universities our size," Crow said. "Other universities have bowling alleys and more video games than UNLV has to offer. We try to offer students everything."

Anthony Santoro is a faithful video game player. He was quick to agree that "Street Fighter II" and "Mortal Kombat"

were the best games.

"Ask anyone in Vegas, 'Street Fighter' is the big game," he said.

Santoro can be found in the games room whenever he is at school and between classes. He said he would never miss a chance to play a game.

"School always comes first," he said and added that if he had to choose between eating or playing video games he would choose the games.

Santoro said he averages about \$2 a day in the games room and sometimes spends \$12 a week. He says he's not too concerned about his habit because he looks at it as entertainment.

Santoro said you can always find the same people playing the games everyday.

## QUESTIONS

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disclose any conflicts of interest they may have in such reporting."

KTNV Channel 13 news director Richard Urey said he did not see a problem with his station's coverage of the reward.

"I have a hard time saying that we should protect the sources of the R-J," said Urey.

As to whether the repeated broadcast of the story was a problem Urey said it was standard operating procedure for television news.

"It's not at all unusual," Urey said. "Take network news like NBC, or CNN. They have the basic core information of a story and they may run it on the morning, after-

noon and evening news. It's the same with local news. If it's of wide interest it's going to play many times."

Urey said at the time he did not remember any discussion about the confidentiality of sources and while he could see how it might be a problem he suggested that to not run it might have been unfair.

"At the same time we can't deny someone else's right to publicity," he said. "The story was more a reflection of the zeal of the Tarkanian people than an effort to smoke out the source."

## DEGREES

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participated in Career Day 1992, providing an opportunity for students to obtain first-hand career information.

The next Career Day is scheduled for Feb. 24, and will be accompanied by an entire week of seminars and lectures in all fields of study.

"Career Day brings students and employers together," McGarry said. "It can help a student supplement his or her own job

research campaign, and an employer find a focused and interested employee."

However, McGarry did warn students that Career Day, internships, and job placement services are only as helpful as the student makes them. McGarry stressed the importance of self-development in this process.

"It may take you five or six years to graduate, with school

and career-related employment and internships," McGarry said. "But the employer is not looking at your date of graduation. It's the balance that is important. The self development that comes from dedication to your future."

It's never too soon to get started, according to Branigan. "Don't wait until graduation to make your decisions," he said. "By then it is already too late."

## ILLNESS

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video.

"Our personal grief (when a resident dies) becomes part of a collective grief," one resident said.

"We join together and in doing so, we enact community," another said.

A resident seemed to sum

up the feelings of those who have lived or died at the home with this comment: "They will die knowing that they have been truly loved and truly accepted."

Immediately following Adelman's speech, a candlelight walk took place, in memory of those who have died and those

who continue to suffer from AIDS. The walk started at Wright Hall and ended at the Flashlight at Artemus Ham Hall.

Adelman's speech was part of the University Forum Lecture Series which was sponsored by the College of Liberal Arts.

## Computers on display at Beam Engineering Complex

Some of the most advanced computers in the world will be on display today, tomorrow and Thursday when Silicon Graphics holds its Visual Computing showcase and workshops at the Thomas T. Beam Engineering Complex.

The showcase was brought to UNLV with the help of Joseph Lombardo, the user consultant for the National Supercomputing Center for the Energy and the Environment and Dr. Bahram Nassersharif, director of the

Supercomputing Center.

The systems are most often used to show real-time graphics for chemists, engineers and physicists but according to Bill Smith, the representative from Silicon Graphics, the system "really crosses all disciplines."

Smith said that even companies like Greyhound Exposition Services, a company that organizes conventions like Comdex or Consumer Electronics Showcase, uses one of Silicon Graphics systems to lay out the

convention center.

The showcase will include three days of workshops and a mobile demonstration, called the "magic bus," outside the engineering building.

Any student or professor can attend the workshops and the mobile showcase is open to anyone. Interested people can phone 895-4153 to reserve a seat or to get more information.

— Thomas Moore

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