



(l to r) Alice Krige, Brian Krause and Mädchen Amick star in in the big ol' slab of Velveeta, 'Stephen King's Sleepwalkers.' Whoever financed this movie must have had rocks in their head.

Investors in King's 'Sleepwalkers' must have been asleep

By Robert Hollowood

MOVIE REVIEW
Stephen King's Sleepwalkers (1/2★)
 Starring Brian Krause, Mädchen Amick and Alice Krige. Directed by Mick Garris.

The print advertisement for this one says, "Sleepwalker's, the first Stephen King tale written expressly for the scream." To whom is one supposed to scream? Perhaps it is the theater owner for one's money back.

I theater-hopped into this one with a few friends on the lark that Stephen King couldn't possibly screw up a movie as bad as the others who have attempted to bring his novels to the screen; not with an all-original story.

Of course, I must have had a brain lapse failing to remember that King directed his own *Maximum Overdrive* which is, amazingly enough, tenfold more watchable than this hour and a half long hunk of garbage.

Alice Krige (*Chariots of Fire*), takes time out from her acting career to appear as Mary Brady, mother and lover (that's right kids, lover) of Charles, played by Brian Krause, who having starred in such masterpieces as *Return to the Blue Lagoon*, was primed to play this part.

Charles and his mother are the last of a dying people known as Sleepwalkers. Who are Sleepwalkers? We don't know and I suspect King doesn't know either. If that's not a story snag, I don't know what is.

We do find out, however,

that cats are the mortal enemies of Sleepwalkers and there are plenty of cats here. The cats give admirable performances as the heroes of our story.

Charles and mother come to town looking for virgins to feed on. Charles hunts the virgins and sucks the life from them with the aid of bad special effects.

There is one pretty good effect in this film, but it's in the TV trailer so it isn't anything you haven't seen a hundred times while watching reruns of "Love Boat."

The only thing about this film worthy of attention is Mädchen Amick, the virgin Charles tries to bring home for mommy to feed on. The beautiful Amick spent most of the last two years serving up cherry pie on TV's "Twin Peaks."

Amick's talent is totally wasted as is every performer credited, every tree that was chopped down to print the script on, and every cent spent on the production. This is quite possibly the worst film made in the '90s by a major movie studio so far, and that's quite a stretch.

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classical fields over nine consecutive years.

He also has made appearances on the cover of *Time Magazine*, "The Tonight Show," "Arsenio Hall," "Good Morning

America," and "Sesame Street."

Stanley Crouch said of Marsalis, "It is obvious that when Wynton Marsalis hears intimacy calling, he knows how to answer."

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