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THE REBEL YELL

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## Theater, film, and concerts find a home at the Huntridge

By Sherri Lynn

Revived, invigorated, and freshly painted, the Huntridge Performing Arts Theatre plans to provide cultural excitement for Las Vegas, according to Richard Lenz.

Owener, as well as sound and lighting man for the Huntridge, Lenz is the person responsible for breathing life into the former twin movie house. He owns Sensory Systems Industries, a local sound and lighting company, and has installed a quality sound system at the Huntridge along with concert-style lighting.

The Performing Arts Center has maintained a movie house look with a seating capacity of 700 people. Lenz maintains a strict no-alcohol policy. "We are a theater not a nightclub," Lenz said. This alcohol-free format allows people

under 21 to attend shows and concerts. In fact, certain concerts will be directed at an under-21 market.

The Huntridge has already softly kicked off with its promise to support local musical talent featuring bands such as Secret Sanity, Problem Child, Endless Mindless, and Roxanne. Also offered has been slam dancing in the "pit" to the thrash sounds of Papsmear, Polluted View, and Mad Reign.

Not only will the Huntridge vent local musical talent, but also nationally known acts such as Quiet Riot, Blue Oyster Cult, Kansas, Mr. Freeze, and L.A. Guns will play the vintage-style theater.

Though the venue is a natural for music, according to Lenz, the Huntridge wants to be rooted in theater. A theater company is in the process of performing at the Huntridge as well as

some local theater groups.

Classic cinema will also find a home at the Huntridge. Tentatively scheduled for Wednesday nights beginning in June, classic cinema will hit the big screen for a \$4 admission price. Lenz will also be experimenting with interactive theater, a concept, whereby, actors interact with the rolling film as well as the audience. Student film festivals are also being considered by Lenz.

Upcoming concerts for the Huntridge are: Pretty Boy Floyd, Kansas, a tribute to KISS, featuring Cold Gin (an L.A. band), and Kings X.

For further information on future events at the Huntridge Performing Arts Center call 477-0242.

*The Huntridge Theatre at Maryland and Charleston will feature bands from yesteryear as well as modern artists.*

photo by Rob Weidenfeld



## Quiet Riot is back from the dead

by Bret Skiba

### CONCERT REVIEW

#### Quiet Riot The Huntridge Theater

Spring break kicked off April 10 with a big bang at the Huntridge Theater with the return of Quiet Riot. The razor-edged vocals of Kevin DuBrow and crunching guitar work of Carlos Cavazo shredded through the pop metal hits which gave this band notoriety in the early '80s. Songs like "Cum on Feel the Noize" and "Metal Health" were definite crowd pleasers and proved that the band's earlier material has stood the test of time.

The band has acquired two new members, Los Angeles local Kenny Hillery on bass guitar, and ex-Rainbow, Lita Ford drummer Bobby Rondinelli. It is the addition of these two which has made Quiet Riot a marketable band for the '90s by changing the group's pop metal sound.

Songs such as "Tied up and Twisted," and a cover of Deep Purple's "Mistreated," showed the band has taken on a heavier and darker sound moving away from their commercial beginnings. This new image is what the group is trying to show off with the present tour and subsequent

summer album release, jokingly called *Unzipped* according to DuBrow.

The concert was excellent, and the band considered it to be a success by accomplishing their second goal, "getting the band's name back in the public's mind again," as Rondinelli put it.

Quiet Riot has been touring under a couple of different names for the last two years on the club circuit and is just trying to make the group as successful as possible again.

"There were slight reserves when we put the band together, but it's tight," Rondinelli claimed. "We click and we're all going to stay with it."

DuBrow even expressed feelings of a mutual musical bond and tightness which wasn't there in the two earlier line-ups in which he was the singer until 1987. As far as the band is concerned, Quiet Riot is coming back with a vengeance.

## Wynton Marsalis scores big at the Metz

by William Holt

The eight-time Grammy award-winning jazz band leader/composer/arranger, Wynton Marsalis, and his band performed outstandingly at The Metz nightclub recently.

Marsalis's riveting improvisation exemplified his lasting career as an expert musician and as an expressive composer of the only musical art form that this country can exclusively lay claim.

The people, the outfits, the conversation and the mood was definitely jazz. And Wynton was definitely Marsalis combining his "disfigured" brass clusters of improvisation with infinitesimal wind bursts from his drummer that the audience couldn't help but spill their drinks over.

This jazz group offered a straight line of non-stop change-ups, new ideas in every direction

In his youth, Marsalis re-

ceived classical training and gained experience with hometown marching bands, jazz bands, funk bands and orchestras with European repertoires.

"It's harder to be a good jazz musician at an early age than a good classical one," Marsalis said. "In jazz, to be a good performer means to be an individual, which you don't have to be in classical music. Because I've played with orchestras, some people think I'm a classical musician who plays jazz. They have it backward! I'm a jazz musician who can play classical music."

In 1980, he signed on with Columbia Records after being recognized as Julliard's most impressive young trumpeter and in '81 took a road trip with Herbie Hancock, Ron Carter and Tony Williams which gained him considerable exposure and praise from the jazz press here and abroad.

Since then, he has recorded

20 albums on Columbia and has received back-to-back Grammy Awards in the fields of jazz ("Best Soloist" for "Think Of One") and classical music ("Best Soloist with Orchestra" for "Trumpet Concertos") in 1984. In 1985 Marsalis won "Best Soloist" ("Hot House Flowers") and "Best Soloist with Orchestra" (Handel, Purcell.) In 1986, he became the youngest musician in Grammy history to win "Best Jazz Instrumental Performance, Soloist."

He earned his seventh Grammy at the 1987 ceremonies as "Best Jazz Instrumental Performance, Group" for "J. Mood." He received his eighth in 1988 and, in the process, earned the distinction as the only artist in the music industry to win Grammys five consecutive years. To date, Marsalis has a combined total of 24 nominations in the jazz and

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## Vanderkooi makes final solo appearance at UNLV

The University Musical Society Orchestra, under the direction James D. Stivers, will feature soloist David Vanderkooi, in its fourth concert of the season at 2 p.m., Sunday in Artemus W. Ham Concert Hall.

The program will include the "Light Cavalry" overture by Von Suppe, the preludes to Acts 1 and 3 of Verdi's "La Traviata," Bizet's "L'Arlesienne Suite No.

2" and two movements from Brahms' "Symphony No. 1."

Vanderkooi will feature Max Bruch's "Kol Nidrei," an adagio for cello and orchestra based on Hebrew themes. As artist-in-resident in cello at UNLV, he is completing his second year here where he has performed with the Nevada Fine Arts Trio and several chamber music recitals. A past member of the Blair Quartet

and a continuing member of the faculty at the Rocky Ridge Summer Music Festival, Vanderkooi is a recognized teacher and performer and was the recipient of the American String Teachers Association Teacher of the Year Award for 1992. This will be his last solo appearance at UNLV.

The concert is free to the public.