

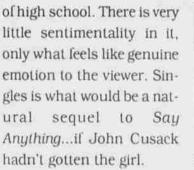


The cast of 'Singles': Campbell Scott, Kyra Sedgwick, Matt Dillon, Sheila Kelley, Bridget Fonda and Jim True.

## rowe says almost everything...with 'Singles'

## Hollywood Rob

riter-director Camerrowe's new film Singles 90s written all over it. modern-day Seattle-'e's hometown-it's fos on the lives of six 20thing people who forge lionships in and agst themselves, learno deal with their iming maturity. rowe, 34, seems to ire with his films. It is that when he finishportion of his life he unds upon it through riting. He wrote Fast s at Ridgemont High in uly 20s. It was as much as fiction I'm sure, but iso entertaining and bly the best of the rash in comedies made in arly '80s. s directorial debut, Say Anything ..., how he had grown years since Fast he wonderful thing is it was an almost portrayal of the end



The film starts out by immediately breaking one of the cardinal rules of filmmaking: The characters start talking directly to the audience. It serves to introduce each characters take on the dating scene. It works well chiefly because Crowe wisely limits each to a short segment.



Singles Starring Campbell Scott, Kyra Sedgwick, Bridget Fonda and Matt Dillon. Directed by Cameron Crowe.

first thing he does when he has free time is to go to a club for singles with his friend.

she met him.

relationships grow, develop and ultimately end.

The time spent with each character is disproportionate as some of the players in the outstanding cast are barely seen (Sheila Kelley, on work. So, of course the give "Mr. Right" a chance if Jim True) while others deserve to be the center of These stories are linked their own film (Scott, Sedg-

The major thrust of the films action takes place in an apartment complex for singles where Campell Scott (Dying Young) and Bridget I onda (Single White Female) live. They are perfect for each other ex-lovers who have decided they would be better off as friends.

Scott isn't going out with anyone at all. He has decided after his last relationship it is best to just concentrate

Fonda is going out with someone, sort of. She dates Matt Dillon (Drugstore Cowboy), when he calls her. He constantly emphasizes that their relationship is not exclusive, while she falls at his feet.

Dillon is the awful lead singer of a grunge band called Citizen Dick. The members of Dick are played by popular Seattle band Pearl Jam also featured on the movie's soundtrack.

Kyra Sedgwick (Born on the Fourth of July) isn't going out with anyone either. She remarks to her friend in one scene that there are no men, though she wouldn't

by title cards that introduce each different segment of

the relationships that bind and intertwine.

The main story is between Scott and Sedgwick who meet at a club when he sees her across a crowded room. She spurns his advances, protecting herself from any heartache he might bring. Fate brings them together later that evening and they hit it off right away.

Side storylines, while making the film's title more true, diffuse the main story. There are so many dangling storylines it can't possibly explore them all. It almost screams to be episodic like a television show so you could see these characters

wick)

"Dyslexic Heart" by Paul Westerburg, the recurring theme song of Singles perfectly describes the characters from the film. Most of their hearts read wrong by trusting those they shouldn't and distrusting those they should. They spend as much time running from love as they do seeking it.

Singles is sweet, funny, and sometimes even poignant and even though I wanted more of these characters, that can't be given in just two hours.

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