

BYU faculty to exhibit at Donna Beam Art Gallery

by Deborah Perlman

The Donna Beam Fine Art Gallery opens "Hand & Spirit: Brigham Young University Art Department Faculty Exhibition" with an introduction by Wayne Kimball, artist and BYU faculty member, Friday at 4:30 p.m.

The opening reception, from 5-7 p.m., will immediately follow the gallery talk.

The BYU art department has several distinguished

faculty members that have gained national and international recognition for their work including a past winner of Prix de Rome and a Tamarind Master Printer.

An emphasis on the skill required to execute each work of art will be one of the two predominant elements in the exhibition. The other will be the goal to express the spiritual nature of the world.

The subject matter includes representational,

abstract and fantasy elements and is expressed in such mediums as painting, ceramics, printmaking and sculpture.

This exhibition is the result of an exchange agreement with UNLV and BYU displaying artists' work at the other's institution.

The BYU exhibition at the Donna Beam Gallery will continue through Oct. 29. Admission is free.

Tora Tora/ from page two

this Nintendo game called "Vegas Dreams" on the bus. We started losing money and we're all, 'Hey - we can't hit restart!'"

Cutting their losses and doing what they do best, Tora Tora hit the stage at 11:15 p.m. with all the fury of hurricane Andrew. Amidst swirling fog and laser lights, the powerful metal dance/jam, "Wild America" roared ferociously. Corder strained past stage security, slapping every outstretched hand. Watta guy. Never having played Vegas before, Tora Tora bounced the daylight out of The Cave with "Dead Man's Hand" and "Dirty Secrets" before Corder finally announced, "I'm still feeling a little bluesy."

His solution: "Lay Your Money Down," a blistering swing-groove inspired by Corder's grandfather.

And then they played their ballads, which rocked just as viably as their harder cuts, showing sincere talent.

No longer able to put off the die-hards, Tora Tora reluctantly gave up their first MTV hit, "Walkin' Shoes." Pandemonium!

One-hundred fifty-plus sang it right back to a grinning Corder. Even the statue-like Douglas crept center-stage to deliver a ripping guitar solo (not that the stage allowed room for much else).

Ending their only encore, Tora Tora literally gave the crowd "One for the Road" from their '89 release "Surprise Attack."

Undeniably, these boys jammed.

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