

A look back at the Summer of '92—Filmwise

by Daniel W. Duffy



The Average Critic For the Twisted Joe

Creme of the Crop:

- 1) The Hairdresser's Husband
- 2) Howard's End
- 3) Batman Returns
- 4) Unforgiven
- 5) Prelude To A Kiss

Biggest Busts (and I'm not talking Adrienne Barbeau):

- 1) Cool World
- 2) Death Becomes Her
- 3) Lethal Weapon 3
- 4) Buffy The Vampire Slayer
- 5) Far and Away

UNLV International Film Series returns Sept.17

by Jason Daniel

For nearly 15 years the UNLV International Film Series has been showing recent releases from the most outstanding international directors. The films are shown at 7 p.m. in Wright Hall Room 103 on Thursdays, and is introduced by the chair of the Film Studies Committee, Hart Wegner.

Past films have included: *Iron and Silk*, Mark Salzman's *Memoir of China*, *The Journey of Hope*, and *Aye Carmela!*, a stunning and comic tragedy of the Spanish Revolution.

This year, for the first time in it's history, the series had a summer program. Consisting of mostly French films including *Life And Nothing But*. The money for obtaining the prints was donated almost entirely by patrons of the series.

The series will continue this Fall starting Sept. 17.

Ratings Scale



The Goods- Creme of the Crop



Solid Flick



Flawed, but worth watching



Doesn't cut the mustard



Mr. Potty says this film be stinkin' out the joint

Explanation of ratings scale: We at Tempest did not feel a need to standardize a ratings system such as the star scale because to rate a film as such is to make it more generic, and less of a crafted creation by an artist. With our rating system, we hope to make these symbols represent broader categories to allow for more reader involvement and interpretation, especially on something as subjective as a film review.

For most, the 8 ball signifies something negative or a type of Malt Liquor, but for our purposes dating back to the fortune telling Magic 8 Ball of the 1970's or the last shot of a game of pool, it represents the best of the best, a triumphant finish. Well, in that case, it does represent O.E.

The fornee cross is by no means associated with or condoning any kind of facism, oppression or religion for that matter. It is just an interesting symbol and

was used as a medal of honor in Germany for centuries.

The fingers giving the peace sign has always represented something good, but in an amiable way. Something that is middle of the road, but has its moments of glory.

The scissors obviously signify something that doesn't cut it, and Mr. Potty speaks for himself.



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