

What's on UNLV's FM, 91.5 KUNV

		9 1 . 5 F M W E E K L Y S C H E D U L E								
		MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY		
6am		ROCK AVENUE					ROCK AVENUE		6am	
8am		ROCK AVENUE					SABADO ESPECIAL	FANTASIA MUSICAL	8am	
10am		NATURALLY NEVADA TOFH/SPOTLIGHT	CQDX DIALOGUE SOUNDINGS	CONSIDER THE ALTERNATIVES SECOND OPINION	CROSSROADS SPOTLIGHT ON THE ARTS	SPORTS TALK		AVAYE DEL	10am	
Noon		THE JAZZ TRIP	SOUNDS OF THE CENTURY	THE GINGERBREAD HOUSE NEW LETTERS ON THE AIR	MUSICAL THEATER	RADIO CLASSICS	MEMORIES OF GERMANY	VARIANCES	Noon	
2pm		JAZZ TRADITIONS					JAZZ TRADITIONS	BLUES LEGACY	2pm	
4pm		JAZZ PROGRESSIONS					NOTHIN' BUT THE BLUES	WOMEN'S VOICES	4pm	
6pm								MOSTLY FOLK	6pm	
8pm		CONSIDER THE ALTERNATIVES COMMON GROUND	CROSSROADS THIS WAY OUT	NATURALLY NEVADA ENVIRONMENT SHOW	PUBLIC RADIO HEALTH SHOW 51%	PARENT'S JOURNAL	REGGAE HAPPENINGS	PATCHWORK	8pm	
10pm		ROCK AVENUE					WORD UP!	EXOTIC EXCURSIONS	10pm	
Mid.							DANCETERIA	SYNTHESIS	Mid.	
2am		LUNCH WITH THE PMRC	HOT OFF THE PRESS	LUMINOUS BASEMENT	METAL EXTENSIONS		ROCK AVENUE	VIRTUAL RADIO	2am	
4am		ROCK AVENUE						ROCK AVENUE	4am	
6am									6am	

Etheridge promises to return before '2001'

by Eileen Brady

Special for Tempest

Las Vegas must be crazy for Melissa Etheridge.

Mixing jammin' rock with stunning ballads, Etheridge executed an extraordinary concert to Vegas Etheridge-heads at Artemus Ham Concert Hall Aug. 28, promoting her recent release, *never enough*. The performance was a non-glitzy, just-the-band-and-the-audience affair; this was exactly what Etheridge's fans wanted. She played all but one

song from the new album, which includes several ballads that diverge from the straight rock'n'roll path of her first two albums. Songs from Melissa Etheridge and *Brave and Crazy* were covered to the satisfaction of fans—although there were still some sporadic screaming requests for "Royal Station 4/16."

The new "Must Be Crazy for Me" and "Meet Me in the Back" got people up and dancing in the aisles. The crowd couldn't get enough of Etheridge's searing performance of two songs from

her self-titled debut album, "Bring Me Some Water" and "Like the Way I do." Etheridge and bassist Kevin McCormick altered "Brave and Crazy" with a funky mixup of the bass. The change was interesting, especially for Etheridge's following who know all her music by heart.

Near-disaster hit during her performance of "Occasionally," which should have been one of her best live offerings. After explaining that she had written the tune in her car tapping it out on the steer-

ing wheel, Etheridge flipped over her 12-string guitar and tapped out the beat on the back of the instrument. The zealous fans, however, insisted on clapping to their own beat, which didn't match Etheridge's. It must have been frustrating for her and followers who wanted to hear the undisturbed song.

Like her *never enough* album cover—her photo, taken from behind, with her guitar, sans shirt—Etheridge closed the concert intimately after an encore which included her latest hit "2001." She

played "The Letting Go" on an electric keyboard that posed as a grand piano, under a single hanging light above her. She thanked the audience and promised not to "stay away so long next time" as she began the song that starts and ends, "I came here to let you know the letting go has taken place." After the song, Etheridge reached up to pull the light's chain and left the stage in the dark. Let's hope she keeps her promise.

You Can't Drink to Your Baby's Health!

Alcohol can have a bad influence. Especially on an unborn baby. The Arc, a national organization on mental retardation, warns that drinking alcohol during pregnancy may cause birth defects. You wouldn't put alcohol in your baby's bottle. Why put it in your unborn baby's?

For more information on how you can help prevent mental retardation, call your local chapter of The Arc.

The Arc
Formerly, Association for Retarded Citizens

!!!!!!!!!!!!!!!!BUCKLE UP!!!!!!!!!!!!!!!!

The Brothers of the Kappa Sigma Fraternity ask all UNLV Students to please wear their seat belts when ever they are driving or just going along for the ride.

Unfortunately, our fraternity learned the hard way that wearing your seat belt saves lives. This summer Jason Russell was in a fatal car accident that could have been prevented had he just buckled up.

We would hate to see any one else suffer the way we have over the loss of Jason, so please Buckle Up!!!!!!!!!!!!

BURN VICTIM.

ONLY YOU CAN PREVENT FOREST FIRES.

A Public Service of the USDA Forest Service and your State Forester.

KUNV 91.5 FM
COMMUNITY RADIO